

December 1741

- THE BEGGAR'S OPERA.** As 29 Oct., but Macheath – Lowe; Turbutt doubled in Lockit and Mat-o-Mint. Tuesday 1
DL
DANCING. I: *The Drunken Peasant*, as 29 Oct. II: *The Swiss*, as 26 Sept.
 COMMENT. By Desire. Receipts: £50.
- LOVE'S LAST SHIFT.** Loveless – Ryan; Amanda – Mrs Pritchard; Elder Worthy – Bridgewater; Young Worthy – Hale; Snap – James; Sly – Mullart; Narcissa – Mrs Bellamy; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Mrs Anne – Mrs Hale; Sir Wm. Wisewood – Hippisley; Sir Novelty – Woodward. Also PERSEUS AND ANDROMEDA. As 26 Nov. CG
- THE BUSY BODY.** As 5 Oct. Also THE LYING VALET. As 30 Nov. GF
- ALEXANDER IN PERSIA.** *Cast not listed*, but see 31 Oct. King's
 COMMENT. Heidegger gets a new leave and license to perform operas at Haymarket Theatre from 8 Dec. 41 to 30 Oct. 45.–Deutsch, *Handel*, p. 526, from Public Record Office L.C. 5/161, p. 97.
- THE MERCHANT OF VENICE.** As 2 Nov. Wednesday 2
DL
DANCING. I: *The Swiss*, as 26 Sept. II: *Les Matelotes*, as 10 Nov. III: *A Sailor's Dance*, as 15 Oct. IV: *a Dutchman*, as 14 Nov. V: *Le Jardiniers Suedois*, as 28 Nov.
 COMMENT. By Command of their Royal Highnesses The Duke and the Princesses Amelia, Caroline, and Louisa. Rylands: Duke and Princesses attended. Receipts: £130.
- THE FAIR PENITENT.** Lothario – Garrick, first time of his appearance in that character; Sciolto – Paget; Horatio – Giffard; Altamont – W. Giffard; Rossano – Blakes; Lavinia – Miss Hippisley; Lucilla – Mrs Dunstall; Calista – Mrs Giffard. Also THE LYING VALET. As 30 Nov. GF
 COMMENT. Benefit Garrick, who perform'd King Richard. Pit and Boxes 4s. Gallery 1s. 6d. Tickets to be had at Garrick's Lodgings in Mansfield Street, Goodman's Fields, Bedford's, Tom's, Carey's, and Fleece Tavern. The Stage will be built after the Manner of an Amphitheatre, where Servants will be allow'd to keep Places, and likewise in the First Boxes, but not in the Pit, who are desir'd to be at the House by Three o'clock.
- THE PROVOKED WIFE.** As 20 Nov., but Sir John Brute – Cibber, Sr; Razor – Cibber, Jr; Rake, Justice, Constable omitted. Thursday 3
DL
SINGING. I: *Bright Author of my Present Flame*, by Lowe. IV: *Non Cb' amarmi*, a Song of Farinelli's, by Mrs Arne.
DANCING. II: *A Pierrot Dance*, as 14 Nov. III: *The Drunken Peasant*, as 29 Oct. V: *A Musette*, as 14 Nov.
 COMMENT. Rylands MS.: Old Cibber play'd Brute. [The preceding day's notice stated this performance was By Command of his Royal Highness, The Prince of Wales, although no such notice appears in the day's Bill. But the following note is included on the day's bill in the *London Daily Post and General Advertiser*.] By His Majesty's Command, no persons to be admitted behind the scenes, nor any money to be return'd after the curtain is drawn up. [Fleetwood made an earnest attempt this year to clear the stage for action. All notices up to this day contain the prohibition of members of the audience behind scenes as stated on the bill of 15 Oct. Hereafter the prohibition is enforced by His Majesty's Command.] Receipts: £182.