

- Saturday 14*
GF Crispin – Yates; Doctor – Paget; Old Gerald – Julian; Young Gerald – Blakes; Martin – Peterson; Simon – Dunstall; Doctor's Wife – Mrs Jones; Waiting Woman – Mrs Dunstall; Angelica – Miss Medina; Beatrice – Miss Hippisley.
DANCING. By Shawford and Mrs Bullock.
COMMENT. Mainpiece: Written by Mr Lillo, Author of *George Barnwell*.
- Monday 16*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Egyptiens* and *The Peasants' Triumph*, as 12 Feb.
COMMENT. Written by Shakespear.
- CG THE REHEARSAL. As 3 Nov. 1740, but Gibson replaces Bridgwater; Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss Young. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 10 Feb.
COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £148 2s. 6d. (Account Book); £140 (Rylands MS.).
- GF THE STRATAGEM. As 20 Jan. Also THE VIRGIN UNMASK'D. As 2 Feb., but Goodwill – Julian; Blister – Dunstall; Coupee – Yates; Quaver – Hemskirk; Wormwood – Vaughan; Thomas – Crofts.
DANCING. As 14 Feb.
COMMENT. Benefit Newhouse, who has sustained great Losses by Trade.
- Tuesday 17*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *L'Hydropique Amoureux* by Fausan and Signora Fausan. *The Peasants' Triumph*, as 12 Feb.
COMMENT. Written by Shakespear.
- CG THE DISTREST MOTHER. Pyrrhus – Delane; Orestes – Ryan; Pylades – Hale; Phoenix – Rosco; Andromache – Mrs Horton; Cleone – Mrs Mullart; Cephisa – Mrs Cross; Hermione – Mrs Porter. Also THE ROYAL CHACE. Endymion – Salway; Chasseurs – Reinhold, Roberts; Nymphs – Miss Burgess, Miss Davis; Diana – Mrs Chambers; Merlin – Leveridge; *Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini; Jupiter – Lun; Pluto – Janno; Neptune – Dupre; Pan – Richardson; Hercules – Delagarde; Apollo – Villeneuve; Mars – Haughton; Mercury – Reinhold; Doctor – Bencraft; Doctor's Wife – Mrs Kilby; Pierot – Lalauze; but see 7 Feb.
DANCING. *Les Savoyards* by Villeneuve and Signora Barberini. *Tambourine* by Desnoyer and Signora Barberini.
COMMENT. By particular Desire. Receipts: £101 14s. 6d. (Account Book); £100 (Rylands MS.). [Mrs Porter again received £20 for her performance.]
- GF THE FATAL CURIOSITY. As 14 Feb. Also THE ANATOMIST. As 14 Feb.
DANCING. As 14 Feb.
COMMENT. Mainpiece: This Tragedy is founded on Fact, which happened in the Year 1618, and is recorded in the Annals of King James I.
- Wednesday 18*
HAY CONCERT.
COMMENT. Benefit Thomas Sheffer and Henry Rose. 7 P.M.
- Thursday 19*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. II: *Les Matelotes* by Fausan and Signora Fausan. III: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. IV: A new *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *The Peasants' Triumph*, as 12 Feb.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Shakespear.