

THE PROVOK'D HUSBAND. As 2 Feb., but Moody – Hough; Poundage – Gray; Trusty – Mrs Brunette. Also THE MOCK DOCTOR. As 1 May. *Thursday 28*
DL
 SINGING. I: *Blow, Blow* by Lowe. IV: *The Noon-Tide Air* by Lowe. V: *Revenge Timotheus Cries* (a favourite song in *Alexander's Feast*) by Savage.
 DANCING. II: *Minuet* by Liviez and Miss Story. III: *Le Matelote Tambourine* by Maltere and Mlle Maltere.
 MUSIC. IV: The *March* in *Zara*. End Afterpiece: Preamble on Kettle Drum by Jo. Woodbridge.
 COMMENT. Benefit Edwards, Fenn, Fulwood, Fuller.

THE MERCHANT OF VENICE. Announced in advance but not given. *Friday 29*
DL

June 1741

THE LONDON MERCHANT; or, The History of George Barnwell. Thorogood – Berry; Uncle – Winstone; George Barnwell – Cross; Trueman – Mills; Blunt – Turbutt; Millwood – Mrs Butler; Maria – Mrs Mills; Lucy – Mrs Chetwood. Also THE VIRGIN UNMASK'D. Lucy – Mrs Chetwood; Goodwill – Marten; Blister – Turbutt; Coupee – Bencraft; Wormwood – Cross; Quaver – Lowe; but see 16 April. *Thursday 4*
DL
 SINGING. I: *If Love be a Fault* by Lowe. IV: *Blow, Blow, thou Winter Wind* by Lowe.
 COMMENT. At the particular Desire of several Eminent Merchants in the City of London. Benefit a Family under Misfortunes. [The last performance of the season.]

THE FAIR PENITENT. *Cast not listed*. Also THE WRANGLING LOVERS. *Cast not listed*. And a Prologue Proper to the Occasion. *Tuesday 16*
JS
 DANCING. *Drunken Peasant* by Chettle.
 COMMENT. Benefit a Widow Gentlewoman under Misfortunes. The Theatre near the Tennis Court in the Haymarket. Tickets at Three Shillings, Two Shillings, and One Shilling. The whole will be conducted with all possible Decency and Regularity. To begin exactly at half an Hour after Six.

August 1741

THE GENEROUS FREE MASON; or, The Constant Lady. Squire Noodle – Woodward; Clerimont – Cross; Doodle – Vaughan. Also HARLEQUIN *Tuesday 4*
TC
 SORCERER. Harlequin – Woodward; Squire Fatacre – Cross; Witches – Collins, Cushion, Carr, Wallis, Jones; Father to Colombine – Collins; Colombine – Miss Robinson, who never appeared on any stage before; Slouch – Warner.
 DANCING. *Grand Dance* by Fausan and Signora Fausan.
 COMMENT. Lee and Woodward's Great Theatrical Til'd Booth near the Turnpike. 10 A.M. to 9 P.M. [Fair runs to 18 Aug.]

THE RIVAL QUEENS; or, The Death of Alexander the Great; Intermixed with a Comic called A WIFE WELL MANAG'D; or, A Cure for Cuckoldom. *TC*
 Alexander – Marshall; Clytus – Peterson; Lysimachus – Pattenden; Hephestion – Nayler; Cassander – Beauford; Statira – Mrs Davis; Roxana – Miss Carter;

