

- Monday 22*
CG COMMENT. Benefit Hippisley. Mainpiece: At the Desire of several Persons of Quality. Servants will be admitted to keep places on the stage. All will be over at Nine at Night. Tickets of Hippisley in the Playhouse Passage in Bow St. Covent Garden.
- GF THE INCONSTANT. Duretete – Garrick; Y Mirabel – Giffard; Bizarre – Mrs Giffard; Oriana – Mrs Yates; Old Mirabel – Yates. Also THE ANATOMIST. *Cast not listed*; see 18 Jan.
DANCING. David and Winifred ap Shenkin.
COMMENT. Benefit Yates. The Stage will be form'd into an Amphitheatre, where Servants will be allow'd to keep Places. Tickets 4s., 2s. 6d., 1s. 6d. Mr Yates humbly hopes those Ladies, who are not yet provided with Tickets, will to prevent Mistakes, be pleas'd to send their Servants for them to the Theatre, where Attendance will be given; and also to send their Servants to keep their Places by Four o'Clock.
- Tuesday 23*
DL ALL'S WELL THAT ENDS WELL. As 16 Feb. Also HARLEQUIN SHIP-WRECK'D. As 18 March, but Seagod – Desse omitted.
SINGING. I: *Ballad* by Lowe. IV: *The Early Horn* by Lowe.
DANCING. II: Serious Dance, as 22 March. III: *A Dutch Dance*, as 19 Dec. 1741.
COMMENT. Mainpiece: By Desire. Receipts: £40.
- CG THE MERRY WIVES OF WINDSOR. As 29 Jan. Also ORPHEUS AND EURYDICE. As 8 March, but add Mme Bonneville as 1st Nymph; Mrs Wright and Mrs LeBrun added as Villagers.
DANCING. *Rural Assembly*, as 21 Jan.
- GF GEORGE BARNWELL. As 2 Oct., but Blunt – Dighton; Maria – Mrs Eliz. Giffard. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Thursday 25*
DL LOVE MAKES A MAN. As 2 March, but Carlos by a Gentleman.
SINGING. I: Song by Beard. III: Ballad by Lowe. IV: By Mrs Arne.
DANCING. II: *A Concerto*, as 5 Jan. V: *Le Boufon* by the Mechels.
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands: Hill Play'd Carlos. Receipts: £80.
- GF LOVE MAKES A MAN. As 25 Jan., but Carlos – Marshall; Duart – W. Giffard; Elvira – Mrs E. Giffard; Sancho, Jaquez, Manuel, Governor, Honoria, Antonio omitted. Also THE VIRGIN UNMASKED. As 14 Sept. 1741.
DANCING. II: *A Peasant* by Carney. III: *Scots Dance* by Master and Miss Granier. V: *The Leek* by the Son and Daughter of David ap Shenkin.
COMMENT. Benefit Marshall. Tickets 4s., 2s. 6d., 1s. 6d., to be had at Cary's Coffee-House in the Minorities. Tickets deliver'd out by Julian will be taken.
- CG CATO. Cato – Quin. No others listed. Also THE DRAGON OF WANTLEY. *Cast not listed*, but see 30 Sept. 1741.
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb.
COMMENT. Benefit the Widow Milward and her 4 children. N.B. Mrs Milward greatly acknowledges the Favour of the Town to her on her former Benefit; and as a considerable number of persons, who had taken tickets for that night, could not find room, she has made application to Mr Rich who has generously given her at his theatre, a Day which he had reserved to himself; where tickets given out for her

former benefit will be taken. The consideration of 4 fatherless children is the only apology she can plead for intreating this further indulgence from the public. *Note* If any persons are dispos'd to send for tickets on this occasion, they may be had at Mrs Milward's, No. 15 in Craven Buildings, Drury Lane. Tickets to be had and places to be taken at the stage door in Bow St. Thursday 25
CG

