

- Wednesday 24*
LIF Gibbet – Woodward; Boniface – Lyon; Dorinda – Mrs Hamilton; Lady Bountiful – Mrs Wetherilt; Cherry – Mrs Chambers; Gipsy – Mrs M. Giffard; Scrub – Penkethman. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.
- Thursday 25*
DL THE DOUBLE DEALER. As 6 Nov. Also THE FALL OF PHAETON. As 23 Nov.
DANCING. By Muilment.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- CG WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Delane; Lance – Chapman; Shorthose – Hippisley; Humphrey – Mullart; Roger – Neale; Ralph – James; Isabella – Mrs Bellamy; Lucy – Miss Bincks; Widow – Mrs Horton. Also PERSEUS AND ANDROMEDA. *Cast not listed.*
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Friday 26*
DL THE RIVAL QUEENS. As 22 Nov. Also THE FALL OF PHAETON. As 23 Nov.
DANCING. As 22 Nov.
COMMENT. Mainpiece: Written by Mr Lee.
- CG JANE SHORE. Jane Shore – Mrs Horton; Gloster – Ryan; Hastings – Delane; Dumont – Bridgwater; Belmour – Walker; Alicia – Mrs Hallam. Also PERSEUS AND ANDROMEDA. Perseus – Beard; Cepheus – Leveridge; Ethiopian – Salway; Cassiope – Mrs Wright; Andromeda – Miss Hillyard; Mercury – Laguerre; Amazons – Mrs James, Mrs Le Brun, Miss Dancy, Mrs Moreau, Mlle Delorme, Mrs Ogden; Infernals – Leveridge, Desse, Tench, Baudouin, Dupre, Richardson, Davenport; Hussar – Nivelon; Harlequin – Lun; Colombine – Mrs Kilby; Hussar's Servant – Hippisley; Valet – James; Petit Maitre – Lalauze; concluding with the *Grand Dance in Momus and Fawn* by Glover.
- LIF THE SPANISH FRYAR. Torrismond – Johnson; Bertran – Rosco; Lorenzo – Giffard; Raymond – Lyon; Alphonso – Hewitt; Pedro – Havard; Fryar – W. Giffard; Gomez – Penkethman; Queen – Mrs Roberts; Elvira – Mrs Hamilton; Teresa – Miss Tollett. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.
DANCING. III: *Harlequin* by Delamayne.
- Saturday 27*
DL KING HENRY THE FOURTH, Part I. As 7 Oct., but Francis – Macklin; Glendower omitted. Also THE FALL OF PHAETON. As 23 Nov.
DANCING. II: By Muilment.
COMMENT. By Desire. Mainpiece: Written by Shakespear.
- CG ATALANTA. *Cast not listed.*
COMMENT. Mrs Pendarves, 27 Nov.: They [The King's] have Farinelli, Merighi, with *no sound* in her voice, but thundering action—a beauty with *no other merit*; and one Chimenti, a tolerable good woman with a pretty voice, and Montagnana, who *roars as usual!* With this band of singers, and dull Italian operas, such as you almost fall asleep at, *they presume* to rival Handel—who has Strada, that sings better than ever she did; Gizziello, who is much improved since last year; and Annabali, who has the best part of Senesino's voice and Caristini's, with a prodigious fine taste and good action! We have had Alcina, and Atalanta, which is acted tonight for the last night with the fireworks. . . . Mrs Porter acts three times a week; I have made a party to go next week; she is the only support of the stage, the house is crammed whenever she acts.—Delany, *Autobiography*, I, 578-79.