

- COMMENT. For a long letter on musical performances, including Handel's, see *London Daily Post and General Advertiser*, 4 April, reprinted in Deutsch, *Handel*, pp. 515-17. Saturday 4 LIF
- HENRY THE FOURTH, Part I. As 26 Jan., but Worcester, Vernon, Northumberland, Westmoreland, Blunt, Poins, Bardolph omitted. Also THE DEVIL TO PAY. As 31 March. Monday 6 DL
 DANCING. II: *L'Allemande* by Muilment and Mlle Chateauf. IV: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauf, &c. V: A new *Tambourine* by Muilment and Mlle Chateauf. End Afterpiece: *Grand Ballet* by Maltere, Mlle Maltere, &c.
 SINGING. III: *Mary Scot* by Mrs Clive.
 COMMENT. Benefit Mills. By Command of his Royal Highness the Duke. The Stage formed into Side Boxes.
- THE STRATAGEM. As 21 Jan., but Cherry – Mrs Woffington. Also (by Command) THE JEALOUS FARMER OUTWITTED: Harlequin a Statue. Farmer – Bencraft; Farmer's Wife – Mrs Kilby; Harlequin – Lun Jr; Pierot – Lalauze; Comic Dance by Villeneuve, Mrs Delagarde, &c. CG
 DANCING. By Mechel, Mlle Mechel, Desnoyer, Signora Barberini.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales and the Lady Augusta. Benefit Lalauze. There will be no Building on the Stage. Receipts: money £97 5s.; seals £63 6s. (Account Book); £160 (Rylands MS.). [Lalauze was charged £50 for his benefit.]
- THE RELAPSE. Foppington – Peterson; Nurse – Mrs Peterson; but see 8 Dec. 1740. Also THE MOCK DOCTOR. Mock Doctor by a Tradesman, who never appeared on any stage in public; but see 24 Oct. 1740. GF
 DANCING. *Drunken Peasant* by Chettle. *Scots Dance* by Mrs Bullock. *Hornpipe* by Yates.
 COMMENT. Benefit Peterson.
- THE MERCHANT OF VENICE. As 14 Feb., but Arragon omitted. Also Tuesday 7 DL
 THE INTRIGUING CHAMBERMAID. As 14 March, but Valentine – Lowe.
 DANCING. I: *La Tambourine* by Mlle Chateauf, &c. II: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauf, &c. III: *Les Caprices des Rebelles* (new) by Mlle Maltere. IV: *L'Allemande* by Muilment and Mlle Chateauf. V: *La Rose Boree et Zipbirs* (new) by Maltere, Mlle Maltere, &c.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Macklin. Mainpiece: Written by Shakespear. [Tickets at Macklin's, No. 12, Wild Court.]
- THE CONSCIOUS LOVERS. As 23 Oct. 1740, but Daniel – Neale; Phillis – Mrs Woffington. Also THE TRAGEDY OF TRAGEDIES. As 10 March, but Tom Thumb – Miss Mullart. CG
 DANCING. I: *The Swiss* by Mechel and Mlle Mechel. IV: *Comic Dance* by Villeneuve, Mrs Delagarde, &c. V: *French Peasants* by Mechel and Mlle Mechel.
 SINGING. In II: By Roberts.
 COMMENT. Benefit Hallam. [Tickets at Hallam's, next the Chapel, Great Queen Street. Tickets for Mullart also taken.] Receipts: money £28 17s.; seals £78 12s. (Account Book); £110 (Rylands MS.). [Hallam was charged £50 for his benefit.]
- THE FAIR PENITENT. Lothario – Giffard; Altamont – W. Giffard; Calista – Mrs Giffard; Lavinia – Mrs Eliz. Giffard, the first time of her appearing on any stage. With a Prologue to be spoke by Mr. W. Giffard on that Occasion. Also GF