Monday 11

CATO. Juba – by him whose Benefit it is for. Also THE COBLER OF PRESTON. Both which will be performed by Masons for their Diversion.

COMMENT. For the Entertainment of the Antient and Honourable Society of Free and Accepted Masons. For the Benefit of an unfortunate Brother Mason. [This program, which was given in the Old Tennis Court, included a concert; and tickets for 27 April, when the performance was intended but prevented, are received this day.]

Tuesday 12 DL THE SILENT WOMAN. As II Oct. 1740, but Otter - Marten; Mrs Centaure - Mrs Walter; Lady Haughty - Miss Bennet. Also THE STROLLERS. Buskin - Lowe; Macahone - Macklin; Carbine - Havard; Truncheon - Marten; Spangle - Woodburn; Pumpkin - Wright; Sir Barnaby - Taswell; Jeremy - Vaughan; Robin - Gray; Fidelia - Miss Woodburn; Mrs Buskin - Mrs Egerton; Betty Kimbow - Turbutt.

SINGING. 1: The Noon Tide Air by Lowe. II: Was Ever Nymph Like Rosamond by Lowe. IV: Blow, Blow, &c. by Lowe.

DANCING. III: Minuet by Liviez and Miss Story.

COMMENT. By particular Desire. Benefit Turbutt, Marten, Miss Bennet. Mainpiece: Written by Ben Johnson.

CG

RULE A WIFE AND HAVE A WIFE. Leon - Delane; Copper Captain - Ryan; Duke - Bridgwater; Cacafogo - Stoppelaer; Margaretta - Mrs Ware; Juan - Hale; Sancho - Arthur; Alonzo - Gibson; Altea - Mrs Mullart; Clara - Miss Horsington; Old Woman - Hippisley; Visiting Ladies - Mrs Cross, Mrs Hale, Miss Burgess; Estifania - Mrs Horton. Also DAMON AND PHILLIDA. Damon - Salway; Phillida - Mrs Vincent; Cymon - Stoppelaer; Mopsus - Mullart; Corydon - James; Arcas - Anderson; Aegon - Clarke.

DANCING. II: Drunken Peasant by Master Ferg. III: Muzette by Miss Morrison. IV: Matelotes by Mechell and Mlle Mechell.

MUSIC. V: Preamble on the Kettle Drums by Master Ferg.

SINGING. End Afterpiece: Arra my Judy (by Desire) by Stoppelaer.

COMMENT. Benefit Stoppelaer, Mines, Master Ferg, Miss Morrison. Receipts: £110 (Rylands MS.).

Wednesday 13

TIMON OF ATHENS. Timon – Milward; Apemantus – Quin; Alcibiades – Cashell; Aelius – Johnson; Poet – Woodward; Nicias – Shepard; Isidore – Taswell; Isander – Winstone; Phaeax – Marten; Thrasillus – Woodburn; Demetrius – Turbutt; Evandra – Mrs Butler; Melissa – Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. As 7 April.

DANCING. 1: Wooden Shoe Dance by Master Pitts. v: Minuet and Louvre by Master Pitts and Miss Scot.

SINGING. III: Blow, Blow, thou Winter Wind by Lowe.

COMMENT. Benefit Cashell. Mainpiece: Written by Shakespear.

Thursday 14 DL LOVE'S LAST SHIFT. Loveless - Milward; Amanda - Mrs Butler; Sir Novelty - Macklin; Sir William - Johnson; Snap - Chapman; Elder Worthy - Havard; Young Worthy - Mills; Sly - Marten; Hillaria - Mrs Mills; Flareit - Mrs Pritchard; Anne - Miss Bennet; Narcissa - Mrs Clive. Also THE MOCK DOCTOR. As I May. With a Prologue to the Farce, spoke by Miss Wright in Boy's Cloaths. And at the End of the Farce an Epilogue by Miss Wright, as Captain at the Head of her Lilliputian Company.

DANCING. 1: Minuet and Louvre by Davenport and Miss Wright. III: Tambourine by Miss Wright. v: Ballet by Maltere and Mlle Maltere.

SINGING. II: Blow, Blow sung by Lowe.

COMMENT. Benefit Wright, Mayle, Bartlett, and Miss Wright, the Lilliputian Colombine and Queen of the Fairies.

