

- ALL'S WELL THAT ENDS WELL. As 10 March. Also HARLEQUIN Tuesday 17  
STUDENT. As 3 March. GF  
COMMENT. Mainpiece: Written by Shakespear.
- CONCERT. HIC  
MUSIC. A Solo on the Violin by Hellend Zall. One on the Violoncello by Caporale.  
COMMENT. Benefit Hellend Zall. 5s. 7 P.M.
- SAUL. *Cast not listed.* With Concertos on the Organ, and several Instruments. Wednesday 18  
LIF
- THE MERCHANT OF VENICE. As 14 Feb. Thursday 19  
DL  
DANCING. I: A new dance by Muilment, &c. II: *La Tambourine* by Mlle Chateau-  
neuf. II: *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, Muilment, Mlle  
Chateuneuf, &c. IV: *La Provencale* by Mlle Chateuneuf. V: *Les Jardiniers Suedois*,  
as 2 March.  
COMMENT. By Command of their Royal Highnesses the Duke and the  
Princesses Amelia, Caroline, and Lousia. Written by Shakespear.
- THE RIVAL QUEENS. As 31 Oct. 1740, but Philip – Harrington; Roxana – CG  
Mrs Porter. Also THE ROYAL CHACE. As 19 Feb., but *Tyrolean Dance*  
by Desnoyer, Haughton, and Signora Barberini replaces *Tambourine*.  
DANCING. A new *Tambourine* by Desnoyer and Signora Barberini.  
COMMENT. By Particular Desire. Receipts: £112 3s. (Account Book); £120  
(Rylands MS.). [Mrs Porter received £20 for this performance.]
- TIMON OF ATHENS; or, The Man-Hater. Timon – Marshall; Alcibiades – GF  
Walker; Apemantus – Paget; Poet – Yates; Nicias – Julian; Phaeax – Dunstall;  
Aelius – Marr; Cleon – Shawford; Demetrius – Blakes; Melissa – Mrs Steel;  
Cloe – Miss Hippisley; Thais – Mrs Jones; Phryne – Mrs Dunstall; Evandra –  
Mrs Giffard. Also THE VIRGIN UNMASK'D. As 16 Feb.  
DANCING. *Hornpipe* by Yates. III: *Drunken Peasant* by Chettle.  
COMMENT. Benefit Marshall.
- IL TRIONFO D'AMORE. *Cast not listed.* Friday 20  
COMMENT. By Desire. HIC
- HAMLET, PRINCE OF DENMARK. As 26 Nov. 1740, but Laertes – Ridout; Saturday 21  
Horatio – Havard. Also THE VIRGIN UNMASK'D. As 26 Nov. 1740. DL  
DANCING. II: *L'Arlequine deux visages* by Mlle Chateuneuf. III: *La Tambourin*  
*Matelote* by Maltere, Mlle Maltere, &c. IV: *L'Allemande* by Muilment and Mlle  
Chateuneuf. V: *La Tambourine* by Mlle Chateuneuf.  
COMMENT. Benefit Johnson. Mainpiece: Written by Shakespear.
- THE REHEARSAL. *Cast not listed*, but see 16 Feb. Also ORPHEUS AND CG  
EURYDICE. As 24 Feb.  
COMMENT. By Desire. Receipts: £133 12s. 6d. (Account Book); £160  
(Rylands MS.). *London Daily Post and General Advertiser*, 23 March: On Saturday  
Night last, in the Entertainment of Orpheus and Eurydice, the Audience were  
agreeably surpriz'd with the Representation of a new Machine, in Imitation of  
the Travelling Chaise without Horses, the Performance of which was so extra-  
ordinary, and gave such a general Satisfaction, that the Spectators would not be  
contented 'till they saw it a second Time pass round the Stage.
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STUDENT. As 3 March.  
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