

- Saturday 14*
GF Crispin – Yates; Doctor – Paget; Old Gerald – Julian; Young Gerald – Blakes; Martin – Peterson; Simon – Dunstall; Doctor's Wife – Mrs Jones; Waiting Woman – Mrs Dunstall; Angelica – Miss Medina; Beatrice – Miss Hippisley.
DANCING. By Shawford and Mrs Bullock.
COMMENT. Mainpiece: Written by Mr Lillo, Author of *George Barnwell*.
- Monday 16*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Egyptiens* and *The Peasants' Triumph*, as 12 Feb.
COMMENT. Written by Shakespear.
- CG THE REHEARSAL. As 3 Nov. 1740, but Gibson replaces Bridgwater; Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss Young. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 10 Feb.
COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £148 2s. 6d. (Account Book); £140 (Rylands MS.).
- GF THE STRATAGEM. As 20 Jan. Also THE VIRGIN UNMASK'D. As 2 Feb., but Goodwill – Julian; Blister – Dunstall; Coupee – Yates; Quaver – Hemskirk; Wormwood – Vaughan; Thomas – Crofts.
DANCING. As 14 Feb.
COMMENT. Benefit Newhouse, who has sustained great Losses by Trade.
- Tuesday 17*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *L'Hydropique Amoureux* by Fausan and Signora Fausan. *The Peasants' Triumph*, as 12 Feb.
COMMENT. Written by Shakespear.
- CG THE DISTREST MOTHER. Pyrrhus – Delane; Orestes – Ryan; Pylades – Hale; Phoenix – Rosco; Andromache – Mrs Horton; Cleone – Mrs Mullart; Cephisa – Mrs Cross; Hermione – Mrs Porter. Also THE ROYAL CHACE. Endymion – Salway; Chasseurs – Reinhold, Roberts; Nymphs – Miss Burgess, Miss Davis; Diana – Mrs Chambers; Merlin – Leveridge; *Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini; Jupiter – Lun; Pluto – Janno; Neptune – Dupre; Pan – Richardson; Hercules – Delagarde; Apollo – Villeneuve; Mars – Haughton; Mercury – Reinhold; Doctor – Bencraft; Doctor's Wife – Mrs Kilby; Pierot – Lalauze; but see 7 Feb.
DANCING. *Les Savoyards* by Villeneuve and Signora Barberini. *Tambourine* by Desnoyer and Signora Barberini.
COMMENT. By particular Desire. Receipts: £101 14s. 6d. (Account Book); £100 (Rylands MS.). [Mrs Porter again received £20 for her performance.]
- GF THE FATAL CURIOSITY. As 14 Feb. Also THE ANATOMIST. As 14 Feb.
DANCING. As 14 Feb.
COMMENT. Mainpiece: This Tragedy is founded on Fact, which happened in the Year 1618, and is recorded in the Annals of King James I.
- Wednesday 18*
HAY CONCERT.
COMMENT. Benefit Thomas Sheffer and Henry Rose. 7 P.M.
- Thursday 19*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. II: *Les Matelotes* by Fausan and Signora Fausan. III: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. IV: A new *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *The Peasants' Triumph*, as 12 Feb.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Shakespear.

- THE DOUBLE GALLANT. As 6 Dec. 1740, but Bolus – Roberts; Rhubarb – Anderson; Finder – James; Supple – Clarke; Old Wilful – Mullart; Old Atal – Arthur; Strut – Oates; Sylvia – Mrs Vincent; Wishwell – Mrs Mullart; Situp – Miss Burgess. Also THE ROYAL CHACE. As 17 Feb., but *Tambourine* by Desnoyer and Signora Barberini replaces *Tyrolean*. Thursday 19
CG
COMMENT. Receipts: £102 4s. 6d. (Account Book); £100 (Rylands MS.).
- KING ARTHUR; or, Merlin the British Enchanter. King Arthur – Marshall; Oswald – Giffard; Merlin – Paget; Osmond – Crisp; Grimbald – Yates; Conon – Blakes; Aurelius – Crofts; Albanact – Dunstall; Guillamar – Naylor; Philidel – Mrs Dunstall; Emmeline – Mrs Giffard; Matilda – Miss Hippisley. In which will be performed the Original Musick (composed by the late ingenious Mr Henry Purcel) sung by Paget, Touchbury, Hemings, Hemskirk, Mrs Jones, Miss Medina; Venus – Mrs Dunstall; Cupid – Master Nanfan, with the dances by Shawford, Olbediston, Vaughan, Marr, Mrs Bullock, Mrs Yates, Mrs Vallois, Miss Hippisley. GF
COMMENT. With all the Scenes, Machines, and other Decorations proper to the Opera, particularly, An exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond.
- CONCERT. HIC
MUSIC. First Violin by Festing. Violoncello by Caporale. Harp by Parry.
COMMENT. Benefit Parry. 5s. 6 P.M.
- A SERENATA. In which will be introduced several Pieces on a new-invented Instrument, called The Corno Cromatico. DT
COMMENT. Benefit Messing. 5s. 6:30 P.M.
- A MUSICAL DRAMATICK POEM. As 6 Feb. Friday 20
HIC
- THE ORPHAN. Also THE MOCK DOCTOR. Both which will be performed by Persons for their Diversion. JS
SINGING. *The Cuckow Song*.
COMMENT. