

- Saturday 13**  
CG AS YOU LIKE IT. As 22 Jan., [but Dance of *Rural Assembly* is presented *after* the play.] Amiens – Salway.  
DANCING. As 10 Feb., but add Dubuisson, Mme Bonneval to entertainers. Also *Chacone*, as 30 Dec. 1741. *Saraband* by Sga Barbarina. *La Provencale*, as 12 Feb. *Peasants*, *Tyrolean Dance*, and *Tambourine* omitted.  
COMMENT. Mainpiece: By Desire.
- GF THE REHEARSAL. As 3 Feb. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 Sept. 1741.  
DANCING. *Two Millers and Courtezan* and *Scots Dance*, as 6 Feb.
- King's POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 15**  
DL THE RELAPSE. As 23 Dec. 1741, but Amanda – Mrs Butler; Loveless – Havard; Young Fashion – Cross; Sir John Friendly, Shoemaker, La Varole, Mendlegs, Surgeon, Bull, Taylor, Page omitted. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.  
SINGING. I: *Sylvia, don't Refuse your Bloom* a new song of Mr Arne's sung by Lowe.  
III: Song by Beard.  
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.  
COMMENT. Play by Particular Desire. Receipts: £105.
- CG THE UNHAPPY FAVOURITE; or, Earl of Essex. Queen Elizabeth – Mrs Porter; Essex – Ryan; Southampton – Hale; Nottingham – Mrs Pritchard; Rutland – Mrs Horton.  
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *La Provençal*, as 12 Feb.  
COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the Prince and Princess of Wales. Servants will be allowed to keep places on the Stage, which (for the better accommodation of the Ladies) will be enclosed, and formed into an amphitheatre. Ladies are desired to send their servants by 3 o'clock. Tickets to be had and places to be taken of Mr Page at the stage door; none to be admitted without printed Tickets. Part of the Pit will be rail'd in and added to the Front Boxes.
- GF THE REHEARSAL. As 3 Feb. Also LETHE. *Cast not listed*, but see 6 Feb.  
DANCING. As 10 Feb.
- Tuesday 16**  
DL ALL'S WELL THAT ENDS WELL. As 22 Jan., but King – Delane. Also THE HARLOT'S PROGRESS. As 4 Nov. 1741.  
SINGING. I: *Sylvia, wilt thou waste thy Prime*, a new song of Mr Arne's, by Lowe.  
III: *Was ever nymph like Rosamond*, by Lowe.  
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.  
COMMENT. Mrs Woffington fainted (Rylands MS.). Last night, in the First Act of *All's Well*, which was acted at Drury Lane, Mrs Woffington was taken so violently ill, that she fainted away, as she stood at the scenes, ready to come on; After a proper Apology being made, the Audience with great Humanity and Patience, waited till another person dress'd to read the part.—This night the *Alchemist* (by Particular Desire) is to be performed; and on Thursday, His Royal Highness and the Duke and Princesses have commanded the *Tender Husband*. On Friday the Play *All's Well* will be represented; when if Mrs Woffington is not recover'd, Mrs Mills will be ready in the part. Receipts £100.
- CG THE BUSY BODY. As 30 Dec. 1741, but Patch – Mrs Pritchard; Scentwell not listed. Also THE SCHOOL BOY. As 2 Nov. 1741.  
DANCING. As 15 Feb.  
COMMENT. Benefit for a Family under Misfortune.

- ORONOKO. As 23 Jan., but Daniel – Yates. Also THE LYING VALET. *Tuesday 16*  
As 21 Jan. *GF*  
DANCING. II: *Two Pierrots*, by the two Masters Granier. v: *New Scots Dance* by  
Master and Miss Granier.  
COMMENT. At the particular Desire of several Persons of Quality.
- POLIDORO. *Cast not listed*, but see 19 Jan. *King's*
- THE ALCHEMIST. As 12 Feb. Also HARLEQUIN SHIPWRECK'D. As *Wednesday 17*  
4 Dec. 1741. *DL*  
SINGING. I: *Sylvia, wilt thou waste thy prime* by Lowe. III: a Song with French Horns  
by Beard.  
DANCING. II: *The Italian Peasants*, as 5 Dec. 1741. IV: a New Dance call'd *Les*  
*Pelerins Voyageur* by the Mechels.  
COMMENT. Receipts: £45.
- THE MISER. As 12 Dec. 1741. Also ORPHEUS AND EURYDICE. As 5 Feb. *CG*
- THE REHEARSAL. As 3 Feb. Also THE VIRGIN UNMASKED. As *GF*  
14 Sept. 1741.  
DANCING. *The Leek*, as 8 Feb.
- THE TENDER HUSBAND. As 29 Jan. *Thursday 18*  
SINGING. I: *Was Ever Nymph like Rosamond* by Beard. IV: *Happy Pair* by Beard. *DL*  
DANCING. II: *Les Arlequins*, as 12 Feb. v: *Le Genereux Corsaire*, as 20 Jan., but Desse,  
Baudoin replace Delemain; Miss Rayner. Miss Wright omitted.  
COMMENT. By Command of their Royal Highnesses the Duke and the Prin-  
cesses Amelia, Caroline and Lousia. Receipts: £80.
- HAMLET. As 20 Oct. 1741, but Player King and Queen and Francisco omitted. *CG*  
Grave diggers – Rosco and Stoppelaer.  
DANCING. As 13 Feb.
- THE WONDER. As 21 Sept. 1741, but Frederick – Dighton; Alguzile – Hemskirk. *GF*  
Also LETHE. As 6 Feb.  
DANCING. *Welchman's Triumph*, as 10 Feb.  
COMMENT. *Rehearsal* deferred by Garrick's illness. *London Daily Post and*  
*General Advertiser*: Whereas it has been industriously reported to my prejudice,  
that I was at the Masquerade in the Habit of a Madman; this is to assure the  
Gentlemen or Ladies, who are offended at me, without Cause, I was not at either  
of the Masquerades this Season, as can be testify'd by several Gentlemen in whose  
Company I was. If any Person has a Mind to be further satisfy'd, I will fully  
convince them of the Truth of this Advertisement. David Garrick.
- ALL'S WELL THAT ENDS WELL. As 16 Feb. *Friday 19*  
SINGING. I: a Song with French Horns, by Beard. *DL*  
DANCING. II: *The Italian Peasants*, as 7 Dec. 1741. III: *The Drunken Peasant*, as 29 Oct.  
1741. IV: *Les Pelerins Voyageur*, as 17 Feb. v: *Les Satires Puny*, as 6 Jan.  
COMMENT. Receipts: £110.
- THE MISTAKE. As 5 Dec. 1741, but Felix – Martin. Also ORPHEUS AND *CG*  
EURYDICE. As 5 Feb.
- THE ORPHAN. As 6 Nov., 1741, except Chaplain – Blakes; Serina – Mrs Dunstall; *GF*  
Page – Miss Naylor. Also THE HONEST YORKSHIREMAN. *Cast not listed*,  
but see 4 Nov. 1741.  
DANCING. As 10 Feb.  
COMMENT. By Particular Desire.