

- Monday 29**  
CG THE REHEARSAL. As 1 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 23 March.  
DANCING. A *New Pierot Dance*, by Picq and Mlle Auguste.  
COMMENT. Benefit Chapman. Mainpiece: By Particular Desire. Mr Chapman humbly begs the favour of those Ladies and Gentlemen who intend to honour him with their presence, to send for tickets to his House, the corner of Bow St., Covent Garden, and to excuse his paying his duty in person, on account of his long illness. Tickets deliver'd out for the *Confederacy* will be taken.
- GF THE ORPHAN. As 2 March, but Chaplain – Blakes; Page – Miss Naylor; Acasto – Paget; Ernesto – Julian; Florella – Mrs Yates. Also LETHE. Aesop – Giffard; but see 27 Nov. 1741.  
DANCING. *Welchman's Triumph*, as 10 Feb.  
COMMENT. Benefit W. and Mrs. Eliz. Giffard.
- Tuesday 30**  
DL THE DOUBLE GALLANT. As 7 Dec. 1741. Also THE LOTTERY. Jack Stocks – Gibber, Jun.; Cloe – Mrs Clive; Lovemore – Beard.  
SINGING. I: Song by Beard. III: *Sweet Bird*, from Milton, by Mrs Arne. IV: *The Early Horn* by Lowe.  
DANCING. II: *Serious Dance*, as 22 March. V: *Le Boufou*, as 25 March.  
COMMENT. Benefit Mrs Butler. Amphitheatre on stage. Tickets of Bradshaw, &c., and at Mrs Butler's in King St., Covent Garden. Receipts: £140.
- CG THE RECRUITING OFFICER. As 14 Jan., but Bullock – Woodward.  
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb. *Louvre* and *Minuet* By Particular Desire, by Mr Lally and a young Gentlewoman (a scholar of Mr Lally) who never appeared on the stage before.  
COMMENT. Benefit Michael Lally. Two rows of the Pit will be rail'd in, and added to the boxes, and the stage will be formed into an Amphitheatre, where servants will be allowed to keep places. Ladies are desired to send servants by three. Tickets to be had at Lally's House in Great Russel St., opposite Montague House.
- GF KING LEAR. As 27 March. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March.  
COMMENT. By the Particular Desire of several Persons of Quality.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.

## April 1742

- Thursday 1**  
DL COMUS. As 9 Feb., but with some additional Songs of Milton's, compos'd by Handel. Also THE MOCK DOCTOR. As 20 March.  
COMMENT. Benefit Beard. Tickets and places to be had at Beard's lodgings in Red Lyon St., near Lamb's Conduit, and of Bradshaw at the Kings Arms, &c. Servants will be allow'd to keep places on the stage, which will be carefully inclosed to prevent the ladies from taking cold. Receipts: £207.
- CG THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton; Brittle – Hippisley; Lovemore – Hale; Cunningham – Gibson; Sir Peter – Rosco; Jeffrey – James; Clodpole – Marten; Lady Laycock – Mrs James; Lady Pride – Mrs Martin; Philadelphia – Mrs Hale; Damaris – Mrs Vincent; Prudence – Mrs Woodward; Merryman – Woodward.

- DANCING.** I: *New Scots Dance* by Desnoyer and Sga Barbarina. II: *Tambourine* by Desnoyer and Sga Barbarina. IV: *Rural Assembly*, Chasseur by Desnoyer; Nymph – Sga Barbarina only, but see 21 Jan. V: A Ball Dance call'd the *Britannia*, and a *Louvre* concluding with a *Minuet* by Desnoyer and Sga Barbarina, By Command. Thursday 1  
CG
- COMMENT. Benefit Desnoyer. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets deliver'd for the *Careless Husband*, will be taken. Servants allow'd to keep places on the stage, which will be form'd into an amphitheatre. Tickets to be had at M Desnoyer's House in Gloucester Court, St. James's St.; and of Page at the stage door.
- VENICE PRESERVED; or, A Plot Discover'd.** Jaffier – Giffard; Priuli – Peterson; Renault – Paget; Bedemar – Blakes; Pierre – Garrick, being the first Time of his appearing in that Character. Also **THE LYING VALET.** Kitty – Miss Hippisley; Valet – Garrick; but see 21 Jan. GF
- DANCING.** *The Leek*, as 24 Feb.
- COMMENT. Benefit Miss Hippisley. Tickets to be had at the Fleece Tavern; and at Edward Giffard's, Box-keeper, at the Stage Door of the Theatre. Stage form'd into Amphitheatre, etc.
- CONFEDERACY.** As 22 March, but Corinna – Miss Lee, 1st attempt on any stage. Saturday 3  
DL
- DANCING.** *Les Enfants Jardiniers Suedois* by Master and Miss Poitier, &c. *Les Paisans Allemandes* by Poitier, Mlle Roland, &c.
- COMMENT. Receipts: £100.
- JANE SHORE.** As 18 March. Also **ORPHEUS AND EURYDICE.** As 29 March. CG
- DANCING.** *New Scots Dance*, as 1 April. *Rural Assembly*, as 21 Jan.
- VENICE PRESERVED.** As 1 April, but Belvidera – Mrs Giffard. Also **IMPRISONMENT OF HARLEQUIN.** As 27 March. GF
- SCIPIONE IN CARTAGINE.** *Cast not listed*, but see 2 March. King's
- THE CONSCIOUS LOVERS.** Young Bevil – Delane; Tom – Cibber Jun.; Myrtle – Mills; Sealand – Berry; Indiana – Mrs Mills; Phillis – Mrs Clive; Sir John – Winstone; Cimberton – Taswell; Humphrey – Shepard; Daniel – Leigh; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Lucinda – Mrs Ridout. Also **THE MOCK DOCTOR.** As 20 March. Monday 5  
DL
- DANCING.** I: A *Concerto*, as 5 Jan. IV: *Le Bouffon*, as 25 March.
- SINGING.** II: Singing in Italian by Beard. III: Song by Lowe. V: (By Particular Desire) Mrs Clive will sing the favourite song of *Elin-a-Room*, as she performed it in Dublin.
- COMMENT. Benefit Mills. Tickets and places of Bradshaw, &c, and at Mills' House in Nassau St., near Soho Square. Servants may keep places on stage, which will (for the better accommodation of the Ladies) will be enclosed to form an amphitheatre. Rylands MS.: Cibber elop'd. Receipts: £188.
- SHE WOU'D IF SHE COU'D.** As 9 March. CG
- DANCING.** *Musette*, by Picq and Mlle Auguste. *New Scots Dance*, as 1 April. *Rural Assembly*, as 21 Jan. New Dance call'd the *Hussar* by Desnoyer and Sga Domitilla. *New Comic Dance*, by Picq and Mlle Auguste. *Louvre* and *Minuet* By Desire, by Desnoyer and Sga Barbarina.
- COMMENT. Benefit Picq and Sga Domitilla. By Command of their Royal Highnesses the Prince and Princess of Wales.
- VENICE PRESERVED.** As 3 April. Also **IMPRISONMENT OF HARLEQUIN.** As 27 March. GF