

- Yates; Setter – Peterson; Barnaby – Clough; Pace – Pattenden; Laetitia – Mrs Giffard; Belinda – Mrs Bambridge; Araminta – Mrs Dunstall; Sylvia – Miss Hippisley; Lucy – Mrs Yates; Betty – Mrs Vallois. Also *LETHE*. As 2 Jan.  
COMMENT. Written by the late Congreve. Tuesday 5  
GF
- ALEXANDER IN PERSIA*. *Cast not listed*, but see 31 Oct. 1741. King's
- THE COMMITTEE*. Teague – Macklin; Careless – Mills; Blunt – Berry; Story – Havard; Day – Shepard; Obadiah – Johnson; Abel – Neale; Bookseller – Leigh; Committeeman – Turbutt; Bailiff – Taswell; Mrs Day – Mrs Macklin; Arabella – Mrs Wills; Mrs Chat – Mrs Egerton; Ruth – Mrs Woffington. Wednesday 6  
DL  
*DANCING*. *Les Matelotes*, as 10 Nov. 1741. A New Dance (never perform'd before) call'd *Les Satires Puny*. Peasants by Sg and Sga Fausan; Satyrs by Delamain, Dumont, Leviez, Baudoin; Shepherds by LeCroix, Desse, Constantini, Rayner; Shepherdesses by Mrs Walter, Mrs Thompson, Miss Story, Mrs Rayner.  
COMMENT. Receipts: £60.
- THE OLD BATCHELOR*. As 5 Jan. Also *LETHE*. As 2 Jan. GF  
*DANCING*. As 4 Jan.
- THE CONSTANT COUPLE*. As 4 Jan., but Beau Clincher – Macklin. Also *FORTUNE TELLERS*. *Cast not listed*, but see 12 Nov. [Afterpiece in *Daily Advertiser*, but not in *London Daily Post and General Advertiser*.] Thursday 7  
DL  
*DANCING*. *Les Matelotes*, as 10 Nov. 1741. Also *Les Satire Puny*, as 6 Jan.  
COMMENT. By the Particular Desire of several Persons of Quality. Receipts: £100.
- THE RELAPSE*. As 4 Jan. CG  
*DANCING*. *The Peasants*, as 21 Dec. 1741. *Cbacone* and *Tambourine*, as 30 Dec. 1741.  
COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- THE OLD BATCHELOR*. As 5 Jan. Also *LETHE*. As 2 Jan. GF  
*DANCING*. As 4 Jan.
- THE GAMESTER*. *Cast not listed*. (*Daily Advertiser*, 6 Jan.). A new Prologue on the Gamesters. Also *NANCY*; or, *The Parting Lovers*. JS  
*SINGING AND DANCING*.
- THE PROVOK'D WIFE*. As 3 Dec. 1741, but Sir John – Macklin; Justice – Havard; Razor – Neale; Rake – Winstone; Constable – Ray. Also *HARLEQUIN SHIPWRECK'D*. As 4 Dec. Friday 8  
DL  
*SINGING*. I: A Ballad by Lowe.  
*DANCING*. II: A Concerto, as 5 Jan. III: A *Dutchman*, as 14 Nov. IV: *The Italian Peasants*, as 5 Dec.  
COMMENT. Receipts: £60.
- AS YOU LIKE IT*. As 3 Dec. 1741, but Touchstone – Chapman. Also *THE RAPE OF PROSERPINE*. As 5 Jan., but Ceres – Mrs Wright; Proserpine – Mrs Lampe; Jupiter – Rebour; Mercury – Reinhold; 2nd Sylvan – Mrs Wright; 3rd Sylvan – Mrs LeBrun; 4th Sylvan – Mrs Moudet; 5th Sylvan – Mlle LeFont; *Demons* – Villeneuve, Richardson, Delagarde; Old Man – Smith; Old Woman – Mlle Fabres; *Country Lads and Lasses* – Dupre, Lestrande, Davenport; Mlle Maudet; Mlle Renos; Miss Short; *Gardeners* – Davenport, Destrade; *Elements* – Earth – Richardson and Mrs Wright; Aior – Villeneuve and Mlle Fabres; Fire – Mlle Auguste [alone]; Water – Picq and Mlle Bonneval. CG

- Friday 8**  
GF THE OLD BATCHELOR. As 5 Jan. Also THE LYING VALET. As 7 Dec. 1741.  
DANCING. As 4 Jan.
- Saturday 9**  
DL THE COMMITTEE. As 6 Jan.  
DANCING. *Les Masons & Les Sabotiers*, as 18 Dec. 1741. *Les Satires Puny*, as 6 Jan.  
COMMENT. *The Merchant of Venice*, announced for this day, was deferr'd.  
Receipts: £65.
- CG THE ROVER. As 7 Dec. 1741. Also THE RAPE OF PROSERPINE. As 8 Jan.
- GF THE OLD BATCHELOR. As 5 Jan. Also THE LYING VALET. As 7 Dec. 1741.  
DANCING. By the two Master and Miss Granier.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Monday 11**  
DL THE MERCHANT OF VENICE. As 22 Dec. 1741.  
SINGING. I: *See from the Silent Groves* by Beard.  
II: *Les Matelotes*, as 10 Nov. 1741. v: *Les Satires Puny*, as 6 Jan.  
COMMENT. By Particular Desire. *The Constant Couple*, announced for this day but deferr'd. Receipts: £100.
- CG THE OLD BATCHELOR. As 30 Nov. 1741, but Setter – Chapman; Barnaby not listed.  
DANCING. By Sga Barberini. *The Peasants*, as 21 Dec. 1741, but Picq and Mlle Bonneville replace Lalauze. *Louvre* and *Minuet* by Desnoyer and Sga Barberini.  
COMMENT. Lalauze pulled a tendon in his leg, apparently on this night and seemingly cut from the payroll. See note on 1 March.
- GF THE OLD BATCHELOR. As 5 Jan., but Vainlove – Dighton; Sharper – Blakes. Also THE LYING VALET. As 7 Dec.  
DANCING. As 4 Jan.
- Tuesday 12**  
DL THE BEGGAR'S OPERA. As 1 Dec. 1741. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.  
DANCING. I: *A Sailor's Dance*, as 15 Oct. 1741. II: *The Italian Peasants*, as 5 Dec. 1741. *Hornpipe* by Philips.  
COMMENT. Receipts: £56.
- CG THE COUNTRY WIFE. As 31 Oct. 1741. Also THE RAPE OF PROSERPINE. As 8 Jan, but Jupiter- Roberts.
- GF THE OLD BATCHELOR. As 11 Jan. Also LETHE. As 2 Jan.  
DANCING. By Jones, and the two Masters and Miss Granier; particularly a *Hornpipe* by Jones, who plays on the Violin as he Dances.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Wednesday 13**  
DL THE PROVOK'D WIFE. As 8 Jan.  
SINGING. I: *Bright Author of my present Flame*, by Lowe.  
DANCING. II: *Le Boufon*, as 30 Oct. 1741. v: *Le Jardiniers Suedois*, as 28 Nov. 1741.  
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands MS.: Duke and Princesses present. Receipts: £100. [Winston MS. lists *Constant Couple*, which had been announced for this day in the previous Bill, but which seems to have been deferr'd on account of this command performance.]