

- Monday 4*
DL THE CONFEDERACY. As 23 Oct. 1740. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 16 April.
DANCING. I: *La Tambourine* by Mlle Chateauf. III: *Grand Dance* by Maltere and Mlle Maltere. IV: *L'Allamande* by Muilment, Mlle Chateauf.
SINGING. II: *Was Ever Nymph Like Rosamond* by Lowe. v: *Blow, Blow* by Lowe.
COMMENT. At the Desire of several Persons of Quality. Benefit a Family in Great Distress.
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Stephens; Ford – Ryan; Caius – Mullart; Mrs Ford – Mrs Horton; Sir Hugh – Hippisley; Slender – Clarke; Simple – Bencraft; Shallow – Arthur; Page – Hallam; Host – Rosco; Pistol – James; Fenton – Anderson; Mrs Page – Mrs Bellamy; Anne Page – Mrs Vincent; Mrs Quickly – Mrs Cross. Also THE DRAGON OF WANTLEY. As 19 Sept. 1740.
DANCING. II: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Pierots* by Richardson and Delagarde.
SINGING. III: By Roberts.
COMMENT. Benefit Cross (Prompter), Anderson, Clarke, White. Tickets for Miss Burgess also taken. Receipts: £110 (Rylands MS.).
- GF THE BUSY BODY. *Cast not listed*. Also LETHE. *Cast not listed*, but see 20 April.
COMMENT. Benefit Taylor, Dancing-Master.
- Tuesday 5*
DL HAMLET, PRINCE OF DENMARK. As 21 March. Also THE LOVER'S OPERA. Edgar – Lowe; Lucy – Mrs Chetwood.
DANCING. I: *Indian Dance* by Maltere. II: *La Tambourine* by Mlle Chateauf. IV: *L'Allemande* by Muilment and Mlle Chateauf. End Afterpiece: The Dance in *The Beggar's Opera* by Mrs Clive, Lowe, &c.
SINGING. III: *Blow, Blow* by Lowe. v: *See from the Silent Groves* by Savage.
COMMENT. Benefit Chetwood. Tickets at Chetwood's Lodgings, the Golden Ball in May's Buildings.
- CG THE COUNTRY LASSES. As 15 Nov. 1740, but Aura – Mrs Vincent; Vulture – Anderson. Also THE DEVIL TO PAY. *Cast not listed*, but see 27 Jan.
DANCING. II: *Wooden Shoe Dance* by French Boy, lately arrived. IV: *Comic Dance* by Richardson and Mlle Ozanne. v: *Pierots* by Richardson and Delagarde.
COMMENT. Benefit Lawrence (Boxkeeper), Verhuyck and Winterly (Pit Doorkeepers). Receipts: £120 (Rylands MS.).
- GF THE CARELESS HUSBAND. *Cast not listed*, but see 27 Nov. 1740. Also THE VIRGIN UNMASK'D. As 17 April, but Quaver – Bishop.
COMMENT. Benefit a Family in Distress.
- Wednesday 6*
DL THE BEGGAR'S OPERA. As 29 April.
DANCING. I: By Muilment, &c. II: *La Tambourine* by Mlle Chateauf, &c. v: *Grand Serious Ballet* by Muilment, Mlle Chateauf, &c.
COMMENT. By particular Desire.
- CG THE BUSY BODY. As 25 Oct. 1740, but Scentwell – Miss Horsington. Also THE TANNER OF YORK. *Cast not listed*, but see 1 Oct. 1740.
DANCING. As 5 May, but dances are I, III, and v.
SINGING. IV: *Roast Beef Song* (by Desire) by Leveridge.
COMMENT. Benefit Vaughan and Powell, Boxkeepers, and Gwinn, Pit-Keeper. Receipts: £100 (Rylands MS.).

- THE BEGGAR'S OPERA. Polly – Miss Medina; Macheath – Walker; but see 8 April. Also HARLEQUIN STUDENT. *Cast not listed*, but see 3 March. *Wednesday 6*
GF
COMMENT. Benefit Mrs Phillips, Pidgeon, Levy, Doorkeepers.
- LOVE MAKES A MAN. As 6 Dec. 1740, but Governor – Havard. Also THE DEVIL TO PAY. As 31 March. *Thursday 7*
DL
DANCING. I: *La Tambourine* by Mlle Chateauf. III: By Muilment, Desse, Mrs Walter. IV: *Comic Dance* by Leviez, Mrs Walter. V: *Grand Ballet* by Desse, &c.
SINGING. II: *Blow, Blow, &c.* by Lowe.
COMMENT. Benefit Leviez and Desse. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- THE MISTAKE. As 6 Jan. Also THE CHEATS OF SCAPIN. Scapin – Hippisley; but see 24 Sept. 1740. *CG*
DANCING. *Comic Dance* by Richardson and Mlle Ozanne.
COMMENT. Benefit Naylor, Banks, Duck. Tickets for Trott also taken. Receipts: £100 (Rylands MS.).
- THE CONSTANT COUPLE. *Cast not listed*, but see 13 Nov. 1740. Also THE CONTRIVANCES. *Cast not listed.* *GF*
COMMENT. Benefit Biddle, late of Temple-Bar. [The theatre closed for the season after this performance.]
- THE STRATAGEM. As 6 April, but Gipsev – Miss Ferguson; Cherry – Mrs Vincent. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March, but King – Gibson; Lurewell – Anderson; Joe omitted. *Friday 8*
CG
DANCING. *Pierots* by Richardson and Delagarde.
COMMENT. Benefit Tifer, Web, Rivers, Miss Ferguson. Receipts: £100 (Rylands MS.).
- THE COUNTRY WIFE. As 1 Nov. 1740, but Mrs Dainty – Miss Woodman; Lucy – Mrs Bennet; Mrs Squeamish – Mrs Wright. Also THE KING AND THE MILLER OF MANSFIELD. As 28 April. *Saturday 9*
DL
DANCING. I: *Grand Ballet* by Maltere and Mlle Maltere. III: *La Tambourine* by Mlle Chateauf. V: *La Matelote* by Maltere and Mlle Maltere.
SINGING. II: *Noon Tide Air* by Lowe. IV: *The Happy Pair* by Lowe.
COMMENT. Benefit Baker, Late Linnen-Draper.
- AS YOU LIKE IT. As 6 Feb. *Monday 11*
DL
DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph* by Fausan, Signora Fausan, &c.
COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.
- THE RECRUITING OFFICER. Plume – Ryan; Brazen – Cibber; Balance – Bridgwater; Kite – Rosco; Worthy – Hale; Bullock – Mullart; Scruple – Roberts; Scale – Arthur; Melinda – Mrs Ware; Rose – Miss Davis; Lucy – Mrs Kilby; Recruits – Hippisley, James; Sylvia – Mrs Vincent; but see 14 Feb. Also THE KING AND THE MILLER OF MANSFIELD. As 8 May, but Lurewell – Harrington. *CG*
DANCING. *Pierots* by Richardson and Delagarde. *Les Matelotes* by Mechell and Mlle Mechell.
COMMENT. Benefit Harrington, Thomson, Evans, Boxkeepers. Receipts: £100 (Rylands MS.).