

- Saturday 11*
HAY COMMENT. By Authority. By the Hurlothrumbo Company of Comedians. Mainpiece: An Operatical Comedy of Three Acts. Written by Lord Flame [Samuel Johnson of Cheshire]. Afterpiece: a Farce of Two Acts. [Presumably by Johnson also.] Box 4s. Pit 2s. 6d. Gallery 1s. 6d. 7 P.M.
- Monday 13*
DL VOLPONE. As 9 Oct. 1740, but Corvino – Wright; Sir Politick omitted. Also THE DEVIL TO PAY. As 31 March.
DANCING. In I: By Miss Scott. I: *L'Arlequine deux visages* by Mlle Chateauneuf. In III: *Ballet* by Desse, &c. III: A new dance by Muilment and Mlle Chateauneuf. V: *L'Allamande* by Muilment and Mlle Chateauneuf.
SINGING. II: *Blow, Blow, thou Winter Wind* by Mrs Arne. IV: *The Ecco Song* by Mrs Arne.
COMMENT. Benefit Peirson, Treasurer. Tickets at Peirson's, the Green Door, Great Queen Street.
- CG ABRA MULE. As 12 March. Also THE DEVIL TO PAY. As 27 Jan.
DANCING. By Mechel and Mlle Mechel.
SINGING. By Leveridge, Salway, Roberts.
COMMENT. Benefit Stephens. Receipts: money £26 1s. 6d.; seals £110 7s. (Account Book); £160 (Rylands MS.). [Stephens was charged £50 for his benefit.]
- GF RULE A WIFE AND HAVE A WIFE. *Cast not listed.* Also THE VIRGIN UNMASK'D. Lucy – Miss Hippisley; but see 16 Feb.
DANCING. *Drunken Peasant* by Chettle. *Hornpipe* by Yates.
COMMENT. Benefit Shephard, Treasurer.
- HAY A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN MASQUERADE. *Cast not listed.*
COMMENT. As 11 April.
- Tuesday 14*
DL AS YOU LIKE IT. As 6 Feb. Also THE DEVIL TO PAY. As 31 March.
DANCING. II: *La Tambourine* by Mlle Chateauneuf. III: *Les Caprices des Rebelles* by Mlle Maltere. IV: *La Terpsichore* by Mlle Chateauneuf. V: By Miss Scott.
COMMENT. Benefit Mrs Pritchard. Mainpiece: Written by Shakespear.
- CG THE REHEARSAL. *Cast not listed,* but see 16 Feb. Also ORPHEUS AND EURYDICE. As 31 March.
DANCING. *Tambourine* and *Italian Peasants* by Desnoyer and Signora Barberini.
COMMENT. By Particular Desire. Receipts: £78 3s. (Account Book); £110 (Rylands MS.).
- GF THE DOUBLE GALLANT. *Cast not listed,* but see 1 Dec. 1740. Also THE CONTRIVANCES. *Cast not listed.*
SINGING. By Miss Medina and Mrs Jones.
DANCING. *Hornpipe* by Yates.
COMMENT. Benefit Mrs Lamball.
- Wednesday 15*
DL AS YOU LIKE IT. As 6 Feb.
DANCING. *Les Masons & Les Sabotiers* and *Les Jardiniers Suedois* by Fausan, Signora Fausan, &c.
COMMENT. At the Desire of several Ladies of Quality. Written by Shakespear.
- CG THE OLD BATCHELOR. Heartwell – Bridgwater; Bellmour – Ryan; Fondlewife – Hippisley; Sharper – Hale; Laetitia – Mrs Woffington, but see 11 April. Also ORPHEUS AND EURYDICE. As 31 March.