

- DANCING. Tambourine* by Desnoyer and Signora Barberini. *Louvre* and *Minuet* by Desnoyer and Signora Barberini. Wednesday 15  
CG
- COMMENT. By Particular Desire. Receipts: £38 11s. (Account Book); £70 (Rylands MS.).
- THE MISER. Miser – Yates, to be attempted after the manner of the late Mr Griffin; Clerimont – Blakes; Lappet – Miss Hippisley; Mariana – Mrs Giffard; but see 16 March. Also LETHE. As 7 April, but Mercury – Jones; Charon – Dunstall; Attorney – Paget; Beau – Marr; Irishman – Yates; Frenchman – Blakes; 1st Lady – Mrs Dunstall; 2d – Mrs Yates; Thomas – Crofts. With a Prologue in Masonry by Blakes. And an Epilogue by Miss Hippisley. GF
- SINGING.* By Miss Medina and Mrs Jones. The Masons' Songs by Hemskirk. *DANCING. Drunken Peasant* by Chettle. *Hornpipe* by Yates and others.
- COMMENT. For the Entertainment of the . . . Masons. Benefit Blakes and Miss Hippisley.
- COMUS. Comus – Quin; Elder Brother – Milward; 1st Spirit – Mills; 2d – Cashell; Lady – Mrs Mills; Euphrosyne – Mrs Clive; Bacchanal and Spirit – Lowe; Sabrina – Mrs Arne; but see 17 March. Epilogue, as 10 Dec. 1740. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive; Quaver – Lowe; but see 26 Nov. 1740. Thursday 16  
DL
- DANCING.* I: *L'Allemande* by Muilment and Mlle Chateaufneuf. III: *Shepherds and Shepherdeses* by Muilment, Mlle Chateaufneuf, &c.
- MUSIC.* V: Solo on Violin by Collett.
- COMMENT. Benefit Mrs Mills. At the Desire of several Ladies of Quality.
- LOVE MAKES A MAN. As 23 Feb., but Sancho – Oates. Also THE DRAGON OF WANTLEY. As 19 Sept. 1740. CG
- SINGING.* In I: *Une Chanson apres la Maniere Francoise* par Mons Salway. IV: *The Cries of London* by Salway.
- DANCING.* III: *Les Matelots* by Mechel and Mlle Mechel.
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Salway. Receipts: money £35 7s. 6d.; seals £77 6s. (Account Book); £112 (Rylands MS.). Rylands MS.: Prince up, but did not come. [Salway was charged £50 for his benefit.]
- THE RECRUITING OFFICER. *Cast not listed*, but see 29 Nov. 1740. Also TOM THUMB THE GREAT. Tom Thumb – Miss Naylor. GF
- DANCING. Scotch Dance* by Mrs Bullock. By Miss Naylor. *The Parting Lovers. Drunken Peasant* by Chettle.
- SINGING. Dialogue of the Widow and the Rake* by Laguerre and Mrs Jones.
- COMMENT. Benefit Mrs Jones and Miss Naylor.
- THE HAPPY CAPTIVE. With an Interlude in two Comic Scenes, between Signor Capoccio, a Director from the Canary Islands, and Signora Dorinna, a Virtuosa. *Cast not listed*, and edition of 1741 gives no actor's names. HAY
- COMMENT. A New English Opera. [By Lewis Theobald.] Set to Musick by Mr Galliard. Boxes 8s. Pit 5s. Gallery 3s. We are oblig'd to begin exactly at Six, some of the Performers being afterwards wanted at the other Theatres.
- THE UNIVERSAL PASSION. As 14 March. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb. Friday 17  
DL
- DANCING.* I: *L'Arlequine deux visages* by Mlle Chateaufneuf. III: By Desse, &c. V: *Les Matelotes* by Maltere and Mlle Maltere.
- COMMENT. Benefit Wright. Mainpiece: Alter'd from Shakespear. [Tickets at Wright's Lodgings, Clare Street, DL.]

