

- Monday 22*
CG COMMENT. Benefit Hippisley. Mainpiece: At the Desire of several Persons of Quality. Servants will be admitted to keep places on the stage. All will be over at Nine at Night. Tickets of Hippisley in the Playhouse Passage in Bow St. Covent Garden.
- GF THE INCONSTANT. Duretete – Garrick; Y Mirabel – Giffard; Bizarre – Mrs Giffard; Oriana – Mrs Yates; Old Mirabel – Yates. Also THE ANATOMIST. *Cast not listed*; see 18 Jan.
DANCING. David and Winifred ap Shenkin.
COMMENT. Benefit Yates. The Stage will be form'd into an Amphitheatre, where Servants will be allow'd to keep Places. Tickets 4s., 2s. 6d., 1s. 6d. Mr Yates humbly hopes those Ladies, who are not yet provided with Tickets, will to prevent Mistakes, be pleas'd to send their Servants for them to the Theatre, where Attendance will be given; and also to send their Servants to keep their Places by Four o'Clock.
- Tuesday 23*
DL ALL'S WELL THAT ENDS WELL. As 16 Feb. Also HARLEQUIN SHIP-WRECK'D. As 18 March, but Seagod – Desse omitted.
SINGING. I: *Ballad* by Lowe. IV: *The Early Horn* by Lowe.
DANCING. II: Serious Dance, as 22 March. III: *A Dutch Dance*, as 19 Dec. 1741.
COMMENT. Mainpiece: By Desire. Receipts: £40.
- CG THE MERRY WIVES OF WINDSOR. As 29 Jan. Also ORPHEUS AND EURYDICE. As 8 March, but add Mme Bonneville as 1st Nymph; Mrs Wright and Mrs LeBrun added as Villagers.
DANCING. *Rural Assembly*, as 21 Jan.
- GF GEORGE BARNWELL. As 2 Oct., but Blunt – Dighton; Maria – Mrs Eliz. Giffard. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Thursday 25*
DL LOVE MAKES A MAN. As 2 March, but Carlos by a Gentleman.
SINGING. I: Song by Beard. III: Ballad by Lowe. IV: By Mrs Arne.
DANCING. II: *A Concerto*, as 5 Jan. V: *Le Boufon* by the Mechels.
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands: Hill Play'd Carlos. Receipts: £80.
- GF LOVE MAKES A MAN. As 25 Jan., but Carlos – Marshall; Duart – W. Giffard; Elvira – Mrs E. Giffard; Sancho, Jaquez, Manuel, Governor, Honoria, Antonio omitted. Also THE VIRGIN UNMASKED. As 14 Sept. 1741.
DANCING. II: *A Peasant* by Carney. III: *Scots Dance* by Master and Miss Granier. V: *The Leek* by the Son and Daughter of David ap Shenkin.
COMMENT. Benefit Marshall. Tickets 4s., 2s. 6d., 1s. 6d., to be had at Cary's Coffee-House in the Minorities. Tickets deliver'd out by Julian will be taken.
- CG CATO. Cato – Quin. No others listed. Also THE DRAGON OF WANTLEY. *Cast not listed*, but see 30 Sept. 1741.
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb.
COMMENT. Benefit the Widow Milward and her 4 children. N.B. Mrs Milward greatly acknowledges the Favour of the Town to her on her former Benefit; and as a considerable number of persons, who had taken tickets for that night, could not find room, she has made application to Mr Rich who has generously given her at his theatre, a Day which he had reserved to himself; where tickets given out for her