THE OLD BATCHELOR. Heartwell – Delane; Fondlewife – Macklin; Bellmour – Mills; Bluff – Johnson; Sir Joseph Wittol – Cibber Jun.; Vainlove – Havard; Laetitia – Mrs Clive; Belinda – Mrs Mills; Sharper – Ridout; Setter – Turbutt; Barnaby – Leigh; Araminta – Mrs Cross; Silvia – Mrs Ridout. Also THE DEVIL TO PAY. As 16 March, but Nell – Mrs Clive. *SINGING.* I: Song by Beard. III: *Was ever Nymph like Rosamond* by Lowe. *DANCING.* II: *Serious Dance*, as 22 March. IV: *A Dutch Dance*, as 19 Dec. 1741. V: *Le Boufon*, as 25 March. Saturday 27
DL
COMMENT. Benefit Johnson. Receipts: £150.

LOVE FOR LOVE. Ben – Bridgwater; Valentine – Hale; Tattle – Chapman; Foresight – Hippisley; Sir Sampson – Marten; Scandal – Cashell; Jeremy – Woodward; Trapland – James; Buckram – Harrington; Angelica – Mrs Horton; Mrs Frail – Mrs Pritchard; Mrs Foresight – Mrs Woodward; Nurse – Mrs Martin; Jenny – Mrs Bland; Miss Prue – Miss Georgiana Bellamy, who never appeared on any stage before. CG
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb. *Hornpipe* proper to the play by Vaughan and others.
COMMENT. Benefit Bridgwater. All will be over at Nine at Night. Tickets delivered by Messing will be taken. Tickets of Page at the stage door and of Bridgwater at his house, the lower end of Water Lane in Fleet St.

KING LEAR. Lear – Garrick; Gloster – Marshall; Edgar – Giffard; Kent – Paget; Bastard – W. Giffard; Usher – Yates; Albany – Peterson; Cornwall – Blakes; Goncril – Mrs Bambridge; Regan – Mrs Yates; Burgundy – Marr; Physician – Dunstall; Old Man – Julian; Arante – Miss Hippisley; Cordelia – Mrs Giffard. GF
Also THE IMPRISONMENT OF HARLEQUIN. As 23 Oct. 1741.
COMMENT. By Desire of Persons of Quality. [Prices 4s., 2s. 6d., 1s 6d. have now become the standard.]

SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's

THE DOUBLE DEALER. Maskwell – Berry; Sir Paul – Macklin; Brisk – Cibber Jun.; Careless – Mills; Mellefont – Havard; Lord Froth – Neale; Lady Touchwood – Mrs Butler; Lady Froth – Mrs Clive; Lady Pliant – Mrs Macklin; Touchwood – Winstone; Cynthia – Mrs Mills. Also TOM THUMB. Tom – Miss Cole; King Arthur – Turbutt; Grizzle – Winstone; Gaffer Thumb – Arthur; Noodle – Green; Doodle – Raftor; Foodle – Leigh; Shoulder-dab – Ridout; Deadset – Gray; Huncamunca – Taswell; Glumdalca – Neale; Queen Dollalolla – Macklin. Monday 29
DL
SINGING. I: Song with French Horns by Beard. II: *Was ever Nymph like Rosamond* by Lowe. IV: *Bumper Squire Jones* (By Desire), by Beard.
DANCING. III: (At particular desire of several persons of quality) the Mechels will perform *Le Boufon*, and the *Italian Peasants* after the manner of the Fausans.
COMMENT. Benefit Macklin. Afterpiece: With Courtiers, Maids of Honour, Daggers, Poisons, Ghosts, Pages, Guards, Rebels, Trumpets, Kettle-drums, Thunder, Lightning, &c., and other Decorations proper to tragedy. Stage to be form'd into an amphitheatre. Tickets of Bradshaw, and at Macklin's, No. 12, in Wild Court, Lincoln's Inn Fields. Receipts: £123.