

- Saturday 14*
GF ALL'S WELL THAT ENDS WELL. As 10 March. Also HARLEQUIN STUDENT. As 3 March.
COMMENT. Mainpiece: Written by Shakespear.
- King's PARNASSO IN FESTA. Composed by Mr Handel for her Royal Highness the Princess of Orange's Wedding. In which will be introduced A Concerto on the Hautboy, by Signior St. Martini. A Concerto on the German Flute, by Mr Weideman. A Solo on the Violin by Mr Clegg. A Solo on the Violoncello by Signior Caporale. And a Concerto on the Bassoon, by Mr Miller.
COMMENT. For the Benefit and Increase of a Fund establish'd for the Support of Decay'd Musicians and their Families. Mainpiece: With the Original Scenes and Habits. Pit and Boxes half a guinea. Gallery 5s. 6:30 P.M.
- Monday 16*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Matelotes* by Fausan and Signora Fausan. A new dance by Muilment, &c. *The Peasants' Triumph*, as 12 Feb.
COMMENT. By particular Desire. Written by Shakespear.
- CG THE ROVER; or, The Banish'd Cavaliers. Rover - Ryan; Hellena - Mrs Woffington; Angelica - Mrs Horton; Belvile - Hale; Antonio - Hallam; Pedro - Rosco; Frederic - Oates; Sancho - James; Florinda - Mrs Bellamy; Valeria - Mrs Hale; Moretta - Mrs James; Lucetta - Mrs Kilby; Blunt - Cibber. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March.
DANCING. *Wooden Shoe Dance* by Mechel. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tyrolean* by Desnoyer, Haughton, Signora Barberini.
COMMENT. By particular Desire. Benefit Ryan. Receipts: money £59 or. 6d.; seals £100 6s. (Account Book); £150 (Rylands MS.) [Ryan received a Free Benefit. See also an exchange of letters in the *London Daily Post and General Advertiser*, 9 and 10 March, concerning the alleged indecency of Blunt's undressing before the audience.]
- GF THE MISER. Miser - Yates, to be attempted after the manner of the late Mr Griffin; Frederick - W. Giffard; Clerimont - Blakes; Ramilie - Peterson; James - Dunstall; List - Marr; Upholsterer - Vaughan; Lawyer - Crofts; Harriet - Miss Hippisley; Lappet - Mrs Yates; Mrs Wisely - Mrs Jones; Wheedle - Mrs Dunstall; Mariana - Mrs Giffard. Also THE CONTRIVANCES. *Cast not listed*.
SINGING. By Miss Medina and Mrs Jones.
DANCING. *Hornpipe* by Yates.
COMMENT. Benefit Mr and Mrs Yates.
- Tuesday 17*
DL COMUS. Comus - Quin; Elder Brother - Milward; 1st Spirit - Mills; 2d - Ridout; Lady - Mrs Mills; Euphrosine - Mrs Clive; Bacchanal - Lowe; Spirit - Savage; Sabrina - Mrs Arne, with the music composed by Arne; in every Act of the Masque dancing by Muilment, Mlle Chateaucneuf, Nivelon, Livier, Carney, La Pierre, Mrs Walter, Mrs Thompson, Mrs Wright, Mrs Moudet; at the end a dance by Maltere and Mlle Maltere; but see 31 Jan.
COMMENT. At the Desire of several Ladies of Quality. Benefit Milward.
- CG THE SPANISH FRYAR. As 5 Dec. 1740, but Teresa - Miss Burgess. Also NANCY. As 1 Oct. 1740.
DANCING. *The Matelots* by Mechel and Mlle Mechel. *Torksire Maggot* by Haughton, Mlle Roland, &c. *Louvre* and *Minuet* by Lally and Signora Barberini.
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Michael Lally. [Tickets at Lally's House, in Great Russel Street, over-against Montagu-House.] Receipts: money £42 15s.; seals £163 19s. (Account Book); £180 (Rylands MS.). [According to the Account Book, Lally was charged £30 for his benefit.]

- ALL'S WELL THAT ENDS WELL. As 10 March. Also HARLEQUIN Tuesday 17
STUDENT. As 3 March. GF
COMMENT. Mainpiece: Written by Shakespear.
- CONCERT. HIC
MUSIC. A Solo on the Violin by Hellend Zall. One on the Violoncello by Caporale.
COMMENT. Benefit Hellend Zall. 5s. 7 P.M.
- SAUL. *Cast not listed.* With Concertos on the Organ, and several Instruments. Wednesday 18
LIF
- THE MERCHANT OF VENICE. As 14 Feb. Thursday 19
DL
DANCING. I: A new dance by Muilment, &c. II: *La Tambourine* by Mlle Chateau-
neuf. II: *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, Muilment, Mlle
Chateuneuf, &c. IV: *La Provencale* by Mlle Chateuneuf. V: *Les Jardiniers Suedois*,
as 2 March.
COMMENT. By Command of their Royal Highnesses the Duke and the
Princesses Amelia, Caroline, and Lousia. Written by Shakespear.
- THE RIVAL QUEENS. As 31 Oct. 1740, but Philip – Harrington; Roxana – CG
Mrs Porter. Also THE ROYAL CHACE. As 19 Feb., but *Tyrolean Dance*
by Desnoyer, Haughton, and Signora Barberini replaces *Tambourine*.
DANCING. A new *Tambourine* by Desnoyer and Signora Barberini.
COMMENT. By Particular Desire. Receipts: £112 3s. (Account Book); £120
(Rylands MS.). [Mrs Porter received £20 for this performance.]
- TIMON OF ATHENS; or, The Man-Hater. Timon – Marshall; Alcibiades – GF
Walker; Apemantus – Paget; Poet – Yates; Nicias – Julian; Phaeax – Dunstall;
Aelius – Marr; Cleon – Shawford; Demetrius – Blakes; Melissa – Mrs Steel;
Cloe – Miss Hippisley; Thais – Mrs Jones; Phryne – Mrs Dunstall; Evandra –
Mrs Giffard. Also THE VIRGIN UNMASK'D. As 16 Feb.
DANCING. *Hornpipe* by Yates. III: *Drunken Peasant* by Chettle.
COMMENT. Benefit Marshall.
- IL TRIONFO D'AMORE. *Cast not listed.* Friday 20
COMMENT. By Desire. HIC
- HAMLET, PRINCE OF DENMARK. As 26 Nov. 1740, but Laertes – Ridout; Saturday 21
Horatio – Havard. Also THE VIRGIN UNMASK'D. As 26 Nov. 1740. DL
DANCING. II: *L'Arlequine deux visages* by Mlle Chateuneuf. III: *La Tambourin*
Matelote by Maltere, Mlle Maltere, &c. IV: *L'Allemande* by Muilment and Mlle
Chateuneuf. V: *La Tambourine* by Mlle Chateuneuf.
COMMENT. Benefit Johnson. Mainpiece: Written by Shakespear.
- THE REHEARSAL. *Cast not listed*, but see 16 Feb. Also ORPHEUS AND CG
EURYDICE. As 24 Feb.
COMMENT. By Desire. Receipts: £133 12s. 6d. (Account Book); £160
(Rylands MS.). *London Daily Post and General Advertiser*, 23 March: On Saturday
Night last, in the Entertainment of Orpheus and Eurydice, the Audience were
agreeably surpriz'd with the Representation of a new Machine, in Imitation of
the Travelling Chaise without Horses, the Performance of which was so extra-
ordinary, and gave such a general Satisfaction, that the Spectators would not be
contented 'till they saw it a second Time pass round the Stage.
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