

CONCERT.

MUSIC. Singing by Signor Andreoni: *Vedrai Moror Costante & Come potesti ob Dio*, set by Hasse. *Priva del caro Sposo*, set by Vinci. Sung by Mrs Arne: *S'eil pianto mio fastante*, set by Pescetti. *O the Sweets in Friendship Found*, set by Smith. *Blow, Blow, thou Winter Wind*, set by Arne. Sung by Reinhold: *Del mi Minaccia*, and *O Redder than the Cherry*, set by Handel. By Mrs Arne and Andreoni: *Tu unoi cb'io riva o Cara*, a duet by Vinci. Chorus: *Fly, ye Graces, from these Seats*, composed by Smith.

Friday 24
HIC

COMMENT. The Last Night. 5s. 7:30 P.M.

AS YOU LIKE IT. As 6 Feb.

DANCING. *Serious Dance* by Signora Fausan. *Les Masons & Les Sabotiers* by Fausan, Muilment, Desse, &c.

Saturday 25
DL

COMMENT. At the particular Desire of several Ladies of Quality.

THE FAIR QUAKER OF DEAL. As 2 Jan., but Fair Quaker – Mrs Bellamy; Sailors – Hippisley, Mullart, Anderson, Arthur. Also THE DEVIL TO PAY. As 27 Jan.

CG

DANCING. II: *Comic Dance* by Richardson and Mlle Ozanne. III: *Tambourine* by Mlle Mechell. IV: *Pierots* by Richardson and Delagarde.

SINGING. *Britons Strike Home* by Leveridge and Salway.

COMMENT. Benefit an Unfortunate Family. Receipts: £110 (Rylands MS.).

CATO. As 16 Oct. 1740. Also THE MOCK DOCTOR. Mock Doctor – Macklin; but see 20 April.

Monday 27
DL

DANCING. I: *Shepherds and Shepberdesses* by Muilment, Mlle Chateauneuf, &c. III: *Grand Ballet* by Maltere and Mlle Maltere. V: *La Tambourine* by Mlle Chateauneuf. End Afterpiece: *Minuet* by Liviez and Miss Story.

SINGING. II: *Was Ever Nymph Like Rosamond*, sung by Lowe.

COMMENT. Benefit Berry. Tickets for Ridout, Miss Story also taken.

THE WAY OF THE WORLD. As 2 March, but Millamant – Mrs Horton; Waitwell – Rosco. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 9 March.

CG

DANCING. I: *Comic Dance* by Richardson and Mlle Ozanne. In II: *Pierots* by Richardson and Delagarde.

COMMENT. Benefit Neale. Receipts: £120 (Rylands MS.). Tickets for Arthur, Dupre, Destrade, &c. also taken.

THE COMMITTEE. Careless – Giffard; Blunt – Blakes; Teague – Yates; Day – Julian; Obadiah – Dunstall; Abel – Peterson; Mrs Day – Mrs Yates; Ruth – Mrs Giffard; but see 11 Dec. 1740. Also LETHE. *Cast not listed*, but see 20 April.

GF

COMMENT. Benefit E. Giffard, Numberer and House-Keeper.

LOVE FOR LOVE. As 9 Sept. 1740, but Nurse omitted. Also THE KING AND THE MILLER OF MANSFIELD. King – Winstone; Miller – Shepard; Dick – Havard; Joe – Raftor; Peggy – Mrs Wright; but see 24 Feb.

Tuesday 28
DL

DANCING. II: *Grand Ballet* by Maltere and Mlle Maltere. V: *La Tambourin Matelote* by Maltere and Mlle Maltere.

SINGING. III: *Blow, Blow, &c.*, by Lowe.

COMMENT. Benefit Shepard, Havard, Winstone.

THE SPANISH FRYAR. As 17 March, but Elvira – Mrs Bellamy. Also THE JEALOUS FARMER OUTWITTED. Farmer – Bencraft; Farmer's Wife – Mrs Kilby; Harlequin – Lun Jr; with *Comic Dance* by Villeneuve, &c., but see 6 April.

