Wednesday 28

SINGING. 1: Song with French Horns, by Beard. 11: Sweet Bird, from Milton, by Mrs Arne. III: A Ballad by Lowe, IV: War be sung was Toil and Trouble by Mrs Clive. DANCING. V: A New Running Footman's Dance, by Phillips.

COMMENT. Benefit Miss Cibber and her sister, daughters of Mr Cibber by the late Mrs Jane Cibber. Mainpiece: At the Particular desire of several Persons of Quality. Tickets to be had of Bradshaw, &c., and of Miss Cibber and her Sister, at Mrs Brett's (their Aunt) in Berwick St., near Soho. Tickets deliver'd out by Mrs Boultby will be taken. Receipts: £78.

CG

THE PROVOK'D HUSBAND. As 6 March, but Basset - Chapman; Trusty and Myrtilla omitted. Also THE DRAGON OF WANTLEY. As 30 Sept. 1741, but Gubbins - Reinhold.

DANCING. II: Chacone, as 30 Dec. 1741. V: New Comic Dance, by Picq and Mlle Auguste.

SINGING. III: Under the Greenwood Tree, by Salway.

ENTERTAINMENT. By desire. The Cries of London, by Salway.

COMMENT. Benefit Salway.

GF

THE REHEARSAL. As 3 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 March.

Thursday 20 DL

THE PROVOK'D WIFE. As 13 March, but Constant - Cross; Beard as Col Bully will introduce songs proper to the play, particularly Tou Good Fellows All. Also THE KING AND MILLER OF MANSFIELD. Cast not listed.

DANCING. 1: By particular desire, a Chacone by Desse. III: Running Footman's Dance as 28 April.

SINGING. IV: Song by Lowe.

COMMENT. Benefit Neale and Desse. Tickets to be had of Neale, a Silk Dyer in David St., Moor's in the Playhouse Passage; and at Mr Desse's, at Gresham's, Shoemaker, in York St., Covent Garden. London Daily Post and General Advertiser announced Chrononbotonthologos as afterpiece but Rylands has The King and Miller. Receipts: £140.

CG

RULE A WIFE. As 5 Feb., but Altea - Mrs Woodward; Leon - Phillips, 1st time of his appearing this stage since his arrival from Dublin. Also ORPHEUS AND EURYDICE. As 24 April.

DANCING. Louvre and Minuet by Dupre and a scholar of his.

COMMENT. Benefit Beneraft and Dupre.

GF

THE INCONSTANT. As 22 March. Also THE LYING VALET. As 19 April. SINGING. II: Can Love be controul'd by Advice by Miss Medina.

DANCING. 1: Two Millers and Courtezan, as 15 March. III: Welsh Buffoon, as 6 April. IV: Drunken Peasant by David ap Shenkin.

MUSIC. V: Preamble on the Kettle Drums, by Jo. Woodbridge. Handel's celebrated Water Musick. To conclude with the Coronation anthem.

COMMENT. Benefit the Office-Keeper. Tickets deliver'd out by Vaughan will be taken.

Friday 30 DL

RICHARD III. As 28 Dec. 1741, but Richard (by Desire) - Turbutt; King Henry -Berry; Richmond - Cross; Ratcliffe - Woodburn; Tressel - Ridout; Duke of York - Miss Cole; Norfolk, Oxford, Forest, Dighton, Blunt omitted. Also THE KING AND THE MILLER OF MANSFIELD. Cast not listed; see 23 April. SINGING. 1: Song with French Horns by Beard. IV: War be sung was Toil and Trouble by Mrs Clive.

DANCING. III: New Running Footman's Dance by Phillips. V: a Hornpipe by Phillips.



COMMENT. Benefit Turbutt and Leviez. N.B. There having been a Parcel of Friday 30 Tickets lost or Mislaid, to prevent Impositions on the Publick, notice is hereby given, that proper persons are appointed to attend the Passages of the Theatre, and stop the Admission of Tickets sold by Orange Woman, and others. Tickets deliver'd out by a Gentleman will be taken. Tickets and places to be had of Bradshaw, &c; and at Ben Johnson's Head, in Little Britain; and of Leviez, at the Blue Door in Great Queen St., Lincoln's Inn Fields. Receipts: £150.

THE CONSCIOUS LOVERS. As 23 Feb., but Humphrey, Daniel, Isabella not listed. Also THE DRAGONESS. Lady - Mrs Lampe; Mauxalinda - Miss Young; More - Salway; Gaffer Gubbins - Reinhold.

DANCING. New Comic Dance by Richardson, Delagarde, Mrs LeBrun. Sailor's Dance, as 27 April. Pantaloon and Enamorata, as 20 April.

COMMENT. Benefit Mrs Lampe and Miss Young. Mainpiece: At the Particular desire of several Ladies of Quality. Afterpiece: By Desire. [Margery; or, A Worse Plague than the Dragon, by H. Carey, a sequel to Dragon of Wantley.] Tickets at stage door and at Mrs Lampe's and Miss Young's Lodgings, at the Golden Ball, in Brownlow St. Tickets deliver'd out for She Wou'd and She wou'd Not will be taken for this play.

May 1742

THE MISER. As I Feb. Also THE KING AND THE MILLER OF MANS-FIELD. Cast not listed, but see 23 April.

Saturday 1

CG

SINGING. 1: The Noontide Air, by Beard. v: Ellen-a-Roon (by Particular Desire), by Mrs Clive.

DANCING. II: Running Footman's Dance, as 28 April. IV: a Dutch Dance, by Phillips. COMMENT. Benefit Widow Harper. See Daily Advertiser, 30 April: The Case of the Widow of the late John Harper, Comedian: Mr Harper, having been seiz'd about four years since with a Paralitic Disorder, which not only rendered him incapable of acting, but depriv'd him of the use of his limbs, and in some degree affected his senses so as to make him an object of great compassion; during which long and dreadful Indisposition of near four years all possible means were tried (tho' in vain) to recover him, which impair'd and hurt his Circumstances, so greatly, as not to permit him to leave a sufficient Support for his Widow, who is in years and unprovided for.

Mr Harper dying in January last, according to a custom in the theatre his widow is entitled to a Benefit, and the Comedy of The Miser is to be acted tomorrow night for her Benefit, at Drury Lane; but as she is incapable of making a proper interest for it, without applying to the Compassion and Generosity of the Publick, she hopes to be excused in giving them the Trouble of this her case.

Tickets deliver'd out by Roger will be taken. [See Garrick's Additional Benefit for her on 11 May.] Receipts: £50.

THE CARELESS HUSBAND. Foppington - Chapman; Sir Charles - Ryan; Morelove - Hale; Lady Easy - Mrs Woodward; Lady Betty - Mrs Horton; Lady Graveairs - Mrs Kilby; Edging - Mrs Pritchard. Also THE HONEST YORK-SHIREMAN. As 6 March.

DANCING. II: Les Savoyarde by Villeneuve and Sga Domitilla. III: Rigadone Provencale, as 26 Feb. IV: Minuet by Villeneuve and Mlle Bonneval. V: Peasants, as 10 Feb. COMMENT. Benefit Villeneuve, Mrs Kilby, Mrs Woodward.

