

- THE REHEARSAL. *Cast not listed*, but see 16 Feb. Also ORPHEUS AND EURYDICE. As 24 Feb., but in which will be introduced the new Traveling Machine that moves without Horses; Miss Oates (in the Lasses) is Mrs Delagarde. *DANCING. Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini. COMMENT. By particular Desire. Receipts: £119 8s. (Account Book); £130 (Rylands MS.). Tuesday 31
CG
- GEORGE BARNWELL. *Cast not listed*, but see 28 Feb. Also HARLEQUIN STUDENT. As 3 March. GF

April 1741

- THE TWIN RIVALS. As 13 Nov. 1740. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 14 March. Wednesday 1
DL
DANCING. I: La Terpsichore (new) by Mlle Chateauneuf. II: By Muilment. III: *La Sabotiere* by Mlle Chateauneuf. IV: *L'Allemande* by Muilment and Mlle Chateauneuf. V: A new *Tambourine* by Muilment and Mlle Chateauneuf. COMMENT. Benefit Mlle Chateauneuf. [Tickets at her Lodgings, Mr Farnel's, Bridges Street.] The Stage enclosed and formed into Side and Front Boxes.
- ORONOKO. Oroonoko – Delane; Imoinda – Mrs Horton; Governor – Bridgwater; Blandford – Hale; Stanmore – Hallam; Jack Stanmore – Anderson; Driver – Rosco; Daniel – Hoppisley; Hotman – Gibson; Widow Lackit – Mrs Woodward; Charlotte – Mrs Stevens; Lucy – Mrs Hale; Aboan – Lascells, who never appeared upon that stage before. Also THE ROYAL CHACE. As 19 March, but dancing changed to *Louvre* by Signora Barberini, &c. CG
DANCING. IV: The Swiss by Mechell and Mlle Mechell. COMMENT. Mainpiece: Written by Mr Southerne. Receipts: money £40 14s. 6d.; seals £71 3s. (Account Book); £100 (Rylands MS.). [According to the Account Book, tickets for Dan French and the late Farquhar's Daughter were accepted this night; French in box, pit, and gallery had 20, 150, and 85 tickets; Farquhar's Daughter, 15, 118, and 137. Each received half value of the tickets.]
- A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 1 Nov. 1740. Also HARLEQUIN STUDENT. As 3 March. GF
- THE PILGRIM. As 6 Jan., but Mad Scholar – Havard. Also THE DEVIL TO PAY. As 31 March. Thursday 2
DL
DANCING. I: La Tambourine by Mlle Chateauneuf. II: *Les Tambourine Matelotes* by Maltere and Mlle Maltere. III: By Muilment, &c. IV: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c. V: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE PROVOK'D HUSBAND. As 17 Jan., but Manly – Delane; Richard – Bencraft; Lady Grace – Mrs Stevens. CG
DANCING. I: French Peasant by Mechel. II: *English Peasants* by Glover, Mlle Mechel De la Garde, Oates, Mrs Villeneuve, Miss Horsington. III: *Scots Dance* by Glover, Mlle Roland, Villeneuve, Richardson, Oates, Mrs Villeneuve. IV: *Serious Ballet* by Glover and Mlle Mechel. V: *Louvre* and *Minuet* by Glover and Signora Barberini.