

- THE PROVOK'D HUSBAND. As 23 Dec. 1741. Also ORPHEUS AND EURYDICE. As 2 Jan., but omit vocalists. Wednesday 13  
CG  
COMMENT. Benefit a Person under Misfortunes.
- THE OLD BATCHELOR. As 11 Jan. Also THE VIRGIN UNMASKED. As 14 Sept. 1741. GF  
DANCING. As 12 Jan., with David and Winifred ap Shenkin, M Granier, Osbeldiston, Mrs Bullock and Mrs Vallois.
- THE CONSTANT COUPLE. As 7 Jan., but Beau Clincher – [T] Cibber. Thursday 14  
DL  
SINGING. I: *The Early Horn* by Lowe. III: A Ballad by Beard.  
DANCING. II: *Les Matelots*, as 10 Nov. 1741. V: *Les Satires Puny*, As 6 Jan.  
COMMENT. At the Particular desire of several Persons of Quality. Receipts: £90.
- THE RECRUITING OFFICER. As 16 Dec. 1741, but Scruple – Harrington. CG  
Also THE RAPE OF PROSERPINE. As 12 Jan.  
DANCING. By Picq and Mlle Auguste.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE RECRUITING OFFICER. As 1 Jan., except Costar Pearmain – Garrick, being the first Time of his appearing in that Character. Also THE LYING VALET. As 7 Dec. 1741. GF  
DANCING. A new comic Dance call'd *The Welchman's Triumph*, or the *Death of the Wild Goat*—David and Winifred ap—Shenkin, M Granier, Osbeldiston, Mrs Bullock, Mrs Vallois, etc. The Characters new dressed.  
COMMENT. Rev. T. Newton to David Garrick, 18 Jan.: I was almost angry with you, to see your name last week in the bills for Costar Pearmain. I am not fond of your acting such parts as Fondlewife, or even Clodio, nor should be of the Lying Valet, if it was not of your own writing. You who are equal to the greatest parts, strangely demean yourself in acting any thing that is low and little; and not only I, but really all who admire you and wish you well, that is all who know you, are grieved and wonder at it.  
If I was an actor surely I would rather wish to be a Raphael than a Hogarth; or if I was a poet, I would choose infinitely rather to be a Milton than Hudibras.—Boaden, *Private Correspondence of Garrick*, I, 5–6.  
[*Morning Herald* 28 June 1787 suggests that Yates was Winifred ap Shenkin.]
- COMUS. As 30 Dec. 1741, but the Mechels returned to the dances. Friday 15  
DL  
COMMENT. Receipts: £60.
- THE FUNERAL. As 2 Jan. Also THE RAPE OF PROSERPINE. As 12 Jan., but Harlequin – Woodward. CG
- HAMLET. As 9 Dec. 1741. GF  
DANCING. As 14 Jan., but add the other Master Granier, and a new comic Pantomime Entertainment of Dancing.
- AS YOU LIKE IT. As 15 Oct. 1741, but Charles and William omitted. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741. Saturday 16  
DL  
DANCING. I: *The French Peasants*, by the Mechels. III: *A Dutchman* as 14 Nov. IV: *The Matelotes* as 8 Dec. 1741.  
SINGING. II: *Happy Pair* by Beard.  
COMMENT. Play By Particular Desire. Receipts: £60.

- Saturday 16**  
CG THE SPANISH FRYAR. As 27 Oct. 1741.  
DANCING. *Tambourine*, as 30 Dec. *Louvre* by Sga Barberini. *La Provencale*, as 15 Dec. 1741.
- GF THE FAIR PENITENT. As 2 Dec. 1741. Also THE LYING VALET. As 7 Dec. 1741.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Monday 18**  
DL THE CONSTANT COUPLE. As 14 Jan.  
SINGING. I: A Ballad by Beard. III: *Bright Author of my Present Flame* by Lowe.  
DANCING. II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 6 Jan.  
COMMENT. At the Particular Desire of several Persons of Quality. Receipts: £110.
- CG THE RELAPSE. As 4 Jan.  
DANCING. By Picq and Mlle Auguste.  
COMMENT. Particular Desire of several Persons of Quality.
- GF THE ANATOMIST; or, The Sham-Doctor. Crispin – Yates; Doctor – Paget; Old Gerald – Julian; Y. Gerald – Blakes; Martin – Peterson; Simon – Dunstall; Angelica – Miss Medina; Wife – Mrs Bishop; Woman – Mrs Dunstall; Beatrice – Miss Hippisley. Also LETHE. As 2 Jan.  
DANCING. As 15 Jan.
- Tuesday 19**  
DL LOVE FOR LOVE. *Cast not listed*, but see 6 Nov. 1741. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.  
SINGING. I: *Happy Pair* by Beard. III: A Ballad by Lowe.  
DANCING. II: *A Sailor's Dance*, as 15 Oct. 1741. IV: *The Swiss* by the Mechels.  
COMMENT. Receipts: £50.
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant – Chapman; Sir Solomon – Hippisley; Careless – Hale; Clerimont – Cashell; Lady Dainty – Mrs Horton; Silvia – Mrs Vincent; Lady Sadlife – Mrs Pritchard; Clarinda – Mrs Stevens; Wishwell – Mrs Mullart; Old Wilful – Mullart; Old Atall – Marten; Finder – James. Also THE RAPE OF PROSERPINE. As 15 Jan.
- GF THE ORPHAN. As 6 Nov. 1741, but Acasto – Davis, his first time at GF; Serina – Mrs Dunstall; Page – Miss Naylor. Also THE LYING VALET. As 7 Dec. 1741.
- King's POLIDORO. *Cast not listed*, but libretto lists: Polimnestor – Amorevoli; Ilione – Signora Visconti; Polidore – Monticelli; Electra – Signora Panichi; Deiphilus – Andreoni; Alethes – Signora Tedeschi.  
COMMENT. A new Opera [A pasticcio. See Burney, *History of Music*, IV, 447.] With Dances, and other Decorations entirely new. Dedication by librettist Francesco Vanneschi.
- Wednesday 20**  
DL THE SPANISH FRYAR. As 16 Dec. 1741, but Elvira – Mrs Clive.  
SINGING. I: *Happy Pair* by Beard. III: *Bright Author of my Present Flame* by Lowe.  
DANCING. II: *Le Boufon*, as 30 Oct. 1741. V: *Les Genereux Corsaire*, as 14 Dec. 1741.  
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands MS.: Duke &c attended. [Winston MS. lists *Merchant of Venice*, which had been advertised on the previous day's bill, but which was supplanted by this command performance.] Receipts: £80.