

- Wednesday 9*  
GF of my Acting, as to playing a Harlequin 'tis quite false—Yates last Season was taken very ill & was not able to begin ye Entertainment so I put on ye Dress & did 2 or three Scenes for him, but Nobody knew it but him & Giffard; I know it has been Said I play'd Harlequin at Covent Garden but it is quite false.—Little, *Pineapples*, pp. 28–29.
- Thursday 10*  
DL THE COMEDY OF ERRORS. As 11 Nov. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. I: A New Ballad by Beard. III: *Noontide Air* by Lowe. IV: *Mad Tom*, set by Henry Purcel, sung by Beard in character.  
DANCING. II: a *Dutchman*, as 14 Nov. V: *The Italian Peasants*, as 7 Dec.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £40.
- CG THE MERRY WIVES OF WINDSOR. As 10 Oct. Also PERSEUS AND ANDROMEDA. As 3 Dec.  
DANCING. By Lalauze and Mlle Auguste.
- GF THE BEGGAR'S OPERA. Macheath – Hinde; Polly – Miss Medina; Lucy – Mrs Bishop; Lockit – Hemskirk; Peachum – Paget; Mrs Peachum – Mrs Steele; Filch – Yates; Mat – Julian; Diana Trapes – Mrs Yates. Also THE LYING VALET. As 7 Dec.
- Friday 11*  
DL LOVE MAKES A MAN. As 20 Oct., but Governor – Havard. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. II: *Noontide Air* by Lowe. IV: *Happy Pair* by Beard.  
DANCING. I: *Sailor's Dance*, as 15 Oct. III: *The Swiss*, as 26 Sept.  
COMMENT. Receipts: £70.
- CG THE CONSCIOUS LOVERS. Indiana – Mrs Horton; Young Bevil – Hale; Sir John – Bridgwater; Myrtle – Ryan; Sealand – Rosco; Humphrey – Mullart; Daniel – James; Mrs Sealand – Mrs James; Isabella – Mrs Mullart; Lucinda – Mrs Bellamy; Cimberton – Hippisley; Tom – Chapman; Phillis – Mrs Pritchard. In Act II Singing by Roberts. Also THE SCHOOL BOY. As 2 Nov.  
DANCING. I: *Scots Dance*, as 30 Nov. II: *Comic Dance*, as 9 Dec. III: *Matelot*, as 9 Dec. V: *Hornpipe* by Taylor.  
SINGING. IV: By Mr Bennet.  
COMMENT. Benefit Richard Mitchell. Mainpiece: by Particular Desire.
- GF THE BEGGAR'S OPERA. As 10 Dec. Also THE IMPRISONMENT. As 23 Oct.
- Saturday 12*  
DL THE BUSY BODY. Marplot – Cibber; Sir George – Mills; Charles – Havard; Sir Francis – Taswell; Sir Jealous – Shepard; Whisper – Neale; Isabinda – Miss Woodman; Patch – Mrs Cross; Scentwell – Miss Story; Miranda – Mrs Mills. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. I: *Was Ever Nymph like Rosamund* by Beard. III: *The Early Horn* by Lowe.  
DANCING. II: *Dutchman*, as 14 Nov. IV: *The Swiss*, as 26 Sept.  
COMMENT. Mainpiece: Written by the late Mrs Centlivre. Receipts: £60.
- CG THE MISER. Miser – Hippisley; Clerimont – Hale; Frederick – Bridgwater; Ramilie – Chapman; James – Woodward; Mariana – Mrs Horton; Harriet – Mrs Vincent; Mrs Wisely – Mrs James; Wheedle – Mrs Mullart; Lappet – Mrs Pritchard. Also PERSEUS AND ANDROMEDA. As 3 Dec.  
DANCING. By Lalauze and Mlle Auguste.  
COMMENT. Mainpiece: Never acted there before.

