

- COMMENT. N.B. That the Ladies and Gentlemen may not be detained at the Theatre while Tickets are given them, they are desir'd to send for them to Mr Arne's House in Craven Buildings near Drury Lane, Number 17, or to Mr. Bradshaw, Box-Keeper, at the Kings Arms in Great Russel St., where tickets may be had, and places taken. Boxes 6s. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Ladies are desir'd to send their servants to keep places by Four o'clock. NB: Mr Arne humbly hopes the Town will not be offended at this small advance of Prices, being at an extraordinary expence for copying all the Music, building the stage, additional instrumental performers, chorus singers, and erecting an Organ. [The attendance apparently was heavy. See note to repeated performance on 19 March.] Mainpiece: Written by Dryden and set to Music by Handel. Friday 12
DL
- THE PROVOKED WIFE. As 24 Feb., but Constant – a Gentleman who never appeared on the stage before. Saturday 13
DL
SINGING. I: a Ballad by Lowe. III: Song by Mrs Arne. IV: *Bright Author of my Present Flame* by Lowe.
DANCING. II: *Les Egyptiens*, as 24 Feb. v: a Grand Comic Ballet, *The Peasants: Peasants – The Fausans; Shepherds – La Croix, Desse, Constantini; Shepherdesses – Mrs Walter, Mrs Thompson, Miss Story.*
COMMENT. By Particular Desire. Rylands MS.: Young Gentleman – Hill. Being the last time of the Fausans' performing in England. [The Fausans had created twelve new Dances for the English during this tour.] Receipts: £120.
- THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella – Mrs Porter; CG
Biron – Bridgwater; Villeroy – Ryan; Carlos – Rosco; Fernando – Hippisley;
Count Baldwin – Gibson; Frederick – Hale; Fabian – Cashell; Jacqueline – Wood-
ward; Belford – Harrington; Sampson – Marten; Julia – Mrs Woodward; Victoria –
Mrs Stevens; Nurse – Mrs Martin.
DANCING. *Peasants*, as 10 Feb. *Tambourine* by Desnoyer and Sga Barberina. *Les Maquignons*, as 9 March. *Rural Assembly*, as 21 Jan.
- KING LEAR. Lear – Garrick; rest omitted. Also HARLEQUIN ENGLISHMAN. GF
As 1 March.
- SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's
- HAMLET. As 26 Jan., but Hamlet – Delane; Ghost – Berry. Also THE VIRGIN Monday 15
DL
UNMASKED. As 8 Sept. 1741.
SINGING. I: Song with French Horns by Beard. III: a Ballad by Lowe. IV: Song by Mrs Arne.
DANCING. II: a *Concerto*, as 5 Jan. v: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Mainpiece: By Particular Desire. Benefit Delane. Places to be had of Bradshaw, &c. Tickets to be had at Delane's lodgings in Queen's Court, in King's St., Covent Garden. Tickets deliver'd out for *Lady Jane Gray*, will be taken this night. Servants will be admitted to keep places upon the stage. Receipts: £140.
- THE SPANISH FRYAR. As 27 Oct. 1741. Also THE HONEST YORK- CG
SHIREMAN. As 6 March.
DANCING. II: *La Provencale*, as 12 Feb. IV: *Chaconne*, as 30 Dec. 1741. v: *Les Maquignons* by Delemain, rest omitted, but see 9 March. End of Farce: *Peasants*, as 10 Feb.
SINGING. III: *Of English Brown Beer, &c.*, by Leveridge, Roberts, Salway, Bennet, &c. v: *When English Roast Beef, &c.*, by Leveridge.
COMMENT. Benefit Ryan. Mainpiece: At the desire of Several Persons of Quality. Afterpiece by Desire. Tickets of Ryan in Great Queen St., Lincoln's Inn Fields. N.B. Finding the Play the *Provok'd Wife* advertised to be perform'd on

- Monday 15
CG Saturday at Drury Lane, I was advised to change my Play to the above. I hope those ladies and Gentlemen who have been kind enough to take tickets, will not be displeas'd with this alteration. Tickets deliver'd for the *Provok'd Wife* will be taken.
- GF THE CARELESS HUSBAND. As 7 Oct. 1741, but Lord Foppington – Garrick, the first time of his appearing in that Character; Lady Graveairs – Mrs Bambridge. Also LETHE. *Cast not listed*, but see 6 Feb.
DANCING. *The Leek*, as 24 Feb.; *two Millers and Courtezan* by two Masters and Miss Granier.
COMMENT. Benefit Mrs Giffard, at the particular Desire of several Persons of Quality. All the Characters will be new Dress'd. The Stage will be form'd into an Amphitheatre, where Servants will be allow'd to keep places. Tickets at 4s., 2s. 6d. 1s. 6d.
- Tuesday 16
DL THE RELAPSE. As 15 Feb., but Berinthia – Mrs Roberts. Also THE DEVIL TO PAY. As 10 Sept. 1741, but Nell – Mrs Roberts.
SINGING. I: *Celia has Ten thousand charms* by Beard. III: *Bright Author of my Present Flame* by Lowe. IV: *Happy Pair* by Lowe.
DANCING. II: *A Concerto*, as 5 Jan. v: *The French Peasants*, as 16 Jan.
COMMENT. Benefit Mrs Roberts. Tickets had of Mrs Roberts at her house in Duke St., near Lincoln's Inn Fields; and at Bradshaws, &c. Receipts: £130.
- CG THE DOUBLE DEALER. As 21 Dec. 1741. Also ORPHEUS AND EURYDICE. As 8 March.
- GF THE CARELESS HUSBAND. As 15 March. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Thursday 18
DL THE MERCHANT OF VENICE. As 6 March. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741, but grand ballet omitted; *Peasant Dance* by Mechels added.
SINGING. I: *Celia has ten thousand Charms* by Beard. IV: *A Song with French Horns* by Beard.
DANCING. III: *The Swiss*, as 26 Sept. 1741.
COMMENT. Receipts: £100.
- CG JANE SHORE. Alicia – Mrs Porter; Gloster – Ryan; Hastings – Hale; Dumont – Bridgwater; Belmour – Gibson; Ratcliffe – Rosco; Catesby – Stevens; Jane Shore – Mrs Horton. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 9 Dec. 1741.
DANCING. *Tambourine*, by Picq, Mlle Auguste. *I.e Maquignon*, as 9 March. *The Peasants*, as 10 Feb.
COMMENT. Benefit Mrs Horton. Mainpiece: At the desire of Several Persons of Quality. Tickets to be had and places taken of Page at the stage door. None to be admitted into the Boxes, or upon the stage, without printed tickets, which will be deliver'd at the Box Office and stage door at 5s. each.
- GF KING LEAR. Lear – Garrick. Also THE SCHOOL BOY. School Boy – Garrick, but see 22 Feb.
DANCING. *The Leek*, as 24 Feb.
COMMENT. Benefit Garrick. The Stage will be turn'd into an Amphitheatre, where Servants will be allow'd to keep Places. Tickets 4s., 2s. 6d., 1s. 6d., to be had at Tom's Coffee-House, Cornhill; and at Mr Garrick's in Mansfield St., Goodman's Fields.