- Friday 17**  
CG THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Hale; Heartfree – Ryan; Lady Fanciful – Mrs Bellamy; Lady Brute – Mrs Horton; Belinda – Mrs Vincent; Mademoiselle – Mlle Roland, the first time of her speaking on the English stage. Also THE WHIM; or, The Merry Cheat. Captain Brisk – Mrs Kilby; Florinda – Mrs Vincent; Sir Humphrey – Arthur; Sir Roger Looby – Harrington; Squire Looby – Bencraft; Fairlove – Gibson; Monsieur – Salway; Teague – Neale; Trickwell – Mullart; Celia – Mrs Davis; Tippet – Miss Dodson.  
SINGING. By Leveridge and Salway.  
DANCING. By Glover, Mlle Roland, Mechel.  
COMMENT. Benefit Mrs Roland and Mrs Vincent. Mainpiece: Written by Sir John Vanbrugh. Afterpiece: A New Farce, interspersed with Songs. [Author not known. Apparently not published.] Receipts: money £28 10s.; seals £85 5s. (Account Book); £120 Rylands MS.: The Whim Damn'd.
- GF THE MERRY WIVES OF WINDSOR. Falstaff – Paget; Ford – Giffard; Sir Hugh – Yates; Mrs Quickly – Mrs Yates (in *Daily Advertiser*, 16 April), but see 15 Nov. 1740. Also THE VIRGIN UNMASK'D. As 13 April, but Goodwill – Julian; Blister – Dunstall; Coupee – Yates; Quaver – Hemskirk; Wormwood – Vaughan; Thomas – Crofts.  
COMMENT. Benefit Major John Triquet (late of Spittal-Fields) under Misfortune.
- HIC PROTEUS. A Musical Dramatic Poem. *Cast not listed.*  
COMMENT. 7 P.M. 5s.
- Saturday 18**  
DL KING HENRY THE EIGHTH. As 10 Nov. 1740. Also THE DEVIL TO PAY. As 31 March.  
DANCING. I: *Shepherds and Shepberdesses* by Muilment, Mlle Chateaucneuf, &c. IV: By Maltere and Mlle Maltere. V: A new dance by Muilment, Mlle Chateaucneuf, &c.  
SINGING. *Blow, Blow*, sung by Lowe.  
COMMENT. At the Desire of several Persons of Quality. Benefit Essex. Mainpiece: Written by Shakespear.
- CG THE CARELESS HUSBAND. As 19 Dec. 1740, but Foppington – Cibber; Edging – Miss Young. Also THE SHAM CONJUROR. Dick Shamwell – Leveridge; Tom Dingle – Salway; Jamey Dingle – Bencraft; Innkeeper – Mullart; Bell Banter – Mrs Lampe. With Chorus of Singers and Dancers. In the Masque, *Les Matelots* by Mechell and Mlle Mechell. Concluding with a new *Country Dance*.  
COMMENT. Benefit Mrs Lampe and Miss Young. Afterpiece: A new Comic-Masque of Speaking, Singing, and Dancing. The Musick composed by Mr Lampe. Receipts: money £39 8s. 6d.; seals £69 16s. (Account Book); £130 (Rylands MS.).
- HAY A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN MASQUERADE. *Cast not listed.*  
COMMENT. The Third Day. As 11 April. Afterpiece: With Additions and Alterations.
- Monday 20**  
DL TWELFTH NIGHT. As 5 Feb. Also THE MOCK DOCTOR. Mock Doctor – Woodward; but see 9 Oct. 1740.  
DANCING. I: By Desse, &c. II: *La Tambourine* by Mlle Chateaucneuf. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *L'Allemande* by Muilment and Mlle Chateaucneuf.  
SINGING. III: *Was Ever Nymph Like Rosamond* by Lowe.  
MUSIC. V: Handel's *Water-Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.  
COMMENT. Benefit Woodward. Mainpiece: Written by Shakespear.