

- Monday 4*  
DL THE CONFEDERACY. As 23 Oct. 1740. Also THE VIRGIN UNMASK'D.  
*Cast not listed*, but see 16 April.  
DANCING. I: *La Tambourine* by Mlle Chateauf. III: *Grand Dance* by Maltere and Mlle Maltere. IV: *L'Allamande* by Muilment, Mlle Chateauf.  
SINGING. II: *Was Ever Nymph Like Rosamond* by Lowe. v: *Blow, Blow* by Lowe.  
COMMENT. At the Desire of several Persons of Quality. Benefit a Family in Great Distress.
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Stephens; Ford – Ryan; Caius – Mullart; Mrs Ford – Mrs Horton; Sir Hugh – Hippisley; Slender – Clarke; Simple – Bencraft; Shallow – Arthur; Page – Hallam; Host – Rosco; Pistol – James; Fenton – Anderson; Mrs Page – Mrs Bellamy; Anne Page – Mrs Vincent; Mrs Quickly – Mrs Cross. Also THE DRAGON OF WANTLEY. As 19 Sept. 1740.  
DANCING. II: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Pierots* by Richardson and Delagarde.  
SINGING. III: By Roberts.  
COMMENT. Benefit Cross (Prompter), Anderson, Clarke, White. Tickets for Miss Burgess also taken. Receipts: £110 (Rylands MS.).
- GF THE BUSY BODY. *Cast not listed*. Also LETHE. *Cast not listed*, but see 20 April.  
COMMENT. Benefit Taylor, Dancing-Master.
- Tuesday 5*  
DL HAMLET, PRINCE OF DENMARK. As 21 March. Also THE LOVER'S OPERA. Edgar – Lowe; Lucy – Mrs Chetwood.  
DANCING. I: *Indian Dance* by Maltere. II: *La Tambourine* by Mlle Chateauf. IV: *L'Allemande* by Muilment and Mlle Chateauf. End Afterpiece: The Dance in *The Beggar's Opera* by Mrs Clive, Lowe, &c.  
SINGING. III: *Blow, Blow* by Lowe. v: *See from the Silent Groves* by Savage.  
COMMENT. Benefit Chetwood. Tickets at Chetwood's Lodgings, the Golden Ball in May's Buildings.
- CG THE COUNTRY LASSES. As 15 Nov. 1740, but Aura – Mrs Vincent; Vulture – Anderson. Also THE DEVIL TO PAY. *Cast not listed*, but see 27 Jan.  
DANCING. II: *Wooden Shoe Dance* by French Boy, lately arrived. IV: *Comic Dance* by Richardson and Mlle Ozanne. v: *Pierots* by Richardson and Delagarde.  
COMMENT. Benefit Lawrence (Boxkeeper), Verhuyck and Winterly (Pit Doorkeepers). Receipts: £120 (Rylands MS.).
- GF THE CARELESS HUSBAND. *Cast not listed*, but see 27 Nov. 1740. Also THE VIRGIN UNMASK'D. As 17 April, but Quaver – Bishop.  
COMMENT. Benefit a Family in Distress.
- Wednesday 6*  
DL THE BEGGAR'S OPERA. As 29 April.  
DANCING. I: By Muilment, &c. II: *La Tambourine* by Mlle Chateauf, &c. v: *Grand Serious Ballet* by Muilment, Mlle Chateauf, &c.  
COMMENT. By particular Desire.
- CG THE BUSY BODY. As 25 Oct. 1740, but Scentwell – Miss Horsington. Also THE TANNER OF YORK. *Cast not listed*, but see 1 Oct. 1740.  
DANCING. As 5 May, but dances are I, III, and v.  
SINGING. IV: *Roast Beef Song* (by Desire) by Leveridge.  
COMMENT. Benefit Vaughan and Powell, Boxkeepers, and Gwinn, Pit-Keeper. Receipts: £100 (Rylands MS.).