

- LOVE MAKES A MAN. As 28 Oct. Also THE IMPRISONMENT, Triumphs of Love. As 23 Oct. Friday 30
GF
- THE PROVOKED HUSBAND. As 15 Sept. Also THE HARLOT'S PROGRESS. Saturday 31
DL
Kitty – Mrs Phillips; Harlequin – Phillips; Beau Mordicai – Macklin; Debauchee – Turbutt; Poudre – Raftor; Constable – Gray; Porter – Barclay; Jenny – Miss Story; Mother Midnight – Hough; Pompey – Young Brooks; Justices – Ray, Woodburn, Taswell; Ladies of Pleasure – Mrs Jackson, Miss Budgell, Concluding with a new *Comic Dance* by Delamayne, M & Mlle Mechel, &c.
SINGING. I: *The Early Horn* by Lowe. III: *Happy Pair* by Beard.
DANCING. II: *A Sailor's Dance*, as 15 Oct. IV: a *Ballet*, as 15 Oct.
COMMENT. Receipts: £70.
- THE COUNTRY WIFE. Pinchwife – Bridgwater; Horner – Ryan; Sparkish – Chapman; Harcourt – Hale; Dorilant – Cashell; Quack – Marten; Alithea – Mrs Stevens; Lady Fidget – Mrs Mullart; Dainty Fidget – Mrs Hale; Mrs Squeamish – Miss Hillyard; Lucy – Mrs Kilby; Sir Jasper – Hippisley; Country Wife – Mrs Pritchard. Also THE ROYAL CHACE. As 29 Oct. CG
- LOVE MAKES A MAN. As 28 Oct. Also IMPRISONMENT, Triumphs of Love. As 23 Oct. GF
- ALEXANDER IN PERSIA. *Cast not listed*, but Burney, *History of Music*, IV, 446, lists: Angelo Maria Monticelli, Soprano, first man; Andreoni, soprano, second man; [Amorevoli] tenor; Signora Visconti, 1st woman; Signora Panichi, 2nd woman; Signora Tedeschi, 3rd woman. The part of Amorevoli omitted (Walpole to H. Mann, 2 Nov.). Libretto lists: Monticelli, Signora Visconti, Signora Moscovita, and Amorevale; airs by Lampugnani, Pescetti, Leo, Hasse, etc.
COMMENT. The King's Opera House in the Haymarket. A new Opera . . . Dances and other Decorations entirely New. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be deliver'd this Day, at the Office in the Haymarket, at Half a Guinea each. Gallery 5s. By His Majesty's Command, no Persons whatever to be admitted behind the Scenes. The Gallery will be open'd at Four o'Clock. Pit and Boxes at Five. To begin at Six o'clock. This Day Attendance will be given at the Opera-Office from Nine to One in order to deliver the Silver Tickets to the Subscribers. Each Subscriber is desir'd to send his printed Receipt, it being necessary for the Delivery of the Tickets [customary notice on the bills throughout the season].
COMMENT. Burney, *History of Music*, IV, 445: A pasticcio, music mainly composed by Galuppi, now the resident composer for the Opera House. Edition lists libretto by Francesco Vanneschi.

November 1741

- THE MERCHANT OF VENICE. Merchant – Delane; Bassanio – Milward; Gratiano – Mills; Shylock – Macklin; Launcelot – Neale; Gobbo – Johnson; Solanio – Berry; Morochius – Woodburn; Balthazar – Green; Duke – Winstone; Tubal – Taswell; Solarino – Ridout; Portia – Mrs Clive; Nerissa – Mrs Woffington; Jessica – Miss Woodman; Lorenzo – Lowe (in which character will be introduc'd songs proper to the play). Monday 2
DL
DANCING. V: *Le Genereux Corsaire*, as 21 Oct.
COMMENT. Written by Shakespear. Receipts: £126.