

- ALEXANDER'S FEAST.** Also **THE JUDGMENT OF PARIS.** As 12 March. Friday 19
DL
 COMMENT. At the Particular Desire of several Persons of Quality. [The same rise in price prevailed that occurred on 12 March, but without the explanatory note.] N.B. Those Tickets that could not be admitted on Mr Arne's Benefit night will be taken.
- GRAND CONCERT OF VOCAL AND INSTRUMENTAL MUSICK.** HAY
 COMMENT. At the Desire of several Persons of Quality, benefit Geminiani. Pit and Boxes together at Half a Guinea; Gallery 5s.
- THE CARELESS HUSBAND.** Sir Charles – Mills; Foppington – Cibber Jun.; Morelove – Delane; Lady Betty – Mrs Woffington; Lady Easy – Mrs Butler. Saturday 20
DL
 Also **THE MOCK DOCTOR.** As 5 Sept. 1741, but Dorcas – Mrs Phillips; Charlotte, Sir Jasper, and Leander omitted. With an Epilogue (en Petit-Maitre) by Miss Cibber.
 SINGING. I: *Sweet Bird*, from Milton, by Mrs Arne. II: *A Cantata*, set by Stanley, sung by Beard. IV: *Was ever Nymph like Rosamond* by Lowe. V: *Was he sung was Toil and Trouble* by Mrs Clive.
 DANCING. III: *A Concerto*, as 5 Jan. V: *The Italian Peasants*, as 5 Dec. 1741.
 COMMENT. Written by Colly Cibber, Esq. Benefit Theophilus Cibber. No persons to be admitted into the Boxes, or behind the scenes, but by Box ticket, which will be deliver'd at White's Chocolate House in St. James' St.; Tom's Coffee House in Covent Garden, and of Mr. Bradshaw, &c. Places for the stage (which will be form'd into Boxes and carefully enclos'd) may be taken at Mrs Moor's in the Playhouse passage. Tickets for the Boxes and the stage will also be deliver'd at the proper offices of the theatre. Receipts: £150.
- THE DOUBLE GALLANT.** As 19 Jan., but only Gallant, Sadlife, Lady Dainty, and Lady Sadlife listed. CG Also **ORPHEUS AND EURYDICE.** As 8 March.
 DANCING. *Rural Assembly*, as 21 Jan.
- KING LEAR.** As 18 March. Also **HARLEQUIN ENGLISHMAN.** As 1 March. GF
- SCIPIONE IN CARTAGINE.** *Cast not listed*, but see 2 March. King's
- THE CONFEDERACY.** Clarissa – Mrs Woffington; Brass – Macklin; Dick – Cibber; Mrs Amlet – Mrs Macklin; Gripe – Turbutt; Moneytrap – Taswell; Araminta – Mrs Cross; Corinna – Mrs Walter; Flippanta – Mrs Clive. Monday 22
DL Also **THE MOCK DOCTOR.** As 20 March.
 SINGING. I: *Bright Author of my present Flame* by Lowe. III: A Ballad by Lowe. V: At the particular desire of several ladies of Quality, Mrs Clive will sing the celebrated Irish Ballad, *Elin-a-Roon*, as she perform'd it in Dublin.
 DANCING. II: *New Serious Dance* by the Mechels. IV: *The Italian Peasants*, as 5 Dec. 1741.
 COMMENT. Benefit Mrs Woffington. By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets to be had of Bradshaw, &c. Places for the stage (which will be form'd into Boxes carefully enclosed) may be had at Mrs Moor's in the Playhouse Passage. Receipts: £170.
- SHE WOU'D AND SHE WOU'D NOT.** As 3 Feb. Also **A MODERN MID-NIGHT CONVERSATION.** Taken from Hogarth's Celebrated Print, in which will be introduced Hippiusley's *Drunken Man*, with a comic tale of what really passed between himself and his old Aunt at her house in Mendip Hills in Somersetshire. CG
 DANCING. *Tambourine* by Picq and Mlle Auguste. *Les Maquignons*, as 9 March. The *Peasants* by Picq and Mlle Auguste.

- Monday 22*
CG COMMENT. Benefit Hippisley. Mainpiece: At the Desire of several Persons of Quality. Servants will be admitted to keep places on the stage. All will be over at Nine at Night. Tickets of Hippisley in the Playhouse Passage in Bow St. Covent Garden.
- GF THE INCONSTANT. Duretete – Garrick; Y Mirabel – Giffard; Bizarre – Mrs Giffard; Oriana – Mrs Yates; Old Mirabel – Yates. Also THE ANATOMIST. *Cast not listed*; see 18 Jan.
DANCING. David and Winifred ap Shenkin.
COMMENT. Benefit Yates. The Stage will be form'd into an Amphitheatre, where Servants will be allow'd to keep Places. Tickets 4s., 2s. 6d., 1s. 6d. Mr Yates humbly hopes those Ladies, who are not yet provided with Tickets, will to prevent Mistakes, be pleas'd to send their Servants for them to the Theatre, where Attendance will be given; and also to send their Servants to keep their Places by Four o'Clock.
- Tuesday 23*
DL ALL'S WELL THAT ENDS WELL. As 16 Feb. Also HARLEQUIN SHIP-WRECK'D. As 18 March, but Seagod – Desse omitted.
SINGING. I: *Ballad* by Lowe. IV: *The Early Horn* by Lowe.
DANCING. II: Serious Dance, as 22 March. III: *A Dutch Dance*, as 19 Dec. 1741.
COMMENT. Mainpiece: By Desire. Receipts: £40.
- CG THE MERRY WIVES OF WINDSOR. As 29 Jan. Also ORPHEUS AND EURYDICE. As 8 March, but add Mme Bonneville as 1st Nymph; Mrs Wright and Mrs LeBrun added as Villagers.
DANCING. *Rural Assembly*, as 21 Jan.
- GF GEORGE BARNWELL. As 2 Oct., but Blunt – Dighton; Maria – Mrs Eliz. Giffard. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Thursday 25*
DL LOVE MAKES A MAN. As 2 March, but Carlos by a Gentleman.
SINGING. I: Song by Beard. III: Ballad by Lowe. IV: By Mrs Arne.
DANCING. II: *A Concerto*, as 5 Jan. V: *Le Boufon* by the Mechels.
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands: Hill Play'd Carlos. Receipts: £80.
- GF LOVE MAKES A MAN. As 25 Jan., but Carlos – Marshall; Duart – W. Giffard; Elvira – Mrs E. Giffard; Sancho, Jaquez, Manuel, Governor, Honoria, Antonio omitted. Also THE VIRGIN UNMASKED. As 14 Sept. 1741.
DANCING. II: *A Peasant* by Carney. III: *Scots Dance* by Master and Miss Granier. V: *The Leek* by the Son and Daughter of David ap Shenkin.
COMMENT. Benefit Marshall. Tickets 4s., 2s. 6d., 1s. 6d., to be had at Cary's Coffee-House in the Minorities. Tickets deliver'd out by Julian will be taken.
- CG CATO. Cato – Quin. No others listed. Also THE DRAGON OF WANTLEY. *Cast not listed*, but see 30 Sept. 1741.
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb.
COMMENT. Benefit the Widow Milward and her 4 children. N.B. Mrs Milward greatly acknowledges the Favour of the Town to her on her former Benefit; and as a considerable number of persons, who had taken tickets for that night, could not find room, she has made application to Mr Rich who has generously given her at his theatre, a Day which he had reserved to himself; where tickets given out for her