CG

DANCING. *Tambourine* by Mechel and Mlle Mechel. By Desire, *Minuet* by Villeneuve and Mlle Mechel. *Scots Dance* by Glover, Mlle Roland, &c.

COMMENT. Benefit Villeneuve and Mrs Kilby. Receipts: £123 (Rylands MS.).

- Tuesday 28**
GF THE OLD BATCHELOR. Belmour – Giffard; Setter – Snow, his first appearance on this stage; Laetitia – Mrs Giffard (in *Daily Advertiser*, 27 April); but see 21 Oct. 1740. Also THE CONTRIVANCES. *Cast not listed*. And an Epilogue by Yates, riding on an ass.
SINGING AND DANCING. By Mrs Bishop, Miss Medina, Master Nanfan. *Drunken Peasant* by Chettle.
COMMENT. At the particular Desire of several Ladies. Benefit the Office-Keeper. [The entertainments are listed in *Daily Advertiser*, 27 April.]
- HIC CONCERT.
MUSIC. The First Violin by Veracini. The Violoncello by Caporale.
COMMENT. Benefit Signora Maria Monza. 7 P.M. 5s.
- Wednesday 29**
DL THE BEGGAR'S OPERA. Macheath – Lowe; Polly – Mrs Clive; Lucy – Mrs Pritchard; Peachum – Macklin; Mrs Peachum – Mrs Macklin; Lockit – Turbutt; Mat – Cashell; Filch – Raftor; but see 22 April.
DANCING. I: *Les Egyptiens* by Signora Fausan and Muilment. II: A new *Serious Ballet* by Muilment and Mlle Chateauneuf. III: *Grand Comic Ballet* by Signora Fausan, Muilment, &c.
COMMENT. By particular Desire.
- CG THE REHEARSAL. *Cast not listed*, but see 24 April. Also ORPHEUS AND EURYDICE. As 31 March.
DANCING. *Louvre* and *Minuet* by Signora Barberini. *Italian Peasants* by Signora Barberini and Desnoyer.
COMMENT. By Particular Desire. Receipts: £140 (Rylands MS.).
- GF THE WONDER. As 28 Jan., but Alguzil – Hemskirk; Frederick – Crofts; Isabella – Mrs Dunstall. Also THE MOCK DOCTOR. *Cast not listed*, but see 6 April.
SINGING. By Brother Montgomery. In *Daily Advertiser*, 28 April: I: *The Enter'd 'Prentice's Song* by Brother Montgomery and other Masons, in their proper Habiliments. II: *Advice to the Sons of Bacchus* (the words by Excell; music by James), sung by Excell. IV: *On, on, my dear Brethren*.
MUSIC. In *Daily Advertiser*, 28 April: A Concerto on the Harpsichord by James.
COMMENT. Benefit Brother Montgomery (Tiler of the Grand Lodge) and Brother Excell.
- Thursday 30**
DL THE MERCHANT OF VENICE. As 7 April.
DANCING. I: *La Tambourin Matelote* by Maltere and Mlle Maltere. II: *La Provencale* by Mlle Chateauneuf. III: By Muilment, &c. IV: *La Tambourine* by Mlle Chateauneuf. V: *Les Masons & Les Sabotiers* by Signora Fausan, Muilment, Desse.
COMMENT. By Particular Desire. Written by Shakespear.
- CG THE GAMESTER. As 24 Feb., but Lovewell – Gibson; Marquis – Neale; Cogdie – Bencraft; Galloon – Clarke; Angelica – Mrs Vincent; Favourite – Mrs Hale; Mrs Security – Mrs Martin; Mrs Topknot – Mrs Cross; Betty – Miss Dodson. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 9 March.
SINGING. I: *Blow, Blow, &c.* by Roberts. IV: *Britons Strike Home* (by Desire of the Brethren) by Leveridge and Salway. V: *The Gregorian Song*.
DANCING. III: *Comic Dance* by Richardson and Mlle Ozanne.
COMMENT. For the Entertainment of the Grand, the Vice-Grand, and the Brethren of the Ancient and Honourable Order of Gregorians. Benefit James. Receipts: £150 (Rylands MS.).