

- THE UNHAPPY FAVOURITE.** As 15 Feb. Tuesday 2  
*DANCING.* *Tyrolean Dance*, as 6 Feb. *Peasants*, as 10 Feb. *Rural Assembly*, as 21 Jan. CG
- THE ORPHAN.** As 6 Nov. 1741, but Serina – Mrs E. Giffard; and Acasto, GF  
 Chaplain, Ernesto, Florella omitted. Also **HARLEQUIN ENGLISHMAN.**  
 As 1 March.  
*COMMENT.* No Money under the full Price will be taken during the whole  
 Concert [customary notice repeated during the run of the pantomime].
- SCIPIONE IN CARTAGINE.** Scipione – Monticelli; Asdrubale – Amorevoli; King's  
 Arsinoe – Signora Visconti; Berenice – Signora Panichi; Bomilcare – Andreoni;  
 Druso – Signora Tedeschi [from libretto in British Museum].  
*COMMENT.* A New Opera . . . With Dances and Decorations entirely new.  
 [Libretto by Vanneschi. Music by Galuppi (Burney, *History of Music*, IV, 447).]
- CATO.** As 8 Dec. 1741, but Sempronius – Berry. Thursday 4  
*DANCING.* I: *Les Satires Puny*, as 6 Jan., but Rayner and Mrs Rayner omitted. III:  
*Le Genereux Corsaire* (with Fausans only). IV: *The Italian Peasants*, as 5 Dec. 1741.  
 V: New grand ballet, as 24 Feb. DL  
*SINGING.* II: *See from the Silent Groves* by Beard.  
*COMMENT.* Receipts: £110.
- THE WAY OF THE WORLD.** *Cast not listed* but see 23 Jan. CG  
*DANCING.* *Tyrolean Dance*, as 6 Feb. A New Dance call'd *Les Amants Heureux*, by  
 Desnoyer and Sga Barberina. *Rural Assembly*, as 21 Jan.  
*COMMENT.* Benefit Sga Barberina. Mainpiece: By His Majesty's Command.  
 Pit and Boxes put together, and none admitted without Tickets, which will be  
 deliver'd at the Office at the Box Doors, at 5s. Gallery 2s. The Gallery doors will  
 be open'd at three o'clock, and the Box Doors at Five o'clock. Servants will be  
 allow'd to keep places on the stage. To begin exactly at six o'clock.
- THE CONSTANT COUPLE.** Sir Harry – Giffard; Standard – Marshall; Lady GF  
 Lurewell – Mrs Giffard; but see 14 Sept. 1741. Also **HARLEQUIN ENGLISH-**  
**MAN.** As 1 March.
- THE MERCHANT OF VENICE.** As 22 Dec. 1741, but Bassanio – Havard. Saturday 6  
*DANCING.* II: *Les Egyptiens*, as 24 Feb. V: *Les Satires Puny*, as 4 March. DL  
*SINGING.* III: *Happy Pair* by Beard. IV: *Early Horn* by Beard.  
*COMMENT.* Receipts: £110.
- THE PROVOK'D HUSBAND.** As 23 Dec. 1741, but Basset – Woodward; Trusty – CG  
 Mrs Bland. Also **THE HONEST YORKSHIREMAN.** Muckworm – Hippisley;  
 Gaylove – Salwo; Sapskul – Woodward; Slango – Bencraft; Blunder – Marten;  
 Arabella – Miss Hillyard; Combrush – Mrs Pritchard.  
*DANCING.* *La Provencale*, as 12 Feb. *Chacone*, as 30 Dec. 1741. *Peasants*, as 10 Feb.  
*COMMENT.* Benefit Mrs Pritchard. Tickets and Places to be had of Page at  
 the stage door and of Mrs Pritchard at the Blue door in Great Queen St., Lincoln's  
 Inn Fields.
