

- Saturday 27
GF THE FAIR PENITENT. As 11 Feb. Also THE LYING VALET. As 21 Jan.
DANCING. As 25 Feb.
COMMENT. At the Desire of several Persons of Quality.
- King's PENELOPE. *Cast not listed.*

March 1742

- Monday 1
DL THE RECRUITING OFFICER. As 8 Sept. 1741.
SINGING. I: *See from the Silent Groves* by Beard. III: *The Early Horn* by Lowe. IV: Duet by Beard and Lowe.
DANCING. II: *Les Egyptiens*, as 24 Feb. v: *Les Satires Puny*, as 6 Jan.
COMMENT. By Desire. Receipts: £100.
- CG THE PILGRIM. As 9 Feb. Also THE SCHOOLBOY. As 2 Nov. 1741.
DANCING. *La Provencale*, as 12 Feb. *Chacone*, as 30 Dec. 1741. *Tyrolean Dance*, By Command, as 6 Feb.
COMMENT. Benefit LaLauze. By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets to be had and places to be taken of Page at the Stage Door. None to be admitted without printed tickets, which will also be deliver'd at the Office, and at LaLauze's lodgings, at the Widow Gwinn's, a Silk Dyer in Drury Lane near the Castle Tavern. Servants will be allowed to keep places on the stage, which (for the better accommodation of the ladies) will be enclos'd and formed into an amphitheatre.
N.B. As I had the Misfortune to break the great tendon of my leg, when dancing on the stage at the above theatre in January last, I think it highly incumbent on me to acquaint the public in general and my good friends in particular, that I am in a fair (but not speedy) way of recovery; and as Mr Rich has kindly granted me a benefit sooner than usual, towards supporting me in my unlucky situation, I take this opportunity to interest the good-natured town to dispense with my personal application, and favour me with their company as usual, which will add to the many obligations I have already received, and shall be ever acknowledged with a sincere sense of gratitude, by their most humble and obedient servant, LaLauze.
- GF THE WAY OF THE WORLD. As 27 Jan. Also HARLEQUIN ENGLISHMAN; or, The Frenchman Bit. Harlequin - Yates; Petit Maitre - Blakes; Pantaloon - Julian; Colombine - Miss E. Hippisley; Dulman the Clown - Vaughan. The whole concluding with a Grand Ballet, *the Temple of Hymen*, with Scenes, Machines and other Decorations.
COMMENT. Tickets 4s., 2s. 6d., 1s. 6d. 'Tis hop'd no Gentlemen will take it ill if they are not admitted behind the Scenes, either with Money or the Silver Tickets, it being impossible to go through the Performance, if the Passages are not kept open. [Notice and prices repeated through the run of the pantomime.]
- Tuesday 2
DL LOVE MAKES A MAN. As 11 Dec. 1741, but Carlos - Delane; Honoria - Mrs Ridout. Also THE DEVIL TO PAY. As 10 Sept. 1741.
SINGING. I: Song with French Horn by Beard.
DANCING. II: a *Concerto*, as 5 Jan. III: *The Drunken Peasant*, as 29 Oct. 1741. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. At Common Prices. Mainpiece: By Particular Desire. Receipts: £70.

- THE UNHAPPY FAVOURITE.** As 15 Feb. Tuesday 2
DANCING. *Tyrolean Dance*, as 6 Feb. *Peasants*, as 10 Feb. *Rural Assembly*, as 21 Jan. CG
- THE ORPHAN.** As 6 Nov. 1741, but Serina – Mrs E. Giffard; and Acasto, GF
 Chaplain, Ernesto, Florella omitted. Also HARLEQUIN ENGLISHMAN.
 As 1 March.
 COMMENT. No Money under the full Price will be taken during the whole
 Concert [customary notice repeated during the run of the pantomime].
- SCIPIONE IN CARTAGINE.** Scipione – Monticelli; Asdrubale – Amorevoli; King's
 Arsinoe – Signora Visconti; Berenice – Signora Panichi; Bomilcare – Andreoni;
 Druso – Signora Tedeschi [from libretto in British Museum].
 COMMENT. A New Opera . . . With Dances and Decorations entirely new.
 [Libretto by Vanneschi. Music by Galuppi (Burney, *History of Music*, IV, 447).]
- CATO.** As 8 Dec. 1741, but Sempronius – Berry. Thursday 4
DANCING. I: *Les Satires Puny*, as 6 Jan., but Rayner and Mrs Rayner omitted. III:
Le Genereux Corsaire (with Fausans only). IV: *The Italian Peasants*, as 5 Dec. 1741.
 V: New grand ballet, as 24 Feb. DL
SINGING. II: *See from the Silent Groves* by Beard.
 COMMENT. Receipts: £110.
- THE WAY OF THE WORLD.** *Cast not listed* but see 23 Jan. CG
DANCING. *Tyrolean Dance*, as 6 Feb. A New Dance call'd *Les Amants Heureux*, by
 Desnoyer and Sga Barberina. *Rural Assembly*, as 21 Jan.
 COMMENT. Benefit Sga Barberina. Mainpiece: By His Majesty's Command.
 Pit and Boxes put together, and none admitted without Tickets, which will be
 deliver'd at the Office at the Box Doors, at 5s. Gallery 2s. The Gallery doors will
 be open'd at three o'clock, and the Box Doors at Five o'clock. Servants will be
 allow'd to keep places on the stage. To begin exactly at six o'clock.
- THE CONSTANT COUPLE.** Sir Harry – Giffard; Standard – Marshall; Lady GF
 Lurewell – Mrs Giffard; but see 14 Sept. 1741. Also HARLEQUIN ENGLISH-
 MAN. As 1 March.
- THE MERCHANT OF VENICE.** As 22 Dec. 1741, but Bassanio – Havard. Saturday 6
DANCING. II: *Les Egyptiens*, as 24 Feb. V: *Les Satires Puny*, as 4 March. DL
SINGING. III: *Happy Pair* by Beard. IV: *Early Horn* by Beard.
 COMMENT. Receipts: £110.
- THE PROVOK'D HUSBAND.** As 23 Dec. 1741, but Basset – Woodward; Trusty – CG
 Mrs Bland. Also THE HONEST YORKSHIREMAN. Muckworm – Hippisley;
 Gaylove – Salwo; Sapskul – Woodward; Slango – Bencraft; Blunder – Marten;
 Arabella – Miss Hillyard; Combrush – Mrs Pritchard.
DANCING. *La Provencale*, as 12 Feb. *Chacone*, as 30 Dec. 1741. *Peasants*, as 10 Feb.
 COMMENT. Benefit Mrs Pritchard. Tickets and Places to be had of Page at
 the stage door and of Mrs Pritchard at the Blue door in Great Queen St., Lincoln's
 Inn Fields.
- RICHARD III.** Richard III – Garrick; but see 23 Dec. 1741. Also HARLEQUIN GF
 ENGLISHMAN. As 1 March.
- SCIPIONE IN CARTAGINE.** *Cast not listed*, but see 2 March. King's
- THE MAN OF MODE;** or, Sir Fopling Flutter. Sir Fopling – Cibber Jun.; Dori- Monday 8
 mant – Mills; Medley – Delane; Old Bellair – Shepard; Young Bellair – Havard; DL