- Tuesday 4**
TC Teague – Middleton; Don Drub – Malone; Fryar – Hurrel; Lady Drub – Miss Young; Diligence – Mrs Middleton. Also THE ADVENTURES OF HARLEQUIN IN SPAIN. Harlequin – Signior Tomoscin, lately arrived from Italy.
COMMENT. Middleton's Great Theatrical Booth. A Concert. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d.
- Saturday 22**
BF THAMAS KOULI KAN, The Persian Hero; or, The Distress'd Princess: With The Descent of Harlequin from the Sun, and his Adventures on Earth. Kouli Kan – Crofts; Albufazar – Marten; Firebrass – Harrington; Fribble – Julian; Vizier Mirza – Marr; Solyman – Taylor; Sydrophal – Master Nanfan; Zaida – Miss Bennet; Karanza – Mrs Dunstall; Harlequin – Yates; Jocola – Turbutt; Corporal Bounce – Dunstall; Mons Gasconnade – Blakes; Forge – Vaughan; Bog – Adams; Taffy – Lowder; Chant – Mackenzie; Snip – Arthur; Mrs Snip – Mrs Yates. A Drunken Epilogue in the Character of an English Sailor by Yates. ENTERTAINMENTS. Singing and Dancing by Chettle, Mrs Dunstall, &c. And the surprizing Performances of the famous little Prussian Posture Boy, lately arrived from Berlin.
COMMENT. At Turbutt's (from the Theatre-Royal in Drury-Lane) and Yates's (from the Theatre in Goodman's-Fields) Great Theatrical Booth, Opposite the King's Head and Greyhound Inn, West Smithfield. [The Fair runs from 22 through 26 Aug.]
- BF THE TRUE AND ANCIENT HISTORY OF FAIR ROSAMOND, Representing Her Amours with King Henry, and her Being Poisoned by Queen Eleanor in Woodstock Bower. King Henry – Roberts; Fair Rosamond – Mrs Mullart; Queen Eleanor – Mrs Steel; Cardinal Aquinas – Wallis; Cardinal Columbus – Bambridge; Sir Trusty – Beckham; Cleora – Miss Davis. Also THE MODERN PIMP; or, The Doctor Deceiv'd. Crack – James; Sir Gregory Grey Goose – Mullart; Sir Nehemiah Nestlecock – Smith; Lady Grey Goose – Mrs Hill; Miss Grey Goose – Mrs Love; Bellamy – Jones; Captain Strut – Lacy; Servant – Davis; Page – Miss Mullart; Betty – Mrs James.
DANCING. *The Miller and his Wife* and *The Jealous Savoyard* by the two Masters Granier and Miss Granier. *The Triumph of Britannia Over the Four Parts of the World*: Britannia – Mlle Duval; Europe – Granier; Asia – Pelling; Africa – Miles; America – Olbeldiston; Women – Mrs Vallois, Mrs Phillips, Mrs Love, Mlle Glasson.
COMMENT. Hallam from the Theatre-Royal in Covent-Garden, Over-against the Hospital Gate. Afterpiece: A new Ballad Opera. I P.M. to II P.M.
- BF DARIUS, KING OF PERSIA; or, The Noble Englishman; with the Comical Humours of Sir Andrew Ague-Cheek, at the Siege of Babylon. Darius – Redman, from Dublin; Antipater – Taswell; Anglicanus – Stephens; Fearful – Vaughan; Eudocia – Mrs Purden; Queen – Mrs Egerton; Mrs Pert – Mrs Wright; Sir Andrew Aguecheek – Woodward. Also THE WRANGLING DEITIES; or, Venus Upon Earth. Venus (Colombine) – Miss Williams, her first on any stage; Jupiter – Wallis; Mars – Stevens; Cupid – Master Ferg; Vulcan – Warner; Harlequin – Woodward.
SINGING. By Miss Polly Casey, her first on any stage.
DANCING. *Les Jardiniers Suedois* by Vaughan, Mrs Wright, &c.
COMMENT. At Lee and Woodward's Great Theatrical Booth, Opposite the Hospital-Gate.
- BF THE DEVIL OF A DUKE; or, The Conjuror's Bastard; with the Comical Humours of Captain Tipple. Conjuror's Bastard – Chapman; Duke Lavinio – Winstone; Mago – Cross; Prince Brunetto – Ware; Barberino – Bembridge; Alberto – Richards; Captain – Spackman; Clout – Gray; Flout – Clough; Isabella – Mrs Cross; Prudentia – Miss Ferguson; Flametta – Miss Dodson; 1st Widow – Mrs Taylor;