

- Monday 15  
CG Saturday at Drury Lane, I was advised to change my Play to the above. I hope those ladies and Gentlemen who have been kind enough to take tickets, will not be displeas'd with this alteration. Tickets deliver'd for the *Provok'd Wife* will be taken.
- GF THE CARELESS HUSBAND. As 7 Oct. 1741, but Lord Foppington – Garrick, the first time of his appearing in that Character; Lady Graveairs – Mrs Bambridge. Also LETHE. *Cast not listed*, but see 6 Feb.  
DANCING. *The Leek*, as 24 Feb.; *two Millers and Courtezan* by two Masters and Miss Granier.  
COMMENT. Benefit Mrs Giffard, at the particular Desire of several Persons of Quality. All the Characters will be new Dress'd. The Stage will be form'd into an Amphitheatre, where Servants will be allow'd to keep places. Tickets at 4s., 2s. 6d. 1s. 6d.
- Tuesday 16  
DL THE RELAPSE. As 15 Feb., but Berinthia – Mrs Roberts. Also THE DEVIL TO PAY. As 10 Sept. 1741, but Nell – Mrs Roberts.  
SINGING. I: *Celia has Ten thousand charms* by Beard. III: *Bright Author of my Present Flame* by Lowe. IV: *Happy Pair* by Lowe.  
DANCING. II: *A Concerto*, as 5 Jan. v: *The French Peasants*, as 16 Jan.  
COMMENT. Benefit Mrs Roberts. Tickets had of Mrs Roberts at her house in Duke St., near Lincoln's Inn Fields; and at Bradshaws, &c. Receipts: £130.
- CG THE DOUBLE DEALER. As 21 Dec. 1741. Also ORPHEUS AND EURYDICE. As 8 March.
- GF THE CARELESS HUSBAND. As 15 March. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Thursday 18  
DL THE MERCHANT OF VENICE. As 6 March. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741, but grand ballet omitted; *Peasant Dance* by Mechels added.  
SINGING. I: *Celia has ten thousand Charms* by Beard. IV: *A Song with French Horns* by Beard.  
DANCING. III: *The Swiss*, as 26 Sept. 1741.  
COMMENT. Receipts: £100.
- CG JANE SHORE. Alicia – Mrs Porter; Gloster – Ryan; Hastings – Hale; Dumont – Bridgwater; Belmour – Gibson; Ratcliffe – Rosco; Catesby – Stevens; Jane Shore – Mrs Horton. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 9 Dec. 1741.  
DANCING. *Tambourine*, by Picq, Mlle Auguste. *I.e. Maquignon*, as 9 March. *The Peasants*, as 10 Feb.  
COMMENT. Benefit Mrs Horton. Mainpiece: At the desire of Several Persons of Quality. Tickets to be had and places taken of Page at the stage door. None to be admitted into the Boxes, or upon the stage, without printed tickets, which will be deliver'd at the Box Office and stage door at 5s. each.
- GF KING LEAR. Lear – Garrick. Also THE SCHOOL BOY. School Boy – Garrick, but see 22 Feb.  
DANCING. *The Leek*, as 24 Feb.  
COMMENT. Benefit Garrick. The Stage will be turn'd into an Amphitheatre, where Servants will be allow'd to keep Places. Tickets 4s., 2s. 6d., 1s. 6d., to be had at Tom's Coffee-House, Cornhill; and at Mr Garrick's in Mansfield St., Goodman's Fields.