

- SINGING. II: 'Tis *Wine was made to rule the Day*, by Aspey, who never appear'd on any Stage before. IV: *L' Allegro* and *Il Penseroso* by Aspey. V: *Joy to the Happy Pair* by Aspey. Tuesday 2
GF
COMMENT. Benefit Aspey.
- POLIDORO. *Cast not listed*, but see 19 Jan. King's
- THE STRATAGEM. As 9 Dec. 1741, but Aimwell – Delane; Cherry – Mrs Ridout. Wednesday 3
DL
SINGING. I: *Bright Author of my Present Flame* by Lowe. III: *Lascia cadermi in Volto*, a Song in Farinelli's *Artaxerxes*, by Mrs Arne.
DANCING. II: *Le Petit Scaramouche*, as 1 Feb. V: *Arlequin Petit-Maitre*, as 1 Feb.
COMMENT. By Desire. Receipts: £60.
- SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Hippisley; Don Philip – CG
Ryan; Trappanti – Chapman; Octavio – Hale; Soto – Woodward; Diego – Marten;
Rosara – Mrs Hale; Flora – Mrs Stevens; Viletta – Mrs Kilby; Hypolita – Mrs
Pritchard.
DANCING. As 25 Jan.
COMMENT. Written by Colley Cibber, Esq.
- THE REHEARSAL. Bayes – Garrick; Johnson – Giffard; Smith – W. Giffard; two GF
Kings of Brentford – Vaughan, Clough; Prince Pretty-man – Marshall; Volscius –
Peterson; Drawcansir – Paget; Thunder and Lightning – Dunstall, Miss Naylor;
Players, Soldiers, Cardinals, Bishops, Judges, Lord-Mayor, and Serjeants at Arms
by the Comedians; the facetious Grand Dance by the Whole Company; King
Phiz – Julian; Gentleman Usher – Yates; Amaryllis – Mrs Dunstall; Chloris – Mrs
Yates; Pallas – Blakes; Parthenope – Miss E. Hippisley. With the total Eclipse of
the Sun and Moon, the part of Sol – Hemskirk; Luna – Stitchbury; Orbis – Mrs
Bishop; Likewise Mr Bayes's Representation of a Grand Theatrical Battle by
his new-rai's'd Troops. With Dancing, Scenes, Machines, Habits, and other proper
Decorations.
DANCING. As 15 Jan.
COMMENT. Written by George Duke of Buckingham. Never perform'd there
before. 'Tis hop'd no Gentleman will take it ill if they are not admitted behind the
Scenes, it being impossible to go through the Performance, if the Passages are not
kept clear. Tickets at 4s., 2s. 6d., 1s. 6d. [prices repeated for the run of this play].
- THE DOUBLE GALLANT. As 7 Dec. 1741, but Lady Sadlife – Mrs Clive; Strut, Thursday 4
DL
Dr Bolus, Apothecary, Supple, Situp, China Woman omitted.
SINGING. I: a Ballad by Lowe. III: Song by Mrs Arne. IV: *See from the Silent Groves*
by Beard.
DANCING. II: *Le Petit Scaramouche*, as 1 Feb. V: *Le Genereux Corsaire*, as 20 Jan.
COMMENT. By Command of their Royal Highnesses the Duke, and the Prin-
cesses Amelia, Caroline, and Louisa. Receipts: £100.
- ALBION QUEENS; or, The Death of Mary Queen of Scotland. Queen Elizabeth – CG
Mrs Porter; Norfolk – Ryan; Davison – Hale; Moreton – Bridgewater; Cecil –
Rosco; Douglass – Mrs Stevens; Queen Mary – Mrs Horton.
DANCING. As 25 Jan., but *Chacone* omitted.
COMMENT. At the Desire of Several Ladies of Quality.
- THE REHEARSAL. As 3 Feb. GF
DANCING. As 15 Jan.
- THE DISTRESSED MOTHER. As 14 Dec. 1741, but Orestes – Cibber; Andro- Friday 5
DL
mache – Mrs Roberts. Also THE DEVIL TO PAY. As 10 Sept. 1741.

- Friday 5
DL DANCING. I: *The Matelotes*, as 8 Dec. 1741. II: *A Dutchman*, as 14 Nov. 1741. III: *A Hornpipe* by Phillips. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. At Common Prices. Receipts: £45.
- CG RULE A WIFE. As 7 Oct. 1741, but *Cacafogo* – Marten. Also ORPHEUS AND EURYDICE. As 26 Jan., but *Pantalón* – Rosco.
- GF THE REHEARSAL. As 3 Feb.
DANCING. As 15 Jan.
- Saturday 6
DL THE REHEARSAL. As 25 Jan.
DANCING. I: a *Concerto*, as 5 Jan. II: *The Drunken Peasant* by Phillips. III: *A Dutchman*, as 14 Nov. IV: *Les Matelotes*, as 8 Dec. 1741. V: *Les Satires Puny*, as 6 Jan.
COMMENT. Rylands: William Milward died. Receipts: £30.
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Feb.
DANCING. Entertainments by Picq, Denoyer, Sga Barberina, Duibuisson, Villeneuve, Mlle Auguste, Mlle Bonneval, Sga Domitilla. *Tyrolean Dance* between a Hungarian and two Tyrolese, by Denoyer, Picq, and Sga Barbarina. *Tambourine* by Picq and Mlle Auguste. *Rural Assembly*, as 21 Jan.
- GF THE REHEARSAL. As 3 Feb. Also LETHE. As 29 Jan., but Lucy omitted; with the Original Epilogue.
DANCING. I: *The Two Pierrots* by the two Masters Granier. III: *The two Millers and Courtezan* by the two Masters and Miss Granier. V: *A New Scots Dance* – Master and Miss Granier.
- King's POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 8
DL THE RECRUITING OFFICER. As 8 Sept. 1741.
DANCING. *Le Boufon*, as 30 Oct. 1741. *The Swiss*, as 19 Jan. *Les Jardiniers Suedois*, by the Fausans only, but see 28 Nov. 1741.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess Wales. Rylands MS.: Prince of Wales present. [*Relapse* had been in the advance bills.] Receipts: £160
- CG THE FUNERAL. As 2 Jan., but Lord Brumpton – Gibson; Cabinet – Goodall. Also THE RAPE OF PROSERPINE. As 15 Jan.
COMMENT. Tickets deliver'd out by De Lissale and others will be taken.
- GF THE REHEARSAL. As 3 Feb. Also THE CONTRIVANCES. *Cast not listed*.
DANCING. *The Leek*, by David and Winifred ap Shenkin, Granier, Osbaldiston, Mrs Bullock, Mrs Vallois.
- Tuesday 9
DL COMUS. As 15 Jan., but *Elder Brother* – Cross.
COMMENT. By Particular Desire. Receipts: £60.
- CG THE PILGRIM. As 22 Dec. 1741, but *Old Pilgrim* – Harrington. Also ORPHEUS AND EURYDICE. As 5 Feb.
DANCING. *Tambourine* by Mlle Auguste. *Tyrolean Dance*, as 6 Feb.
COMMENT. Mainpiece: By Particular Desire.
- GF THE REHEARSAL. As 3 Feb. Also THE ANATOMIST. *Cast not listed*.
- King's POLIDORO. *Cast not listed*, but see 19 Jan.