COMMENT. Not Acted [there] these Twenty-Five Years. Written by Mr Lee. All the Principal Characters New Dress'd. And proper Musick, Scenes, and Decorations. Admission: 51., 31., 21., 11. [For a discussion of theatrical affairs, see Daily Journal, 22 Nov.]

Monday 22 DL

King's

THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Walker; Heartfree – CO Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bellamy; Mademoiselle – Mrs Moreau; Lady Fanciful – Mrs Horton; with [Vanbrugh's] Additional Scene. Also THE RAPE OF PROSERPINE. As 8 Oct. SINGING. Chancon a Boire by Leveridge and Laguerre. COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

KING HENRY THE FOURTH, Part I. As 20 Nov. Also HARLEQUIN SHIP- LIF WRECK'D. As 16 Nov.

DANCING. II: Harlequin by Delamayne.

COMMENT. For revisions of Giffard's proposals for a subscription, see London Daily Post and General Advertiser, 22 Nov.

AMPHITRYON; or, The Two Sosias. Jupiter – Mills; Mercury – Shepard; Amphitryon – W. Mills; Sosia – Harper; Gripus – Griffin; Alcmena – Mrs Thurmond; Bromia – Mrs Cross; Phaedra – Mrs Pritchard. Also The Fall of Phaeton. Phaebus – Hill; Phaeton – Green; Mercury – Stoppelaer; Clymene – Mrs Clive; Ethiopian – Essex; Turk – Thurmond; Harlequin – Philips; Morocco Servant – Macklin; Colombine – Miss Mann; Harlequin's Good Genius – Miss Cole; Ballet by Essex, Mrs Walter, &c.; but see 19 Nov. DANCING. In IV: By Muilment.

COMMENT. [Because of Mrs Porter's accident, she can act only every other day; The Rival Queens, therefore, will be given on alternate evenings.]

THEODOSIUS. As 15 Sept., but Aranthes – Ridout; Marina – Mrs Templer; CG Julia – Miss Horsington; Delia – Miss Male. Also DAMON AND PHILLIDA. As 20 Sept.

DANCING. III: Clown by Nivelon. v: Scot's Dance by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.

SINGING. Chancon a Boire (music by Handel) by Leveridge and Laguerre.

COMMENT. Benefit Pollett, who Danced upon the Stage Thirty Years Ago.

THE BEGGAR'S OPERA. AS 16 Nov. Also HARLEQUIN SHIPWRECK'D. LIF AS 16 Nov.

DANCING. II: Harlequin by Delamayne.

COMMENT. Mainpiece: Written by the late Mr Gay.

SIROE. Cast not listed, but edition of 1736 lists: Cosroe - Francesco Tolve; Siroe - Carlo Broschi, called Farinello; Medarse - Signora Margaret Chimenti; Emira - Signora Antonia Merighi; Laodice - Signora Elisabetta du Parc; Arasse - Antonio Montagnana.

COMMENT. A New Opera. Compos'd by Signior Hasse. [Text by Metastasio.] Pit and Boxes at half a guinea. Gallery 5s. 6 P.M. [Prince and Princess of Wales present.]

THE RIVAL QUEENS. As 22 Nov. Also THE FALL OF PHAETON. As Wednesday 24 23 Nov.

DANCING. As 22 Nov.

COMMENT. Mainpiece: Written by Mr Lee.

THE STRATAGEM. Archer - Giffard; Aimwell - Richardson; Sullen - W. LIF Giffard; Mrs Sullen - Mrs Roberts; Sir Charles - Havard; Foigard - Rosco;



Wednesday 24 LIF Gibbet - Woodward; Bonnisace - Lyon; Dorinda - Mrs Hamilton; Lady Bountisul - Mrs Wetherilt; Cherry - Mrs Chambers; Gipsey - Mrs M. Gissard; Scrub - Penkethman. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.

Thursday 25

THE DOUBLE DEALER. As 6 Nov. Also THE FALL OF PHAETON. As 23 Nov.

DANCING. By Muilment.

COMMENT. Mainpiece: Written by the late Mr Congreve.

CG

WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Delane; Lance – Chapman; Shorthose – Hippisley; Humphrey – Mullart; Roger – Neale; Ralph – James; Isabella – Mrs Bellamy; Lucy – Miss Bincks; Widow – Mrs Horton. Also Perseus and Andromeda. Cast not listed.

COMMENT. Mainpiece: Written by Beaumont and Fletcher.

Friday 26 DL THE RIVAL QUEENS. As 22 Nov. Also THE FALL OF PHAETON. As 23 Nov.

DANCING. As 22 Nov.

COMMENT. Mainpiece: Written by Mr Lee.

CG

JANE SHORE. Jane Shore – Mrs Horton; Gloster – Ryan; Hastings – Delane; Dumont – Bridgwater; Belmour – Walker; Alicia – Mrs Hallam. Also PERSEUS AND ANDROMEDA. Perseus – Beard; Cepheus – Leveridge; Ethiopian – Salway; Cassiope – Mrs Wright; Andromeda – Miss Hillyard; Mercury – Laguerre; Amazons – Mrs James, Mrs Le Brun, Miss Dancy, Mrs Moreau, Mlle Delorme, Mrs Ogden; Infernals – Leveridge, Desse, Tench, Baudouin, Dupre, Richardson, Davenport; Hussar – Nivelon; Harlequin – Lun; Colombine – Mrs Kilby; Hussar's Servant – Hippisley; Valet – James; Petit Maitre – Lalauze; concluding with the Grand Dance in Momus and Fawn by Glover.

LIF

THE SPANISH FRYAR. Torrismond – Johnson; Bertran – Rosco; Lorenzo – Giffard; Raymond – Lyon; Alphonso – Hewitt; Pedro – Havard; Fryar – W. Giffard; Gomez – Penkethman; Queen – Mrs Roberts; Elvira – Mrs Hamilton; Teresa – Miss Tollett. Also HARLEQUIN SHIPWRECK'D. As 16 Nov. DANCING. III: Harlequin by Delamayne.

Saturday 27 DL KING HENRY THE FOURTH, Part I. As 7 Oct., but Francis – Macklin; Glendower omitted. Also THE FALL OF PHAETON. As 23 Nov. DANCING. II: By Muilment.

COMMENT. By Desire. Mainpiece: Written by Shakespear.

CG

ATALANTA. Cast not listed.

COMMENT. Mrs Pendarves, 27 Nov.: They [The King's] have Farinelli, Merighi, with no sound in her voice, but thundering action—a beauty with no other merit; and one Chimenti, a tolerable good woman with a pretty voice, and Montagnana, who roars as usual! With this band of singers, and dull Italian operas, such as you almost fall asleep at, they presume to rival Handel—who has Strada, that sings better than ever she did; Gizziello, who is much improved since last year; and Annabali, who has the best part of Senesino's voice and Caristini's, with a prodigious fine taste and good action! We have had Alcina, and Atalanta, which is acted tonight for the last night with the fireworks. . . . Mrs Porter acts three times a week; I have made a party to go next week; she is the only support of the stage, the house is crammed whenever she acts.—Delany, Autobiography, I, 578-79.