

former benefit will be taken. The consideration of 4 fatherless children is the only apology she can plead for intreating this further indulgence from the public. *Note* If any persons are dispos'd to send for tickets on this occasion, they may be had at Mrs Milward's, No. 15 in Craven Buildings, Drury Lane. Tickets to be had and places to be taken at the stage door in Bow St. Thursday 25  
CG

THE OLD BATCHELOR. Heartwell – Delane; Fondlewife – Macklin; Bellmour – Mills; Bluff – Johnson; Sir Joseph Wittol – Cibber Jun.; Vainlove – Havard; Laetitia – Mrs Clive; Belinda – Mrs Mills; Sharper – Ridout; Setter – Turbutt; Barnaby – Leigh; Araminta – Mrs Cross; Silvia – Mrs Ridout. Also THE DEVIL TO PAY. As 16 March, but Nell – Mrs Clive. *SINGING.* I: Song by Beard. III: *Was ever Nymph like Rosamond* by Lowe. *DANCING.* II: *Serious Dance*, as 22 March. IV: *A Dutch Dance*, as 19 Dec. 1741. V: *Le Boufon*, as 25 March. Saturday 27  
DL  
COMMENT. Benefit Johnson. Receipts: £150.

LOVE FOR LOVE. Ben – Bridgwater; Valentine – Hale; Tattle – Chapman; Foresight – Hippisley; Sir Sampson – Marten; Scandal – Cashell; Jeremy – Woodward; Trapland – James; Buckram – Harrington; Angelica – Mrs Horton; Mrs Frail – Mrs Pritchard; Mrs Foresight – Mrs Woodward; Nurse – Mrs Martin; Jenny – Mrs Bland; Miss Prue – Miss Georgiana Bellamy, who never appeared on any stage before. CG  
*DANCING.* *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb. *Hornpipe* proper to the play by Vaughan and others.  
COMMENT. Benefit Bridgwater. All will be over at Nine at Night. Tickets delivered by Messing will be taken. Tickets of Page at the stage door and of Bridgwater at his house, the lower end of Water Lane in Fleet St.

KING LEAR. Lear – Garrick; Gloster – Marshall; Edgar – Giffard; Kent – Paget; Bastard – W. Giffard; Usher – Yates; Albany – Peterson; Cornwall – Blakes; Goncril – Mrs Bambridge; Regan – Mrs Yates; Burgundy – Marr; Physician – Dunstall; Old Man – Julian; Arante – Miss Hippisley; Cordelia – Mrs Giffard. GF  
Also THE IMPRISONMENT OF HARLEQUIN. As 23 Oct. 1741.  
COMMENT. By Desire of Persons of Quality. [Prices 4s., 2s. 6d., 1s 6d. have now become the standard.]

SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's

THE DOUBLE DEALER. Maskwell – Berry; Sir Paul – Macklin; Brisk – Cibber Jun.; Careless – Mills; Mellefont – Havard; Lord Froth – Neale; Lady Touchwood – Mrs Butler; Lady Froth – Mrs Clive; Lady Pliant – Mrs Macklin; Touchwood – Winstone; Cynthia – Mrs Mills. Also TOM THUMB. Tom – Miss Cole; King Arthur – Turbutt; Grizzle – Winstone; Gaffer Thumb – Arthur; Noodle – Green; Doodle – Raftor; Foodle – Leigh; Shoulder-dab – Ridout; Deadset – Gray; Huncamunca – Taswell; Glumdalca – Neale; Queen Dollalolla – Macklin. Monday 29  
DL  
*SINGING.* I: Song with French Horns by Beard. II: *Was ever Nymph like Rosamond* by Lowe. IV: *Bumper Squire Jones* (By Desire), by Beard.  
*DANCING.* III: (At particular desire of several persons of quality) the Mechels will perform *Le Boufon*, and the *Italian Peasants* after the manner of the Fausans.  
COMMENT. Benefit Macklin. Afterpiece: With Courtiers, Maids of Honour, Daggers, Poisons, Ghosts, Pages, Guards, Rebels, Trumpets, Kettle-drums, Thunder, Lightning, &c., and other Decorations proper to tragedy. Stage to be form'd into an amphitheatre. Tickets of Bradshaw, and at Macklin's, No. 12, in Wild Court, Lincoln's Inn Fields. Receipts: £123.