

- ALEXANDER'S FEAST. Also THE JUDGMENT OF PARIS. As 12 March. Friday 19
DL
COMMENT. At the Particular Desire of several Persons of Quality. [The same rise in price prevailed that occurred on 12 March, but without the explanatory note.] N.B. Those Tickets that could not be admitted on Mr Arne's Benefit night will be taken.
- GRAND CONCERT OF VOCAL AND INSTRUMENTAL MUSICK. HAY
COMMENT. At the Desire of several Persons of Quality, benefit Geminiani. Pit and Boxes together at Half a Guinea; Gallery 5s.
- THE CARELESS HUSBAND. Sir Charles – Mills; Foppington – Cibber Jun.; Morelove – Delane; Lady Betty – Mrs Woffington; Lady Easy – Mrs Butler. Saturday 20
DL
Also THE MOCK DOCTOR. As 5 Sept. 1741, but Dorcas – Mrs Phillips; Charlotte, Sir Jasper, and Leander omitted. With an Epilogue (en Petit-Maitre) by Miss Cibber.
SINGING. I: *Sweet Bird*, from Milton, by Mrs Arne. II: *A Cantata*, set by Stanley, sung by Beard. IV: *Was ever Nymph like Rosamond* by Lowe. V: *Was he sung was Toil and Trouble* by Mrs Clive.
DANCING. III: *A Concerto*, as 5 Jan. V: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Written by Colly Cibber, Esq. Benefit Theophilus Cibber. No persons to be admitted into the Boxes, or behind the scenes, but by Box ticket, which will be deliver'd at White's Chocolate House in St. James' St.; Tom's Coffee House in Covent Garden, and of Mr. Bradshaw, &c. Places for the stage (which will be form'd into Boxes and carefully enclos'd) may be taken at Mrs Moor's in the Playhouse passage. Tickets for the Boxes and the stage will also be deliver'd at the proper offices of the theatre. Receipts: £150.
- THE DOUBLE GALLANT. As 19 Jan., but only Gallant, Sadlife, Lady Dainty, CG
and Lady Sadlife listed. Also ORPHEUS AND EURYDICE. As 8 March.
DANCING. *Rural Assembly*, as 21 Jan.
- KING LEAR. As 18 March. Also HARLEQUIN ENGLISHMAN. As 1 March. GF
- SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's
- THE CONFEDERACY. Clarissa – Mrs Woffington; Brass – Macklin; Dick – Cibber; Mrs Amlet – Mrs Macklin; Gripe – Turbutt; Moneytrap – Taswell; Monday 22
DL
Araminta – Mrs Cross; Corinna – Mrs Walter; Flippanta – Mrs Clive. Also THE MOCK DOCTOR. As 20 March.
SINGING. I: *Bright Author of my present Flame* by Lowe. III: A Ballad by Lowe. V: At the particular desire of several ladies of Quality, Mrs Clive will sing the celebrated Irish Ballad, *Elin-a-Roon*, as she perform'd it in Dublin.
DANCING. II: *New Serious Dance* by the Mechels. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Benefit Mrs Woffington. By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets to be had of Bradshaw, &c. Places for the stage (which will be form'd into Boxes carefully enclosed) may be had at Mrs Moor's in the Playhouse Passage. Receipts: £170.
- SHE WOU'D AND SHE WOU'D NOT. As 3 Feb. Also A MODERN MID- CG
NIGHT CONVERSATION. Taken from Hogarth's Celebrated Print, in which will be introduced Hippiusley's *Drunken Man*, with a comic tale of what really passed between himself and his old Aunt at her house in Mendip Hills in Somersetshire.
DANCING. *Tambourine* by Picq and Mlle Auguste. *Les Maquignons*, as 9 March. The *Peasants* by Picq and Mlle Auguste.