

- MACBETH. As 26 Sept. 1740, but Lady Macbeth – Mrs Porter; Banquo – Hale; Donalbain – Clarke; Seyward – Gibson. Also THE ROYAL CHACE. As 19 Feb., but Dances by Desnoyer and Signora Barberini (*Italian Peasants*).
MUSIC. For *Macbeth*, as 26 Sept. 1740, but Stoppelaer omitted.
DANCING. For *Macbeth*, as 26 Sept. 1740, but Desse added. *Tyrolean Dance* by Haughton, Signora Barberini, &c. *The Swiss* by Mechell and Mlle Mechell.
 COMMENT. By Desire. Mainpiece: Written by Shakespear. Receipts: £105 1s. (Account Book); £100 (Rylands MS.). [Mrs Porter received £20 for acting this night.] Thursday 5
CG
- THE CONSTANT COUPLE. *Cast not listed*, but see 13 Nov. 1740. Also HARLEQUIN STUDENT. As 3 March. GF
- CONCERT. HIC
MUSIC. The First Violin by Festing. A Concerto on the Bassoon by Miller. A Concerto of Handel's on the Harp by Parry.
 COMMENT. Benefit Richter and Bosch. 7 P.M. 5s.
- CONCERT. Friday 6
HIC
MUSIC. The Vocal Parts by Andreoni and Mrs Arne. A Concerto on the Bassoon by Miller. The First Violin by Festing. The German Flute by Weideman. The Violoncello by Caporale.
 COMMENT. 7 P.M. 5s.
- THE MERCHANT OF VENICE. As 14 Feb. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb. Saturday 7
DL
DANCING. II: *La Tambourine* by Mlle Chateauneuf. III: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c. IV: *La Provencale* by Mlle Chateauneuf. V: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c.
 COMMENT. Mainpiece: Written by Shakespear.
- THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton; Damaris – Mrs Woffington; Lady Laycock – Mrs James; Lovemore – Hallam; Cunningham – Hale; Sir Peter – Rosco; Merryman – James; Clodpole – Arthur; Lady Pride – Mrs Martin; Philadelphia – Mrs Bellamy; Prudence – Mrs Mullart; Jeffery – Oates; Jeremy – Clarke; Barnaby – Hippisley. CG
DANCING. *Serious Dance to Favourite Tunes from the Opera of Lotbario* by Desnoyer, &c. *The Matelots* by Mechel and Mlle Mechel. *Italian Peasants* by Desnoyer and Signora Barberini. By Command, *The Comic Dance of the Old Woman with Pierot in the Basket.* *Louvre* and *Minuet* by Desnoyer and Signora Barberini.
 COMMENT. By Command of their Royal Highnesses Prince George and the Lady Augusta. Benefit Desnoyer. Receipts: money £116 15s. 6d.; seals £105 17s. (Account Book); £230 (Rylands MS.). [According to the Account Book, Desnoyer received a Free Benefit, i.e., no deduction for the nightly charges.]
- ALL'S WELL THAT ENDS WELL. King of France – Crispe; Duke of Florence – Nelson; Bertram – Giffard; Lafeu – Paget; Parolles – Peterson; Clown – Yates; Lord Dumain – Blakes; Steward – Dunstall; Countess – Mrs Steel; Widow – Mrs Yates; Diana – Miss Hippisley; Mariana – Mrs Dunstall; Hellena – Mrs Giffard, with an Epilogue adapted to that Character. Also THE CONTRIVANCES. *Cast not listed.* GF
 COMMENT. Benefit Mrs Giffard. Mainpiece: Written by Shakespear, And never performed since his Time.
- THE MERCHANT OF VENICE. As 14 Feb. Monday 9
DL
DANCING. *La Tambourine* by Mlle Chateauneuf, &c. *The Peasants' Triumph* by Fausan, Signora Fausan, Mlle Chateauneuf, &c.
 COMMENT. Written by Shakespear.