- RICHARD III.** Richard III – Garrick; but see 23 Dec. 1741. Also **HARLEQUIN** GF  
**ENGLISHMAN.** As 1 March.
- SCIPIONE IN CARTAGINE.** *Cast not listed*, but see 2 March. King's
- THE MAN OF MODE;** or, Sir Fopling Flutter. Sir Fopling – Cibber Jun.; Dori- Monday 8  
 mant – Mills; Medley – Delane; Old Bellair – Shepard; Young Bellair – Havard; DL

- Monday 8**  
DL Handy – Green; Mrs Loveit – Mrs Clive; Belinda – Mrs Woffington; Harriet – Mrs Mills; Pert – Mrs Macklin; Shoemaker – Raftor; Emilia – Mrs Butler; Lady Woodville – Mrs Cross; Lady Townly – Mrs Bennet; Pert – Miss Macklin; Busy – Miss Brunette. Also THE VIRGIN UNMASKED. As 8 Sept. 1741.  
SINGING. I: *Sweet Bird*, from Milton, by Mrs Arne. III: The celebrated Irish Ballad *Elin a Roon*, sung by Mrs Clive in Irish, as she perform'd it at the Theatre Royal in Dublin. IV: Singing in Italian and English by Miss Edwards.  
DANCING. II: *The Italian Peasants*, as 5 Dec. 1741. IV: *A Ballet* by Desse, Baudouin, and Leviez.  
COMMENT. Benefit Mrs Clive. Mainpiece: Written by Sir George Etheridge. By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £230.
- CG THE FAIR QUAKER. As 25 Feb., but Dorcas – Mrs Hale; Advocate not listed; Belinda – Mrs Bland. Also ORPHEUS AND EURYDICE. As 25 Feb., but Mme Bonneval omitted from Nymphs.  
DANCING. By Desnoyer and Sga Barberina.
- GF THE ORPHAN. *Cast not listed*, see 2 March. Also HARLEQUIN ENGLISHMAN. As 1 March.
- Tuesday 9**  
DL AS YOU LIKE IT. As 16 Jan., but Duke Sen. – Ridout; Frederick – Winstone; Orlando – Mills; LeBeau – Woodburn; Charles – Raftor; William – Ray; Epilogue to the Memory of Milward, spoken by Cibber.  
DANCING. I: a *Concerto*, as 5 Jan. III: *The Swiss*, as 26 Sept. 1741. V: *Le Boufon*, as 30 Oct. 1741.  
SINGING. II: *See from the Silent Groves* by Beard. IV: *Happy Pair* by Beard.  
COMMENT. Benefit the Widow Milward and her 4 children. Receipts: £230.
- CG SHE WOU'D IF SHE COU'D. As 27 Feb., but Rakehell – James.  
DANCING. *Peasants*, as 10 Feb. *Tyrolean Dance*, as 6 Feb. *Les Maquignons* by Delamain, accompanied by Delagarde, Richardson, Davenport, and Destrade. *Rural Assembly*, as 21 Jan.  
COMMENT. By Particular Desire.
- GF THE REHEARSAL. Bayes – Garrick, rest omitted; see 3 Feb. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Tbursday 11**  
DL AS YOU LIKE IT. As 9 March.  
SINGING. I: a Song with French Horns by Beard. III: A Ballad by Lowe.  
DANCING. II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 4 March.  
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. Receipts: £70.
- CG THE CONSCIOUS LOVERS. As 23 Feb. Also THE RAPE OF PROSERPINE. As 2 Feb.  
COMMENT. Tickets for Mrs Louch will be taken.
- GF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Garrick, the first Time of his appearing in that Character; rest omitted. Also HARLEQUIN ENGLISHMAN. As 1 March.
- Friday 12**  
DL ALEXANDER'S FEAST. Also THE JUDGMENT OF PARIS. Written by Congreve and New Set by Mr Arne. Paris – Beard; Mercury – Lowe; Venus – Mrs Arne; Pallas – Mrs Clive; Juno – Mrs Edwards.