

March 1741

- Monday 2**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Matelotes* by Fausan and Signora Fausan. *Les Jardiniers Suedois* by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment.
COMMENT. Written by Shakespear.
- CG THE WAY OF THE WORLD. As 27 Oct. 1740, but Millamant – Mrs Woffington; Mincing – Mrs Vincent. Also THE MOCK DOCTOR. Doctor – Cibber; Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Davy – Hippisley; Hellebore – Roberts; Robert – Harrington; Charlotte – Mrs Hale; Dorcas – Mrs Vincent; but see 18 Nov. 1740.
DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Les Matelotes* by Mechel and Mlle Mechel. *Tambourine* by Desnoyer and Signora Barberini.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Woffington. Receipts: money £132 5s.; seals £55 1s. (Account Book); £190 (Rylands MS.).
- Tuesday 3**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Egyptiens* by Fausan, Signora Fausan, Muilment. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c.
COMMENT. Written by Shakespear.
- CG THE REHEARSAL. As 16 Feb. Also PERSEUS AND ANDROMEDA. As 28 Feb.
COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £73 15s. (Account Book); £80 (Rylands MS.).
- GF THE FATAL CURIOSITY. *Cast not listed*, but see 14 Feb. Also HARLEQUIN STUDENT; or, The Fall of Pantomime: With the Restoration of the Drama. Harlequin Student – Yates; Colombine – Miss Hippisley; Mons Venterbleau – Peterson; Mynheer Van Grub – Julian; Tenebroso – Touchbury; Old Shepherd – Marr; Nurse – Olbeldiston; 1st Watchman – Dunstall; 2d – Charles; 1st Countryman – Dunstall; 2d – Crofts; 3d – Nelson; 4th – Naylor; Pierot – Shawford; John Trott – Dove; with a Grotesque Dance between Punch, Pierot, and Scaramouch, by Shawford, Vaughan, Olbeldiston; the whole to Conclude with a Representation of Shakespear's Monument, as lately Erected: Jupiter – Crispe; Mars – Touchbury; Mercury – Brett; Cupid – Master Nanfan; Minerva – Miss Jones; Melpomene – Mrs Lamball; Thalia – Miss Medina; Ganymede – Mrs Dunstall.
COMMENT. Mainpiece: As 14 and 17 Feb. Afterpiece: A New Pantomime Entertainment. [The edition of 1741 prints Touchbury's parts as by Stitchbury and Hebe (instead of Ganymede) for Mrs Dunstall; it names Devoto as designer of the scenes and Prelleur as composer of the music.]
- HIC CONCERT.
COMMENT. Benefit Caporale. 7 P.M.
- Thursday 5**
DL A BOLD STROKE FOR A WIFE. As 24 Jan.
DANCING. I: *Les Jardiniers Suedois*, as 2 March. II: *La Tambourine* by Mlle Chateauneuf. III: *Les Matelotes* by Fausan and Signora Fausan. IV: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. V: *The Peasants' Triumph*, as 12 Feb.
COMMENT. By His Majesty's Command.