

March 1741

- Monday 2**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Matelotes* by Fausan and Signora Fausan. *Les Jardiniers Suedois* by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment.
COMMENT. Written by Shakespear.
- CG THE WAY OF THE WORLD. As 27 Oct. 1740, but Millamant – Mrs Woffington; Mincing – Mrs Vincent. Also THE MOCK DOCTOR. Doctor – Cibber; Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Davy – Hippisley; Hellebore – Roberts; Robert – Harrington; Charlotte – Mrs Hale; Dorcas – Mrs Vincent; but see 18 Nov. 1740.
DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Les Matelotes* by Mechel and Mlle Mechel. *Tambourine* by Desnoyer and Signora Barberini.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Woffington. Receipts: money £132 5s.; seals £55 1s. (Account Book); £190 (Rylands MS.).
- Tuesday 3**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Egyptiens* by Fausan, Signora Fausan, Muilment. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c.
COMMENT. Written by Shakespear.
- CG THE REHEARSAL. As 16 Feb. Also PERSEUS AND ANDROMEDA. As 28 Feb.
COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £73 15s. (Account Book); £80 (Rylands MS.).
- GF THE FATAL CURIOSITY. *Cast not listed*, but see 14 Feb. Also HARLEQUIN STUDENT; or, The Fall of Pantomime: With the Restoration of the Drama. Harlequin Student – Yates; Colombine – Miss Hippisley; Mons Venterbleau – Peterson; Mynheer Van Grub – Julian; Tenebroso – Touchbury; Old Shepherd – Marr; Nurse – Olbeldiston; 1st Watchman – Dunstall; 2d – Charles; 1st Countryman – Dunstall; 2d – Crofts; 3d – Nelson; 4th – Naylor; Pierot – Shawford; John Trott – Dove; with a Grotesque Dance between Punch, Pierot, and Scaramouch, by Shawford, Vaughan, Olbeldiston; the whole to Conclude with a Representation of Shakespear's Monument, as lately Erected: Jupiter – Crispe; Mars – Touchbury; Mercury – Brett; Cupid – Master Nanfan; Minerva – Miss Jones; Melpomene – Mrs Lamball; Thalia – Miss Medina; Ganymede – Mrs Dunstall.
COMMENT. Mainpiece: As 14 and 17 Feb. Afterpiece: A New Pantomime Entertainment. [The edition of 1741 prints Touchbury's parts as by Stitchbury and Hebe (instead of Ganymede) for Mrs Dunstall; it names Devoto as designer of the scenes and Prelleur as composer of the music.]
- HIC CONCERT.
COMMENT. Benefit Caporale. 7 P.M.
- Thursday 5**
DL A BOLD STROKE FOR A WIFE. As 24 Jan.
DANCING. I: *Les Jardiniers Suedois*, as 2 March. II: *La Tambourine* by Mlle Chateauneuf. III: *Les Matelotes* by Fausan and Signora Fausan. IV: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. V: *The Peasants' Triumph*, as 12 Feb.
COMMENT. By His Majesty's Command.

- MACBETH. As 26 Sept. 1740, but Lady Macbeth – Mrs Porter; Banquo – Hale; Donalbain – Clarke; Seyward – Gibson. Also THE ROYAL CHACE. As 19 Feb., but Dances by Desnoyer and Signora Barberini (*Italian Peasants*).
MUSIC. For *Macbeth*, as 26 Sept. 1740, but Stoppelaer omitted.
DANCING. For *Macbeth*, as 26 Sept. 1740, but Desse added. *Tyrolean Dance* by Haughton, Signora Barberini, &c. *The Swiss* by Mechell and Mlle Mechell.
 COMMENT. By Desire. Mainpiece: Written by Shakespear. Receipts: £105 1s. (Account Book); £100 (Rylands MS.). [Mrs Porter received £20 for acting this night.] Thursday 5
CG
- THE CONSTANT COUPLE. *Cast not listed*, but see 13 Nov. 1740. Also HARLEQUIN STUDENT. As 3 March. GF
- CONCERT. HIC
MUSIC. The First Violin by Festing. A Concerto on the Bassoon by Miller. A Concerto of Handel's on the Harp by Parry.
 COMMENT. Benefit Richter and Bosch. 7 P.M. 5s.
- CONCERT. Friday 6
HIC
MUSIC. The Vocal Parts by Andreoni and Mrs Arne. A Concerto on the Bassoon by Miller. The First Violin by Festing. The German Flute by Weideman. The Violoncello by Caporale.
 COMMENT. 7 P.M. 5s.
- THE MERCHANT OF VENICE. As 14 Feb. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb. Saturday 7
DL
DANCING. II: *La Tambourine* by Mlle Chateauneuf. III: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c. IV: *La Provencale* by Mlle Chateauneuf. V: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c.
 COMMENT. Mainpiece: Written by Shakespear.
- THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton; Damaris – Mrs Woffington; Lady Laycock – Mrs James; Lovemore – Hallam; Cunningham – Hale; Sir Peter – Rosco; Merryman – James; Clodpole – Arthur; Lady Pride – Mrs Martin; Philadelphia – Mrs Bellamy; Prudence – Mrs Mullart; Jeffery – Oates; Jeremy – Clarke; Barnaby – Hippisley. CG
DANCING. *Serious Dance to Favourite Tunes from the Opera of Lotbario* by Desnoyer, &c. *The Matelots* by Mechel and Mlle Mechel. *Italian Peasants* by Desnoyer and Signora Barberini. By Command, *The Comic Dance of the Old Woman with Pierot in the Basket.* *Louvre* and *Minuet* by Desnoyer and Signora Barberini.
 COMMENT. By Command of their Royal Highnesses Prince George and the Lady Augusta. Benefit Desnoyer. Receipts: money £116 15s. 6d.; seals £105 17s. (Account Book); £230 (Rylands MS.). [According to the Account Book, Desnoyer received a Free Benefit, i.e., no deduction for the nightly charges.]
- ALL'S WELL THAT ENDS WELL. King of France – Crispe; Duke of Florence – Nelson; Bertram – Giffard; Lafeu – Paget; Parolles – Peterson; Clown – Yates; Lord Dumain – Blakes; Steward – Dunstall; Countess – Mrs Steel; Widow – Mrs Yates; Diana – Miss Hippisley; Mariana – Mrs Dunstall; Hellena – Mrs Giffard, with an Epilogue adapted to that Character. Also THE CONTRIVANCES. *Cast not listed.* GF
 COMMENT. Benefit Mrs Giffard. Mainpiece: Written by Shakespear, And never performed since his Time.
- THE MERCHANT OF VENICE. As 14 Feb. Monday 9
DL
DANCING. *La Tambourine* by Mlle Chateauneuf, &c. *The Peasants' Triumph* by Fausan, Signora Fausan, Mlle Chateauneuf, &c.
 COMMENT. Written by Shakespear.