

- Thursday 21**
DL
THE COMMITTEE. Teague – Macklin; Careless – Mills; Blunt – Berry; Day – Shepard; Obadiah – Johnson; Abel – Woodward; Story – Havard; Bookseller – Leigh; Committeeman – Turbutt; Bailiff – Taswell; Mrs Day – Mrs Macklin; Arbella – Mrs Mills; Ruth – Mrs Pritchard; Mrs Chat – Mrs Egerton; but see 2 Dec. 1740. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 7 April.
DANCING. II: *Le Matelote* by Maltere and Mlle Maltere. III: *La Tambourine* by Mlle Chateauneuf. IV: *Ballet* by Maltere and Mlle Maltere.
COMMENT. Benefit Rawlinson.
- Friday 22**
DL
THE STRATAGEM. As 13 Sept. 1740, but Sullen – Turbutt. Also THE MOCK DOCTOR. As 1 May.
SINGING. I: *The Eccbo Song* in *Comus* by Mrs Arne. II: *Blow, Blow, thou Winter Wind* by Lowe. V: *The Noon-Tide Air* by Mrs Clive.
DANCING. III: *La Tambourine* by Mlle Chateauneuf. IV: *La Matelote* by Maltere and Mlle Maltere.
COMMENT. Benefit Hobson (House Keeper and Stage Door Keeper), and Moor.
- Saturday 23**
DL
THE BEGGAR'S OPERA. As 29 April, but Jenny Diver – Miss Karver. Also THE MOCK DOCTOR. As 1 May.
DANCING. I: *La Tambourine* by Mlle Chateauneuf. III: *Ballet* by Maltere and Mlle Maltere.
SINGING. *Horse and away to Newmarket* (in the Character of a Jockey) by Adams.
COMMENT. Benefit Miss Karver, Miss Cole, Walker, and John George.
- Monday 25**
DL
LOVE FOR LOVE. Sir Sampson – Shepard; Valentine – Milward; Foresight – Johnson; Scandal – Mills; Ben – Macklin; Tattle – Chapman; Trapland – Ray; Jeremy – Woodward; Angelica – Mrs Mills; Mrs Frail – Mrs Butler; Mrs Foresight – Mrs Pritchard; Prue – Mrs Clive; but see 28 April. Also THE MOCK DOCTOR. As 1 May.
DANCING. I: *Scots Dance* by Master Morris, the first time of his appearance on this stage. IV: *French Peasant* by Master Morris. V: *La Tambourine Matelote* by Maltere and Mlle Maltere.
SINGING. III: *Blow, Blow, thou Winter Wind* by Lowe.
COMMENT. Benefit Walker, Pritchard, Stevens, Bishop, Saunders.
- Tuesday 26**
DL
THE RELAPSE. As 30 Sept. 1740. Also THE DEVIL TO PAY. As 31 March.
DANCING. I: *La Tambourine* by Mlle Chateauneuf. III: *Ballet* by Maltere and Mlle Maltere.
SINGING. II: *Blow, Blow, thou Winter Wind* by Lowe. IV: *Was Ever Nymph Like Rosamond* by Lowe. V: *Mad Tom* by Mr Topham the Strong Man.
COMMENT. Benefit Bradshaw, Box Keeper and Box Book Keeper.
- Wednesday 27**
DL
THE COUNTRY WIFE. As 9 May, but Mrs Dainty – Miss Bennet; Lucy – Mrs Macklin; Mrs Squeamish omitted. Also THE KING AND THE MILLER OF MANSFIELD. As 28 April, but Joe – Lowe; Margery – Miss Bennet; Kate – Miss Woodman.
SINGING. I: *Blow, Blow, &c.* by Lowe. II: *If Love be a Fault* by Lowe. IV: *Was Ever Nymph Like Rosamond* by Lowe. End Afterpiece: *The Noon-Tide Air* by Mrs Clive.
DANCING. III: *Le Matelote* by Maltere and Mlle Maltere.
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Taylor, Box Keeper.