Monday 29 THE REHEARSAL. As I Feb. Also ORPHEUS AND EURYDICE. Cast not listed, but see 23 March.

DANCING. A New Pierot Dance, by Picq and Mlle Auguste.

COMMENT. Benefit Chapman. Mainpiece: By Particular Desire. Mr Chapman humbly begs the favour of those Ladies and Gentlemen who intend to honour him with their presence, to send for tickets to his House, the corner of Bow St., Covent Garden, and to excuse his paying his duty in person, on account of his long illness. Tickets deliver'd out for the *Confederacy* will be taken.

GF THE ORPHAN. As 2 March, but Chaplain – Blakes; Page – Miss Naylor; Acasto – Paget; Ernesto – Julian; Florella – Mrs Yates. Also LETHE. Aesop – Giffard; but see 27 Nov. 1741.

D.ANCING. Welchman's Triumph, as 10 Feb. COMMENT. Benefit W. and Mrs. Eliz. Giffard.

THE DOUBLE GALLANT. As 7 Dec. 1741. Also THE LOTTERY. Jack
DL Stocks - Cibber, Jun.; Cloe - Mrs Clive; Lovemore - Beard.

SINGING. 1: Song by Beard. III: Sweet Bird, from Milton, by Mrs Arne. IV: The Early Horn by Lowe.

DANCING. II: Serious Dance, as 22 March. v: Le Boufon, as 25 March. COMMENT. Benefit Mrs Butler. Amphitheatre on stage. Tickets of Bra

COMMENT. Benefit Mrs Butler. Amphitheatre on stage. Tickets of Bradshaw, &c., and at Mrs Butler's in King St., Covent Garden. Receipts: £140.

CG THE RECRUITING OFFICER. As 14 Jan., but Bullock – Woodward.

DANCING. Peasants, as 10 Feb. Chacone, as 30 Dec. 1741. Rigadone Provencale, as 26 Feb.

Louvre and Minuet By Particular Desire, by Mr Lally and a young Gentlewoman

(a scholar of Mr Lally) who never appeared on the stage before.

COMMENT. Benefit Michael Lally. Two rows of the Pit will be rail'd in, and added to the boxes, and the stage will be formed into an Amphitheatre, where servants will be allowed to keep places. Ladies are desired to send servants by three. Tickets to be had at Lally's House in Great Russel St., opposite Montague House.

GF KING LEAR. As 27 March. Also THE IMPRISONMENT OF HARLEQUIN.
As 27 March.

COMMENT. By the Particular Desire of several Persons of Quality.

King's SCIPIONE IN CARTAGINE. Cast not listed, but see 2 March.

April 1742

Thursday 1 COMUS. As 9 Feb., but with some additional Songs of Milton's, compos'd by DL Handel. Also THE MOCK DOCTOR. As 20 March.

COMMENT. Benefit Beard. Tickets and places to be had at Beard's lodgings in Red Lyon St., near Lamb's Conduit, and of Bradshaw at the Kings Arms, &c. Servants will be allow'd to keep places on the stage, which will be carefully inclosed to prevent the ladies from taking cold. Receipts: £207.

THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton;
Brittle – Hippisley; Lovemore – Hale; Cunningham – Gibson; Sir Peter – Rosco;
Jeffrey – James; Clodpole – Marten; Lady Laycock – Mrs James; Lady Pride –
Mrs Martin; Philadelphia – Mrs Hale; Damaris – Mrs Vincent; Prudence – Mrs
Woodward; Merryman – Woodward.

