

- Wednesday 28*
CG AS YOU LIKE IT. As 16 Oct. Also ORPHEUS AND EURYDICE. As 24 Oct., but Goody Gurton – Marten.
DANCING. *Italian Peasants*, as 24 Oct.
COMMENT. Mainpiece: By Particular Desire.
- GF LOVE MAKES A MAN. Clodio, alias Don Dismallo Thickscullo de Halfwitto, by the Gentleman who perform'd King Richard; Carlos – Giffard; Duart – Marshall; Sancho – Peterson; Jaques – Vaughan; Governor – Blakes; Manuel – Crofts; Angelina – Miss Hippisley; Honoria – Mrs Bishop; Antonio – Dunstall; Charino – Julian; Louisa – Mrs Steele; Elvira – Mrs E. Giffard; Don Cholerick snapshorto de Testy – Yates. Also THE CONTRIVANCES. *Cast not listed.*
- Thursday 29*
DL THE BEGGAR'S OPERA. As 3 Oct., but Macheath – Beard; *Hornpipe* in Act III – Phillips.
DANCING. I: *The Drunken Peasant*, by Phillips, 1st appearance that stage these 3 years. II: *A Sailor's Dance*, as 15 Oct.
COMMENT. Receipts: £75.
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Hale; Wiseacre – Hippisley; Doodle – Mullart; Dashwell – Woodward; Loveday – Chapman; Roger – James; Eugenia – Mrs Hale; Jane – Mrs Kilby; Peggy – Mrs Vincent; Engine – Mrs Mullart; Aunt – Mrs James; Lady No – Mrs Pritchard. Also THE ROYAL CHACE. As 17 Oct., but Mercury – Reinhold.
- GF LOVE MAKES A MAN. As 28 Oct. Also IMPRISONMENT, Triumphs of Love. As 23 Oct.
- Friday 30*
DL COMUS. As 12 Oct.
DANCING. *Le Boufon*, by the Fausans. *Le Genereux Corsaire*. As 21 Oct.
COMMENT. Masque: By Particular Desire. The *Gentlemen's Magazine* for Jan. 1742 (p. 28) in an article *On Two Italian Dancers* comments rather fully on the Fausans' performance in *Le Boufon*: or the *Idiot*: My expectation was rais'd to the height but at their entrance on the stage, they alarm'd me by the inexpressive Agility and descriptive Action, Look and Motion, which were all performed with such mimic Variety, that I defy the most severe Cynic to say that they wou'd not at least raise in him an agreeable surprise, to see all the attitudes, Oddities and mock Gesticulations of the two Idiots, who may be suppos'd to be in Love with one another. It is not any distortion of Body or unnatural transposition of the limbs which they exhibit to the view, but the extravagant Idiocy which the passions of Love, Disdain, Joy, Resentment, would on a real occasion actuate on the personages they represent: Nor do they so manage their Dance that it is ungraceful: they take opportunities to show by actions and movements, that in their comic Humour they have an elegancy. This performance therefore, on Reflection, appear'd to me, instead of an unnatural extravaganza to be founded on the nicest Observations of Human Nature, and prove Signor and Signora to be persons of good judgment, as well as agility. Receipts: £80.
- CG THE EMPEROR OF THE MOON. Harlequin – Woodward; Dr Baliardo – Rosco; Charmante – Hale; Cinthio – Cashell; Flora – Mrs Vincent; Bellemonte – Mrs Bellamy; Mopsophil – Mrs James; Scaramouche – Hippisley. Also THE NECROMANCER. As 7 Oct.
DANCING. *A New Tambourine* by Sga Barberina, Sga Domitilla, Mrs LeBrun, Mrs Wright, and Mrs Villeneuve. The *Italian Peasants*, as 24 Oct., but Villagers not listed.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.