

- Tuesday 6**
DL THE MAN OF MODE. As 8 March. Also THE MOCK DOCTOR. As 20 March.
SINGING. I: *Let me Wander not unseen*, from Milton's *Allegro & Penseroso*, set to Musick by Handel, sung by Beard. III: *Elin-a-Roon* (by special Desire, &c) by Mrs Clive. V: A Ballad by Lowe.
DANCING. II: A *Concerto*, as 5 Jan. III: *Drunken Peasant*, as 29 Oct. 1741. V: *Italian Peasants*, as 5 Dec. 1741.
COMMENT. Rylands MS.: Benefit Pierson, Treasurer. Receipts: £190.
- CG THE STRATAGEM. As 9 Nov. 1741, but Gibbet – Woodward; Bonniface – Marten; Cherry – Mrs Vincent; Country Woman – Mrs Martin. Also THE RAPE OF PROSERPINE. As 2 Feb.
COMMENT. Benefit Mrs Vincent and Mrs Bellamy. Tickets deliver'd out by Mrs Good and others will be taken.
- GF THE RECRUITING OFFICER. As 1 Jan., but Brazen – Garrick; Kite – Peterson; Scale, Scruple, Collier omitted; Appletree – Marr; Pearmain – Vaughan; Melinda – Mrs Giffard; Rose – Miss E. Hippisley. Also LETHE. Aesop – W. Giffard; rest omitted; see 6 Feb.
SINGING. By Mrs Dunstall.
DANCING. *Scots Dance* by Master and Miss Granier. *Welsh Buffoon* by Son and Daughter of David and Winifred ap Shenkin.
COMMENT. Benefit Peterson and Dunstall.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Wednesday 7**
JS ZARA. Not acted these six years. Isman – Carr; Lusignan – Machen; Nerestan – Smith; Chatillion – Spackman; Orasmin – Johnson; Melidor – Ward; Zara – Mrs Smith; Selima – Miss Carter. Also THE LYING VALET. Kitty Pry – Miss Carter; Valet – Cushing.
SINGING. II: *Amazon*, by Miss Carter. V: *A Dialogue*, by Jackson and Miss Sharp.
DANCING. V: Hornpipe by James.
COMMENT. Benefit a Tradesman in Distress.
- Thursday 8**
DL AS YOU LIKE IT. As 9 March, but Jacques – Cross. Epilogue omitted. Also THE VIRGIN UNMASKED. Miss Lucy – Mrs Clive; rest omitted, but see 8 Sept. 1741.
DANCING. I: *Les Jardiniers Suedois* by the Mechels &c. II: *A Grand Ball Dance* by Mechel Sen, Mechel Jr, and Mlle Mechel. IV: *The Cuckow Dance* by the Mechels. V: *The German Hussar* by the Mechels.
SINGING. III: Song by Beard.
COMMENT. Benefit Mechel and Mlle Mechel. Receipts: £110.
- CG THE WAY OF THE WORLD. As 25 Jan. *Rural Assembly* omitted. Also ORPHEUS AND EURYDICE. As 29 March, but cast of 23 March listed, concluding with *La Provencale*, as 12 Feb., instead of with the *Peasants*.
- GF KING LEAR. As 27 March, but Gloster – Blakes; Cronwall – Dighton; Goneril – Mrs Bishop. Also LETHE. *Cast not listed*, but see 6 Feb.
DANCING. As 6 April.
COMMENT. Benefit Paget and Blakes. Mr Blakes' Tickets at his House in Cranbourn Alley; Mr Paget's at the Sugar-Loaf in Fleet St.
- Saturday 10**
DL THE STRATAGEM. As 3 Feb.
DANCING. *Les Enfants Jardiniers Suedois*, as 3 April. *Les Paisans*, as 3 April.
COMMENT. By Desire. Receipts: £80.

- THE MOURNING BRIDE. As 17 Dec. 1741, but Alonzo – Harrington; Perez – Stevens; Leonora – Mrs Hale. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 8 April. *DANCING*. *Rural Assembly*, as 21 Jan. Saturday 10
CG
- KING LEAR. As 8 April, but Gloster – Marshall. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March. GF
- SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's
- A MUSICAL ENTERTAINMENT. By Monticelli, Andreoni, Signoras Visconti, Amorevoli, Panichi. *Tuesday 13
King's*
COMMENT. Benefit a Fund established for the Support of decay'd Musicians and their Families. By Command of their Royal Highnesses the Prince and Princess of Wales.
- ALEXANDER'S FEAST. Singers not listed. Also JUDGMENT OF PARIS. Parts by Beard, Lowe, Rheinhold, Mrs Arne, Mrs Clive. *Saturday 17
DL*
COMMENT. At the particular Desire of several Persons of Quality. [Deferred, according to *Daily Advertiser* 16 April.]
- MACBETH. As 30 Nov. 1741, but MacDuff – Havard; Lennox – Ridout; Malcolm – Cross; Seyward – Woodburn. *Monday 19
DL*
DANCING. I: *Les Enfants Jardiniers Suedois*, as 3 April. III: By Desire, a *Minuet*, by Master and Miss Poiter. IV: A *Serious Dance* by Poiter and Mlle Roland. A *Tambourine* by Master Poitier, and a *Serious Dance* by Miss Poitier. Also *Les Paisans Allemands*, as 3 April.
COMMENT. Receipts: £40.
- THE FAIR QUAKER. As 8 March, but Arabella – Mrs Bellamy. Also ORPHEUS AND EURYDICE. As 10 April, but only Harlequin – Woodward and Drudge – Hippisley listed. Concluding with *La Provencale*, as 12 Feb. CG
SINGING. *Old England forever*, with chorus, by Leveridge.
DANCING. New *Comic Dance* between Pantaloon and his Enamorata, by Picq and and Mlle Bonneval. *Chacone*, as 30 Dec. 1741.
COMMENT. Benefit Woodward.
- THE FAIR PENITENT. As 11 Feb. Also THE LYING VALET. Valet – Yates; Kitty – Miss E. Hippisley; but see 1 April. GF
SINGING. By Miss Medina.
DANCING. By David and Winifred ap Shinken.
COMMENT. Benefit Mrs Yates and Miss Medina. Tickets at Yates's, No. 6, near the Playhouse in Ayliff St., Goodman's Fields. Garrick to Peter Garrick: Mr Littleton . . . said I was only born to act what Shakespear writ—Little, *Pine-apples*, pp. 30–31.
- AS YOU LIKE IT. Rosalind – Page, with a new Epilogue spoken by Page. JS
COMMENT. Benefit Page. 2s. 6d., 1s. 6d., 1s. Tickets at Mr Edward Pinchbeck's Toyshop in Fleet Street. Places for the Boxes to be taken at the Lancashire Witch opposite the Theatre.
- THE COMMITTEE. As 6 Jan., but Abel – Leigh; Bookseller – Green; Arabella – Mrs Bennet. Also CHRONONHOTONTHOLOGOS, EMPEROR OF QUEER-AMANIA. Chrononhotonthologos – Winstone; Bombardinion – Green; Quack – Gray; Aldiborontiphoscophornio – Cross; Captain of Guards – Woodburn; King of Fiddlers – Leigh; King of Antipodes – Hough; Rigdumfunidos – Macklin; *Tuesday 20
DL*