- THE FAIR PENITENT. As 2 Dec. Also THE LYING VALET. As 7 Dec. Saturday 12  
GF  
COMMENT. At the Desire of several People of Quality.
- PENELOPE. Libretto gives: Singers – Monticelli, Amorevoli, Signora Visconti, Signora Muscovita. Dances and decorations entirely new. King's  
COMMENT. A new Opera. [Music by Galuppi, text P. Rolli. See Loewenberg, *Annals of Opera*, 1, 198.]
- THE DISTRESSED MOTHER. Andromache – Mrs Roberts; Pyrrhus – Delane; Monday 14  
DL  
Orestes – Milward; Pylades – Havard; Phoenix – Winstone; Cephisa – Mrs Cross; Cleone – Miss Bennet; Hermione – Mrs Butler.  
SINGING. I: a Ballad by Lowe. III: *The Early Horn* by Lowe.  
DANCING. II: *Le Matelot* by Fausan and Signora Fausan. V: *Le Genereux Corsaire* by Fausan, Signora Fausan, La Croix, Delemain, Dumont, Constantini, Mrs Walter, Miss Thomson, Miss Story, Miss Rayner, Miss Wright.  
COMMENT. Receipts: £83.
- THE PROVOKED WIFE. Sir John – Colley Cibber, but see 8 Oct. CG  
DANCING. By LaLauze and Mlle Auguste.  
COMMENT. Written by Sir John Vanbrugh. At the Particular Desire of several Persons of Quality.
- PAMELA. As 27 Nov. Also THE DEVIL TO PAY. As 16 Sept., but Sir John – GF  
a Gentleman, Who never appear'd on any Stage before.
- THE RECRUITING OFFICER. As 8 Sept., but Lucy – Miss Bennet. Tuesday 15  
DL  
SINGING. I: New Ballad by Lowe. III: *Bright Author of my present Flame* by Lowe.  
DANCING. II: *Le Boufon*, as 30 Oct. V: *Le Jardiniers Suedois*, as 28 Nov.  
COMMENT. By Desire. Receipts: £60
- THE MISER. As 12 Dec. CG  
DANCING. M Picq's 1st appearance since his arrival from Paris. By M Picq and Mlle Auguste, particularly a *Tambourine* and Grand Ballet call'd *La Provencale* by Picq and Mlle Auguste, accompanied by Villeneuve, Delagarde, Dupre, Destrade, Mrs Wright, Mrs LeBrun, Mrs Villeneuve, and Mlle Moudet.
- RICHARD III. As 19 Oct., except Oxford – Pattenden; Tyrrel – Vaughan. GF  
DANCING. The two Masters and Miss Granier.  
COMMENT. At the Desire of Several Distinguished People of Quality.  
COMMENT. Thos. Newton to Garrick: All that we wanted was to see more of your face and the expressions of your countenance; and therefore beg you will remember to secure for us that stage-box, where we may see your looks in the scene with Lady Ann, and as you lie upon the couch, that is, that we may sit with the stage on our right hand, and the pit on our left.—Boaden, *Private Correspondence of Garrick*, 1, 3-4.
- PENELOPE. *Cast not listed*, but see 12 Dec. King's
- THE SPANISH FRIAR. Torrismond – Milward; Lorenzo – Mills; Bertran – Wednesday 16  
DL  
Havard; Gomez – Macklin; Fryar – Shepard; Raymond – Berry; Alphonso – Winstone; Pedro – Ridout; Elvira – Mrs Woffington; Teresa – Miss Bennet; Queen – Mrs Roberts. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. I: *Was ever Nymph like Rosamond* by Lowe. III: a *New Ballad* by Lowe.  
DANCING. II: *Tambourine* by Mlle Mechel. V: *Italian Peasants*, as 7 Dec.  
COMMENT. *Daily Advertiser*: We hear that Mrs Clive, who has been so dangerously ill that her life has been despair'd of, is now judged to be in a fair way of recovery. Receipts: £60.