

- POLIDORO. *Cast not listed*, but see 19 Jan. Tuesday 26
King's
- THE BUSY BODY. As 12 Dec. 1741, but Isabinda – Mrs Ridout; Miranda – Mrs Clive. Wednesday 27
DL
 SINGING. I: A Ballad by Lowe. IV: *The Early Horn* by Lowe.
 DANCING. II: *La Foullyes*, as 25 Jan. V: *Les Satires Punny*, as 6 Jan.
 COMMENT Winston MS. lists *All's Well*, which had been announced, but Milward was sick. Receipts: £60.
- LOVE MAKES A MAN. As 4 Dec. 1741, but Clodie (Clodio, alias Don Dismallo Thickscullo, de Halfwitto) – Chapman; Sancho – Woodward; Monsieur – Salway. CG
 DANCING. As 25 Jan.
- THE WAY OF THE WORLD. Sir Wilful – Dunstall; Mirabel – Giffard; Fainall – W. Giffard; Witwoud – Garrick; Petulant – Yates; Waitwell – Peterson; John – Vaughan; Millamant – Mrs Giffard; Mrs Fainall – Mrs Bambridge; Mrs Marwood – Mrs Yates; Lady Wishfort – Mrs Bishop; Foible – Miss Hippisley; Mincing – Miss E. Hippisley; Betty – Miss Medina; Peg – Mrs Vallois. GF
 DANCING. As 15 Jan.
 COMMENT. Never acted at that theatre before.
- THE COMMITTEE. As 6 Jan. Also THE DEVIL TO PAY. As 10 Sept. 1741. Thursday 28
DL
 SINGING. I: *Was ever Nymph like Rosamond* by Beard. III: *Happy Pair* by Beard.
 DANCING. II: *A Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
 COMMENT. Mainpiece: By Particular Desire. At Common Prices. Receipts: £45.
- THE PROVOK'D HUSBAND. As 23 Dec. 1741. CG
 DANCING. As 25 Jan.
 COMMENT. At the Desire of Several Ladies of Quality.
- THE WAY OF THE WORLD. As 27 Jan. GF
 DANCING. As 15 Jan.
 COMMENT. Written by the late Mr Congreve.
- THE TENDER HUSBAND. As 23 Oct. 1741, but Mrs Fainlove – Mrs Ridout. Friday 29
DL
 SINGING. I: *Was Ever Nymph like Rosamond* by Beard. IV: *Bright Author of my Present Flame* by Lowe.
 DANCING. II: *Les Masons & Les Sabotiers*, as 18 Dec. 1741. V: *Le Genereux Corsaire*, as 20 Jan.
 COMMENT. Receipts: £65.
- THE MERRY WIVES OF WINDSOR. As 10 Oct. 1741, but Caius – Stoppelaer. CG
 Also ORPHEUS AND EURYDICE. As 26 Jan.
- THE PROVOKED HUSBAND. *Cast not listed*, but see 25 Sept. 1741. Also GF
 LETHE. As 26 Jan., with the original epilogue.
 DANCING. By the three Graniers.
 COMMENT. Benefit Gentleman with a large Family, under Misfortunes. Tickets 4s., 2s. 6d., to be had of Alexander Burges, Hardwareman, near Finch Lane, Cornhill; Tickets deliver'd out for the *Tender Husband*, which was to have been perform'd at Covent-Garden on Friday the 8th Instant, will be taken at this concert.
- THE HAPPY CAPTIVE. With an Interlude in two Comic Scenes between Signior Capoccio, a Director from the Canary Island, and Signora Dorinna, a Virtuoso. *Cast not listed*. LIF

- Friday 29**
LIF COMMENT. Benefit Galliard. Set to music by Galliard. Pit and Boxes together at 5s., First Gallery 2s. 6d. Upper Gallery 1s. 6d. Tickets at Mr Galliard's in Rathbone Place, near Soho Square. Books of the Opera and Interlude at Mr Theobald's the author's house, in Wyan's Court, Great Russel St. Note, Care will be taken to have the House well air'd. [See 16 April 1741, HAY.]
- Saturday 30**
DL COMMENT. *The London Magazine* (Feb. 1742) reprinted an article from the *Universal Spectator* of this date on an Indian's observations on the manners of the English, which included a general account of a night at the theatre, in which the scene shifting and the music seemed most impressive to the writer.

February 1742

- Monday 1**
DL **THE MISER.** As 1 Jan., but Harriet – Mrs Ridout.
DANCING. I: A New Dance call'd *Le Petit Scaramouche*, by the Fausans. III: *Les Matelotes*, as 10 Nov. 1741. V: A New Dance call'd *Arlequin Petit-Maitre*, by the Fausans.
COMMENT. Rylands: Benefit Fausan. At the Particular desire of several Ladies of Quality. Three rows of the Pit will be rail'd in at the Price of the Boxes. Tickets and places to be had of Mr West at the Green Door in Duke's St, Lincoln's Inn Fields; and at Mr Bradshaws, King's Arms in Russel St., near the theatre. Tickets deliver'd out for *As You Like It* will be taken this night, the play being oblig'd to be chang'd on Account of the indisposition of Mr Milward. Receipts: £173.
- CG** **THE REHEARSAL.** As 21 Oct. 1741, but Bayes – Chapman. Also **THE RAPE OF PROSERPINE.** Harlequin – Lun. All the other characters as usual, but see 12 Jan.
DANCING. As 25 Jan.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF** **THE CONSTANT COUPLE.** As 14 Sept. 1741, but Dicky – Marr; Tom Errand omitted; Lady Darling – Mrs Yeames, her first appearance on any stage. Also **THE VIRGIN UNMASKED.** As 14 Sept. 1741.
COMMENT. Benefit Mrs Yeames. Tickets 4s., 2s. 6d., 1s. 6d.
- Tuesday 2**
DL **THE RECRUITING OFFICER.** As 8 Sept. 1741. Also **HARLEQUIN SHIP-WRECK'D.** As 4 Dec. 1741.
SINGING. I: a Ballad by Lowe. III: *Happy Pair* by Beard.
DANCING. II: *The French Peasants*, as 16 Jan. IV: *The Swiss*, as 19 Jan.
COMMENT. Mainpiece: By Desire. Receipts: £62.
- CG** **ORONOKO.** As 5 Oct. 1741, but Stanmore – Gibson; Lucy – Mrs Hale; Hotman – Stevens; Jack Stanmore not listed. Also **THE RAPE OF PROSERPINE.** As 15 Jan.
- GF** **THE STRATAGEM.** Archer – Giffard; Aimwell – W. Giffard; Scrub – Yates; Dorinda – Mrs Elizabeth Giffard; Mrs Sullen – Mrs Giffard. Also **THE VIRGIN UNMASK'D.** As 14 Sept. 1741.
DANCING. I: *The Two Pierrots* by the two Masters Granier. III: *The two Millers and Courtesan* by the two Masters and Miss Granier. V: a Hornpipe – Yates.