

- THE DOUBLE GALLANT. As 6 Dec. 1740, but Bolus – Roberts; Rhubarb – Anderson; Finder – James; Supple – Clarke; Old Wilful – Mullart; Old Atal – Arthur; Strut – Oates; Sylvia – Mrs Vincent; Wishwell – Mrs Mullart; Situp – Miss Burgess. Also THE ROYAL CHACE. As 17 Feb., but *Tambourine* by Desnoyer and Signora Barberini replaces *Tyrolean*. Thursday 19
CG
COMMENT. Receipts: £102 4s. 6d. (Account Book); £100 (Rylands MS.).
- KING ARTHUR; or, Merlin the British Enchanter. King Arthur – Marshall; Oswald – Giffard; Merlin – Paget; Osmond – Crisp; Grimbald – Yates; Conon – Blakes; Aurelius – Crofts; Albanact – Dunstall; Guillamar – Naylor; Philidel – Mrs Dunstall; Emmeline – Mrs Giffard; Matilda – Miss Hippisley. In which will be performed the Original Musick (composed by the late ingenious Mr Henry Purcel) sung by Paget, Touchbury, Hemings, Hemskirk, Mrs Jones, Miss Medina; Venus – Mrs Dunstall; Cupid – Master Nanfan, with the dances by Shawford, Olbediston, Vaughan, Marr, Mrs Bullock, Mrs Yates, Mrs Vallois, Miss Hippisley. GF
COMMENT. With all the Scenes, Machines, and other Decorations proper to the Opera, particularly, An exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond.
- CONCERT. HIC
MUSIC. First Violin by Festing. Violoncello by Caporale. Harp by Parry.
COMMENT. Benefit Parry. 5s. 6 P.M.
- A SERENATA. In which will be introduced several Pieces on a new-invented Instrument, called The Corno Cromatico. DT
COMMENT. Benefit Messing. 5s. 6:30 P.M.
- A MUSICAL DRAMATICK POEM. As 6 Feb. Friday 20
HIC
- THE ORPHAN. Also THE MOCK DOCTOR. Both which will be performed by Persons for their Diversion. JS
SINGING. *The Cuckow Song*.
COMMENT. Benefit a Tradesman under Misfortunes. At the Old Tennis-Court in James Street . . . a Concert of Musick, divided into Two Parts. To which will be given gratis [the two plays]. Stage-Boxes 3s. Front Boxes 2s. Pit 1s. 6d. Gallery 1s. 6 P.M. [Announced in *Daily Advertiser* only.]
- THE MERCHANT OF VENICE. As 14 Feb. Saturday 21
DL
DANCING. As 16 Feb.
COMMENT. Written by Shakespear.
- THE REHEARSAL. As 16 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 10 Feb. CG
COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £133 15s. 6d. (Account Book); £120 (Rylands MS.).
- KING ARTHUR. As 19 Feb. GF
COMMENT. As 19 Feb.
- L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. *Cast not listed*. Music as 31 Jan. LIF
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE MERCHANT OF VENICE. As 14 Feb. Monday 23
DL
DANCING. As 16 Feb.
COMMENT. Written by Shakespear.

- Monday 23**
CG LOVE MAKES A MAN. As 6 Oct. 1740, but Duart – Ryan. Also THE ROYAL CHACE. As 19 Feb.
DANCING. *Tyrolean* by Desnoyer, Haughton, Signora Barberini. *The Swiss* by Mechell and Mlle Mechell.
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Receipts: £87 9s. (Account Book); £100 (Rylands MS.).
- GF KING ARTHUR. As 19 Feb.
COMMENT. As 19 Feb.
- Tuesday 24**
DL JULIUS CAESAR. As 19 Dec. 1740, but Octavius – Havard; Caska – Winstone; Trebonius omitted; Citizens – Johnson, Macklin, Chapman, Vaughan, Marten, Hough. Also THE KING AND THE MILLER OF MANSFIELD. As 24 Oct. 1740, but Joe – Raftor.
DANCING. *La Tambourine* by Mlle Chateaufeuf. *Shepherds and Shepherdeses* by Muilment, Mlle Chateaufeuf, &c.
COMMENT. Benefit a Gentleman who has wrote for the Stage. [Professor John B. Shipley of the University of Colorado has called to my attention a letter written by James Ralph to Thomas Birch, dated 14 February 1741, in which he states that this benefit is to be for Ralph. See B.M. Add. MSS. 4317, fol. 94.]
- CG THE GAMESTER. Young Valere – Hale; Angelica – Mrs Woffington; Sir Thomas – Rosco; Dorante – Hippisley; Hector – James; Lady Wealthy – Mrs Horton; but see 7 Feb. Also ORPHEUS AND EURYDICE. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Followers – Mlle Roland, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto – Leveridge; Ascalax – Roberts; Demons – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantalón – Grimaldi; Gawkey – Bencraft; Mrs Drudge – Hippisley; Woman Dwarf – French Boy; Country Lads – Villeneuve, Richardson, Dupre, Oates; Country Lasses – Miss Oates, Mrs Le Brun, Mrs Villeneuve, Miss Horsington; Rural Swain and Nymph – Haughton, Mlle Roland; Arcadian Shepherdess – French Girl; Swains – Villeneuve, Richardson, Delagarde, Oates, Dupre; Villagers – Waltz, Perry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies; but see 6 Jan.
COMMENT. Receipts: £97 1s. 6d. (Account Book); £100 (Rylands MS.).
- GF KING ARTHUR. As 19 Feb. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.
- Wednesday 25**
DL ROSAMOND. *Cast not listed*. End of Act I will be introduced (by way of Interlude) the Solemn Invocation Scene in *Oedipus*, with the Choruses. After the Opera, the Songs and Choruses in *As You Like It*, written by Shakespear, and composed by Mr Arne, as intended originally to be performed.
COMMENT. Benefit Mr and Mrs Arne. Written by the late Mr Addison, and set to Musick by Mr Arne.
- GF COMMENT. *Daily Advertiser*, 26 Feb.: We are inform'd that last Night a new Entertainment, call'd Harlequin Student . . . was rehears'd at the late Theatre in Goodman's Fields, when several Persons who were present generally concurr'd in Opinion it had the Preference of any yet perform'd there, and more particularly that Part of it in which the Monument of Shakespear is introduc'd.
- Thursday 26**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. As 17 Feb.
COMMENT. Written by Shakespear.