

- Saturday 1*
GF KING LEAR. As 10 April, but Arante – Miss E. Hippisley. Also THE LYING VALET. As 19 April.
COMMENT. At the Desire of several Persons of Quality.
- King's MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April.
COMMENT. With Dances and Decorations entirely new.
- Monday 3*
DL HAMLET. As 15 March, but Hamlet – Havard; Polonius – Arthur; Horatio – Cross; Player King – Taswell. Also THE KING AND THE MILLER OF MANSFIELD. As 23 April, but Dick – Arthur.
SINGING. IV: *Bumper Squire Jones* by Beard.
DANCING. I: a *New Scots Dance* by Miss Scott. II: a *New Comic Dance* by Froment and Miss Scott. III: *Running Footman's Dance*, as 28 April.
COMMENT. Benefit of Havard, Arthur, and Ridout. Tickets deliver'd by the two Miss Scotts will be taken. Receipts: £70.
- CG LOVE MAKES A MAN. As 27 Jan., but Don Lewis, alias Don Cholerick, Snapshorto-de Testy, by James; Sancho – Goodall; Antonio – Stoppelaer; Charino – Smith; Governor, Jaques, Honoria not listed. Also THE HONEST YORKSHIREMAN. As 6 March.
DANCING. III: *Comic Dance*, as 30 April. V: *Pantolon and Enamorata*, as 20 April.
SINGING. II: *Under the Greenwood Tree* by Roberts. End of Farce a *Gregorean Song* by Stoppelaer.
ENTERTAINMENT. IV: *Cries of London*, by Salway.
COMMENT. Benefit James, Mrs James, Goodall. Afterpiece: *By Desire*.
- GF THE COMMITTEE. As 29 Dec. 1741, but Obadiah – Dunstall. Also THE DEVIL TO PAY. As 16 Sept. 1741, but Butler – Julian.
SINGING. By a Gentleman.
COMMENT. Benefit a Gentleman in Distress.
- JS THE TWIN RIVALS. Also THE SCHOOL BOY. *Casts not listed*.
COMMENT. Benefit a Person who has sustain'd great Losses in Trade.
- Tuesday 4*
DL CATO. As 4 March, but Syphax – Turbutt; Marcus – Cross; Decius – Woodburn. Also THE KING AND THE MILLER OF MANSFIELD. As 3 May.
SINGING. II: *Happy Pair* by Beard. IV: *Bumper Squire Jones* by Beard.
DANCING. I: *Running Footman's Dance*, as 28 April. V: a *Hornpipe* by Philips.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit of a distrest Citizen. [*The Intriguing Chambermaid* had been announced as the afterpiece.] Receipts: £80.
- CG AESOP. Aesop – Bridgwater; Learchus – Hippisley; Beau – Chapman; Hogstye – Woodward; Hortensia – Mrs Horton; Oronces – Hale; Roger – Marten; Quaint – James; Fruitful – Vaughan; Tradesmen – Stoppelaer, Smith; Euphronia – Mrs Hale; Mrs Fruitful – Mrs Martin; Dorio – Mrs Pritchard; With a *Prologue* and *Epilogue*, and Songs proper to the Occasion. Also THE HONEST YORKSHIREMAN. As 6 March.
SINGING. Songs in Masonry by Salway and Bencraft. *Arra my Judy*, (by desire) by Stoppelaer.
ENTERTAINMENT. *Cries of London*, by Salway.
DANCING. *Pantaloone and Enamorata*, as 20 April.
COMMENT. Mainpiece: Written by Sir John VanBrugh. For the Entertainment of the Grand Master, and the brethren of the Honourable and Antient Society of Free and Accepted Masons, for the Benefit of a Brother, who has had great misfortunes. None to be admitted without printed Tickets (*Daily Advertiser*). The