

- Brethren are desired to meet the Right Honourable the Grand Master, at Mr Filkes, at the Bedford Arms in the Piazza in Covent Garden, at Four o'clock in the afternoon, in order to accompany him to the play. Stage form'd into an amphitheatre. Servants allowed to keep places. Tuesday 4
CG
- MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April. King's
- MACBETH. Macbeth – Cashell; Macduff – Ryan; Banquo – Bridgwater; Lenox – Stephens; Lady Macbeth – Mrs Horton; Lady Macduff – Mrs Stevens; King – Harrington; Malcolm – Chapman; Seyton – Gibson; Donalbain – Clark; 1st Murderer – Hippisley; Second Murderer – Marten; Hecate – Rosco; three Witches – Woodward, James, Bencraft; With the Original Music. The *Vocal Parts* by Leveridge, Salway, Roberts, Reinhold, Stoppelaer, Thompson, Bennet, Mrs Lampe, Miss Young, Miss Hillyard, Mrs James. With all the Dances proper to the play. Also THE KING AND MILLER. *Cast not listed*, but see 26 April. Wednesday 5
CG
- DANCING. *Comic Dance* by Richardson, Delagarde, Mrs LeBrun. *Comic Dance, Pantaloon and Enamorata*, as 20 April.
- ENTERTAINMENT. *Cries of London* by Salway.
- COMMENT. Benefit Cashell and Marten. Mainpiece: Written by Shakespear.
- RICHARD III. As 21 April, but Oxford – Vaughan; Norfolk and Tyrrel omitted. GF
Also THE LYING VALET. As 19 April.
- OTHELLO. As 10 Sept. 1741. Also MISS LUCY IN TOWN. Lucy – Mrs Clive; Zorobabel – Macklin; Signor Cantileno – Beard; Ballad – Ray; Thomas – Neale; Lord Bawble – Cross; Goodwill – Taswell; Mrs Haycock – Mrs Macklin; Tawdry – Mrs Bennett [from edition of 1742, but listed in the order of the actors' names given in *London Daily Post and General Advertiser*]. Thursday 6
DL
- COMMENT. Mainpiece: By Particular Desire. Afterpiece: Never Acted Before. [The Farce by Fielding is a sequel to *The Virgin Unmasked*.] Forbidden soon by the Lord Chamberlain. It being supposed that a particular man of quality was pointed at in one of the characters. The prohibition short of duration (Genest, III, 652). See *A Letter to a Noble Lord to whom it alone belongs, occasioned by a representation at Drury Lane of a Farce call'd Miss Lucy in Town* (1742), [a 20 page pamphlet criticizing the Lord Chamberlain for allowing this farce. Author gives a scene by scene account emphasizing the bawdry and discounting the pious conclusion. He concludes with remarks on theatrical dancing]: As to Dances, I think your province of prohibition does not extend; so the Public cannot owe their gratitude to you for several. I appeal to those who have been on the coast of Malabar and the banks of the Ganges whether we have not had some that have exceeded on posture, or anything of that kind so common amongst the polite Indians of Indostan.
- Afterpiece: Mrs Clive mimics the Muscovita admirably, and Beard Amorevoli intolerably (H. Walpole to H. Mann, 26 May).—*Walpole Horace's Correspondence with Sir Horace Mann*, I, 435. Receipts: £70.
- THE BUSY BODY. As 16 Feb., but Scentwell – Miss Ferguson; Miranda – Mrs Hale. Also THE HONEST YORKSHIREMAN. As 6 March. CG
- DANCING. As 5 May.
- ENTERTAINMENT. *Cries of London* by Salway.
- COMMENT. Benefit Stede, Thompson, Clarke, and Mrs LeBrun.
- LOVE FOR LOVE. As 16 Sept. 1741, but Trapland - Marr; Valentine – W. Giffard; Prue – Miss E. Hippisley; Nurse – Mrs Bishop; Buckram omitted. Hornpipe omitted. Also THE LYING VALET. As 19 April. GF
- COMMENT. Benefit Tradesman under Misfortunes.