

- Friday 29**
LIF COMMENT. Benefit Galliard. Set to music by Galliard. Pit and Boxes together at 5s., First Gallery 2s. 6d. Upper Gallery 1s. 6d. Tickets at Mr Galliard's in Rathbone Place, near Soho Square. Books of the Opera and Interlude at Mr Theobald's the author's house, in Wyan's Court, Great Russel St. Note, Care will be taken to have the House well air'd. [See 16 April 1741, HAY.]
- Saturday 30**
DL COMMENT. *The London Magazine* (Feb. 1742) reprinted an article from the *Universal Spectator* of this date on an Indian's observations on the manners of the English, which included a general account of a night at the theatre, in which the scene shifting and the music seemed most impressive to the writer.

February 1742

- Monday 1**
DL THE MISER. As 1 Jan., but Harriet – Mrs Ridout.
DANCING. I: A New Dance call'd *Le Petit Scaramouche*, by the Fausans. III: *Les Matelotes*, as 10 Nov. 1741. V: A New Dance call'd *Arlequin Petit-Maitre*, by the Fausans.
COMMENT. Rylands: Benefit Fausan. At the Particular desire of several Ladies of Quality. Three rows of the Pit will be rail'd in at the Price of the Boxes. Tickets and places to be had of Mr West at the Green Door in Duke's St, Lincoln's Inn Fields; and at Mr Bradshaws, King's Arms in Russel St., near the theatre. Tickets deliver'd out for *As You Like It* will be taken this night, the play being oblig'd to be chang'd on Account of the indisposition of Mr Milward. Receipts: £173.
- CG THE REHEARSAL. As 21 Oct. 1741, but Bayes – Chapman. Also THE RAPE OF PROSERPINE. Harlequin – Lun. All the other characters as usual, but see 12 Jan.
DANCING. As 25 Jan.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF THE CONSTANT COUPLE. As 14 Sept. 1741, but Dicky – Marr; Tom Errand omitted; Lady Darling – Mrs Yeames, her first appearance on any stage. Also THE VIRGIN UNMASKED. As 14 Sept. 1741.
COMMENT. Benefit Mrs Yeames. Tickets 4s., 2s. 6d., 1s. 6d.
- Tuesday 2**
DL THE RECRUITING OFFICER. As 8 Sept. 1741. Also HARLEQUIN SHIP-WRECK'D. As 4 Dec. 1741.
SINGING. I: a Ballad by Lowe. III: *Happy Pair* by Beard.
DANCING. II: *The French Peasants*, as 16 Jan. IV: *The Swiss*, as 19 Jan.
COMMENT. Mainpiece: By Desire. Receipts: £62.
- CG OROONOKO. As 5 Oct. 1741, but Stanmore – Gibson; Lucy – Mrs Hale; Hotman – Stevens; Jack Stanmore not listed. Also THE RAPE OF PROSERPINE. As 15 Jan.
- GF THE STRATAGEM. Archer – Giffard; Aimwell – W. Giffard; Scrub – Yates; Dorinda – Mrs Elizabeth Giffard; Mrs Sullen – Mrs Giffard. Also THE VIRGIN UNMASK'D. As 14 Sept. 1741.
DANCING. I: *The Two Pierrots* by the two Masters Granier. III: *The two Millers and Courtesan* by the two Masters and Miss Granier. V: a Hornpipe – Yates.

- SINGING. II: 'Tis *Wine was made to rule the Day*, by Aspey, who never appear'd on any Stage before. IV: *L' Allegro* and *Il Penseroso* by Aspey. V: *Joy to the Happy Pair* by Aspey. Tuesday 2
GF
COMMENT. Benefit Aspey.
- POLIDORO. *Cast not listed*, but see 19 Jan. King's
- THE STRATAGEM. As 9 Dec. 1741, but Aimwell – Delane; Cherry – Mrs Ridout. Wednesday 3
DL
SINGING. I: *Bright Author of my Present Flame* by Lowe. III: *Lascia cadermi in Volto*, a Song in Farinelli's *Artaxerxes*, by Mrs Arne.
DANCING. II: *Le Petit Scaramouche*, as 1 Feb. V: *Arlequin Petit-Maitre*, as 1 Feb.
COMMENT. By Desire. Receipts: £60.
- SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Hippisley; Don Philip – CG
Ryan; Trappanti – Chapman; Octavio – Hale; Soto – Woodward; Diego – Marten;
Rosara – Mrs Hale; Flora – Mrs Stevens; Viletta – Mrs Kilby; Hypolita – Mrs
Pritchard.
DANCING. As 25 Jan.
COMMENT. Written by Colley Cibber, Esq.
- THE REHEARSAL. Bayes – Garrick; Johnson – Giffard; Smith – W. Giffard; two GF
Kings of Brentford – Vaughan, Clough; Prince Pretty-man – Marshall; Volscius –
Peterson; Drawcansir – Paget; Thunder and Lightning – Dunstall, Miss Naylor;
Players, Soldiers, Cardinals, Bishops, Judges, Lord-Mayor, and Serjeants at Arms
by the Comedians; the facetious Grand Dance by the Whole Company; King
Phiz – Julian; Gentleman Usher – Yates; Amaryllis – Mrs Dunstall; Chloris – Mrs
Yates; Pallas – Blakes; Parthenope – Miss E. Hippisley. With the total Eclipse of
the Sun and Moon, the part of Sol – Hemskirk; Luna – Stitchbury; Orbis – Mrs
Bishop; Likewise Mr Bayes's Representation of a Grand Theatrical Battle by
his new-rai's'd Troops. With Dancing, Scenes, Machines, Habits, and other proper
Decorations.
DANCING. As 15 Jan.
COMMENT. Written by George Duke of Buckingham. Never perform'd there
before. 'Tis hop'd no Gentleman will take it ill if they are not admitted behind the
Scenes, it being impossible to go through the Performance, if the Passages are not
kept clear. Tickets at 4s., 2s. 6d., 1s. 6d. [prices repeated for the run of this play].
- THE DOUBLE GALLANT. As 7 Dec. 1741, but Lady Sadlife – Mrs Clive; Strut, Thursday 4
DL
Dr Bolus, Apothecary, Supple, Situp, China Woman omitted.
SINGING. I: a Ballad by Lowe. III: Song by Mrs Arne. IV: *See from the Silent Groves*
by Beard.
DANCING. II: *Le Petit Scaramouche*, as 1 Feb. V: *Le Genereux Corsaire*, as 20 Jan.
COMMENT. By Command of their Royal Highnesses the Duke, and the Prin-
cesses Amelia, Caroline, and Louisa. Receipts: £100.
- ALBION QUEENS; or, The Death of Mary Queen of Scotland. Queen Elizabeth – CG
Mrs Porter; Norfolk – Ryan; Davison – Hale; Moreton – Bridgewater; Cecil –
Rosco; Douglass – Mrs Stevens; Queen Mary – Mrs Horton.
DANCING. As 25 Jan., but *Chaconne* omitted.
COMMENT. At the Desire of Several Ladies of Quality.
- THE REHEARSAL. As 3 Feb. GF
DANCING. As 15 Jan.
- THE DISTRESSED MOTHER. As 14 Dec. 1741, but Orestes – Cibber; Andro- Friday 5
DL
mache – Mrs Roberts. Also THE DEVIL TO PAY. As 10 Sept. 1741.