

- COMMENT. For a long letter on musical performances, including Handel's, see *London Daily Post and General Advertiser*, 4 April, reprinted in Deutsch, *Handel*, pp. 515-17. Saturday 4 LIF
- HENRY THE FOURTH, Part I. As 26 Jan., but Worcester, Vernon, Northumberland, Westmoreland, Blunt, Poins, Bardolph omitted. Also THE DEVIL TO PAY. As 31 March. Monday 6 DL
 DANCING. II: *L'Allemande* by Muilment and Mlle Chateauf. IV: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauf, &c. V: A new *Tambourine* by Muilment and Mlle Chateauf. End Afterpiece: *Grand Ballet* by Maltere, Mlle Maltere, &c.
 SINGING. III: *Mary Scot* by Mrs Clive.
 COMMENT. Benefit Mills. By Command of his Royal Highness the Duke. The Stage formed into Side Boxes.
- THE STRATAGEM. As 21 Jan., but Cherry – Mrs Woffington. Also (by Command) THE JEALOUS FARMER OUTWITTED: Harlequin a Statue. Farmer – Bencraft; Farmer's Wife – Mrs Kilby; Harlequin – Lun Jr; Pierot – Lalauze; Comic Dance by Villeneuve, Mrs Delagarde, &c. CG
 DANCING. By Mechel, Mlle Mechel, Desnoyer, Signora Barberini.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales and the Lady Augusta. Benefit Lalauze. There will be no Building on the Stage. Receipts: money £97 5s.; seals £63 6s. (Account Book); £160 (Rylands MS.). [Lalauze was charged £50 for his benefit.]
- THE RELAPSE. Foppington – Peterson; Nurse – Mrs Peterson; but see 8 Dec. 1740. Also THE MOCK DOCTOR. Mock Doctor by a Tradesman, who never appeared on any stage in public; but see 24 Oct. 1740. GF
 DANCING. *Drunken Peasant* by Chettle. *Scots Dance* by Mrs Bullock. *Hornpipe* by Yates.
 COMMENT. Benefit Peterson.
- THE MERCHANT OF VENICE. As 14 Feb., but Arragon omitted. Also Tuesday 7 DL
 THE INTRIGUING CHAMBERMAID. As 14 March, but Valentine – Lowe.
 DANCING. I: *La Tambourine* by Mlle Chateauf, &c. II: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauf, &c. III: *Les Caprices des Rebelles* (new) by Mlle Maltere. IV: *L'Allemande* by Muilment and Mlle Chateauf. V: *La Rose Boree et Ziphirs* (new) by Maltere, Mlle Maltere, &c.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Macklin. Mainpiece: Written by Shakespear. [Tickets at Macklin's, No. 12, Wild Court.]
- THE CONSCIOUS LOVERS. As 23 Oct. 1740, but Daniel – Neale; Phillis – Mrs Woffington. Also THE TRAGEDY OF TRAGEDIES. As 10 March, but Tom Thumb – Miss Mullart. CG
 DANCING. I: *The Swiss* by Mechel and Mlle Mechel. IV: *Comic Dance* by Villeneuve, Mrs Delagarde, &c. V: *French Peasants* by Mechel and Mlle Mechel.
 SINGING. In II: By Roberts.
 COMMENT. Benefit Hallam. [Tickets at Hallam's, next the Chapel, Great Queen Street. Tickets for Mullart also taken.] Receipts: money £28 17s.; seals £78 12s. (Account Book); £110 (Rylands MS.). [Hallam was charged £50 for his benefit.]
- THE FAIR PENITENT. Lothario – Giffard; Altamont – W. Giffard; Calista – Mrs Giffard; Lavinia – Mrs Eliz. Giffard, the first time of her appearing on any stage. With a Prologue to be spoke by Mr. W. Giffard on that Occasion. Also GF

- Tuesday 7**
GF LETHÉ; or, Aesop in the Shades. Aesop – W. Giffard; Drunken Man – Giffard; Lucy – Miss Hippisley, with *The Life of a Belle*.
DANCING. III: *Scots Dance* by Mrs Bullock. v: *Hornpipe* by Yates.
COMMENT. Benefit W. Giffard and Crispe.
- Wednesday 8**
DL THE CONSCIOUS LOVERS. As 20 Sept. 1740, but Tom – Chapman. Also THE TOY SHOP. Master – Chapman.
SINGING. In II: By Lowe. III: *Was Ever Nymph Like Rosamond* by Lowe.
DANCING. III: By Maltere and Mlle Maltere. v. *Peasants* by Muilment, &c.
COMMENT. By particular Desire. Benefit Chapman. Tickets at Chapman's House, Corner of Bow Street. [In the *London Daily Post and General Advertiser*, 7 April, Chapman published a letter regretting that this benefit will be on the night Handel has a performance at LIF. Chapman states that he owes much to Handel and wishes him success. Because, he states, some 20,000 will want to attend LIF, which cannot hold above twenty hundred, Chapman remarks that, if those who cannot get into LIF will go to DL, he will be happy.]
- CG THE DOUBLE DEALER. As 29 Sept. 1740. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March.
DANCING. *Muzette* by Mechel and Mlle Mechel. *Comic Dance* by Villeneuve and Mrs Delagarde.
SINGING. By Roberts and Mrs Chambers.
COMMENT. Benefit E. Roberts and Mrs Chambers. Receipts: money £20 III.; tickets £149 2s. (Account Book); £170 (Rylands MS.). [For pit, box, and gallery Roberts had 125, 407, and 177 tickets; Mrs Chambers, 93, 91, and 22 tickets. Each received half the value of his tickets.]
- GF THE BEGGAR'S OPERA. Polly – Miss Medina; but see 3 Feb. Also THE CONTRIVANCES. *Cast not listed*.
DANCING. In Mainpiece: *Hornpipe* by Yates.
SINGING. By Miss Medina.
COMMENT. Benefit Miss Medina.
- LIF L'ALLEGRO ED IL PENSEROSO. With Concertos on the Organ, and several Instruments. To which will be added, Mr Dryden's last New Ode.
COMMENT. This being the last Time of performing, many Persons of Quality and others, are pleas'd to make great Demands for Box Tickets, which encourage me (and hope will give no Offence) to put the Pit and Boxes together, at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6:30 P.M.
- Thursday 9**
DL THE CONFEDERACY. As 23 Oct. 1740. Also THE TOY SHOP. As 8 April.
DANCING. *Le Paisan* by La Pierre. II: *La Provan Sale* (Sailor's Dance) by Maltere and Mlle Maltere. III: *Indian Dance* (never in England before) by Maltere and Mlle Maltere. IV: *Les Caprices des Rebelles* by Mlle Maltere. v: *La Rose Boree and Zipbirs* by Maltere and Mlle Maltere.
COMMENT. Benefit Maltere and Mlle Maltere. Tickets at Maltere's Lodgings, Mr Farnel's, in Bridges Street.
- CG KING JOHN. King John – Delane; Arthur – Mrs Vincent; Bastard Faulconbridge – Hale; Hubert – Bridgwater; Phillip, King of France – Ryan; Dauphin – Hallam; Pandulph – Roberts; Constance – Mrs Mullart; Blanche – Mrs Stevens. With a New Epilogue, in the Person of Shakespear (ushered in by Solemn Musick) on Occasion of the Monument erected by the Publick to his Memory. Written by Mr Theobald. With an exact Representation of the said Monument.
DANCING. *Les Matelots* by Mechel and Mlle Mechel. *Comic Dance* by Villeneuve, Mrs Delagarde, &c. *French Peasants* by Mechel and Mlle Mechel.