

- Saturday 16** THE SPANISH FRYAR. As 27 Oct. 1741.  
CG DANCING. *Tambourine*, as 30 Dec. *Louvre* by Sga Barberini. *La Provencale*, as 15 Dec. 1741.
- GF THE FAIR PENITENT. As 2 Dec. 1741. Also THE LYING VALET. As 7 Dec. 1741.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Monday 18** THE CONSTANT COUPLE. As 14 Jan.  
DL SINGING. I: A Ballad by Beard. III: *Bright Author of my Present Flame* by Lowe.  
DANCING. II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 6 Jan.  
COMMENT. At the Particular Desire of several Persons of Quality. Receipts: £110.
- CG THE RELAPSE. As 4 Jan.  
DANCING. By Picq and Mlle Auguste.  
COMMENT. Particular Desire of several Persons of Quality.
- GF THE ANATOMIST; or, The Sham-Doctor. Crispin – Yates; Doctor – Paget; Old Gerald – Julian; Y. Gerald – Blakes; Martin – Peterson; Simon – Dunstall; Angelica – Miss Medina; Wife – Mrs Bishop; Woman – Mrs Dunstall; Beatrice – Miss Hippisley. Also LETHE. As 2 Jan.  
DANCING. As 15 Jan.
- Tuesday 19** LOVE FOR LOVE. *Cast not listed*, but see 6 Nov. 1741. Also HARLEQUIN  
DL SHIPWRECK'D. As 4 Dec. 1741.  
SINGING. I: *Happy Pair* by Beard. III: A Ballad by Lowe.  
DANCING. II: *A Sailor's Dance*, as 15 Oct. 1741. IV: *The Swiss* by the Mechels.  
COMMENT. Receipts: £50.
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant – Chapman; Sir Solomon – Hippisley; Careless – Hale; Clerimont – Cashell; Lady Dainty – Mrs Horton; Silvia – Mrs Vincent; Lady Sadlife – Mrs Pritchard; Clarinda – Mrs Stevens; Wishwell – Mrs Mullart; Old Wilful – Mullart; Old Atall – Marten; Finder – James. Also THE RAPE OF PROSERPINE. As 15 Jan.
- GF THE ORPHAN. As 6 Nov. 1741, but Acasto – Davis, his first time at GF; Serina – Mrs Dunstall; Page – Miss Naylor. Also THE LYING VALET. As 7 Dec. 1741.
- King's POLIDORO. *Cast not listed*, but libretto lists: Polimnestor – Amorevoli; Ilione – Signora Visconti; Polidore – Monticelli; Electra – Signora Panichi; Deiphilus – Andreoni; Alethes – Signora Tedeschi.  
COMMENT. A new Opera [A pasticcio. See Burney, *History of Music*, IV, 447.] With Dances, and other Decorations entirely new. Dedication by librettist Francesco Vanneschi.
- Wednesday 20** THE SPANISH FRYAR. As 16 Dec. 1741, but Elvira – Mrs Clive.  
DL SINGING. I: *Happy Pair* by Beard. III: *Bright Author of my Present Flame* by Lowe.  
DANCING. II: *Le Boufon*, as 30 Oct. 1741. V: *Les Genereux Corsaire*, as 14 Dec. 1741.  
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands MS.: Duke &c attended. [Winston MS. lists *Merchant of Venice*, which had been advertised on the previous day's bill, but which was supplanted by this command performance.] Receipts: £80.

- THE PILGRIM. As 22 Dec. 1741. Also ORPHEUS AND EURYDICE. As *Wednesday 20*  
13 Jan. CG  
DANCING. By Sga Barberina.  
COMMENT. Mainpiece: By Particular Desire.
- THE OLD BATCHELOR. As 13 Jan. Also THE VIRGIN UNMASK'D. As GF  
14 Sept. 1741.  
DANCING. As 15 Jan.  
COMMENT. Written by the late Mr Congreve.
- THE CONSTANT COUPLE. As 14 Jan. *Thursday 21*  
DANCING. *Le Jardiniers Suedois*, as 28 Nov. 1741. *Les Satires Puny*, as 6 Jan. DL  
COMMENT. By Command of their Royal Highnesses The Prince and Princess  
of Wales. Rylands: Prince of Wales present. [Winston MS. lists *Miser*, which had  
been announced before this command performance interrupted the schedule.]  
Receipts: £120.
- THE WINTER'S TALE. As 14 Nov. 1741, but *Autolycus* – Chapman, and in CG  
which will be introduc'd a New Grand Ballet call'd the *Rural Assembly*: Chasseur –  
Desnoyer; Pastors – Richardson, Dalagarde, Dupre, Destrade, Bencraft; Shepher-  
desses – Mrs Wright, Mlle Fabres, Mrs LeBrun, Mlle Rhenos, Mlle Maudet;  
Nymph of the Plain – Sga Barberina; Old Herdsman – Villeneuve; Cottage  
Nymph – Sga Domitilla; Two Nymphs of the Vale and a Sylvan by Picq, Mlle  
Bonneval, and Mlle Auguste.  
COMMENT. With all new Habits and other Decorations proper to the Enter-  
tainment.
- THE ANATOMIST. As 18 Jan. Also THE LYING VALET. As 7 Dec. 1741, GF  
but Mrs Trippit – Miss Medina.  
DANCING. As 15 Jan.
- ALL'S WELL THAT ENDS WELL. King – Milward; Bertram – Mills; LaFeu – *Friday 22*  
Berry; Clown – Macklin; Duke of Florence – Woodburn; Dumain Sen. – Havard; DL  
Dumain Jun. – Ridout; Interpreter – Winstone; Rynaldo – Turbutt; Diana – Mrs  
Ridout; Widow – Mrs Cross; Mariana – Mrs Marshall; Countess of Rousillon –  
Mrs Butler; Helena – Mrs Woffington; Parolles – Cibber.  
SINGING. I: *See from the Silent Groves* by Beard. III: A Duet by Beard and Lowe.  
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.  
COMMENT. Mainpiece: Written by Shakespear. Never acted there before.  
Receipts: £90.  
*Daily Advertiser*, 23 Jan.: Last Night Shakespear's Play of *All's Well* was acted  
for the first time at Drury Lane, to a numerous Audience, with universal applause;  
but Mrs Woffington being indisposed, it is deferr'd.
- AS YOU LIKE IT. As 8 Jan., but into it will be introduc'd the *Rural Assembly*, as CG  
21 Jan.
- THE FAIR PENITENT. As 2 Dec. 1741. Also LETHE. As 15 Jan. Lucy – GF  
Miss Hippisley with the Original Epilogue, but see 2 Jan.  
COMMENT. At the particular Desire of several Persons of Quality.
- THE BEGGAR'S OPERA. As 1 Dec. 1741, but Macheath – Beard; Mat – Ray. *Saturday 23*  
DANCING. I: *The French Peasants*, as 16 Jan. II: a *Dutchman*, as 14 Nov. 1741. III: DL  
*The Swiss*, as 19 Jan. In III a *Hornpipe*, by Phillips.  
COMMENT. The Play of *All's Well That Ends Well* is deferr'd 'till Monday next,  
on account of the Indisposition of Mrs Woffington, when it will be acted, with  
dancing by Sg and Sga Fausan. Receipts: £40.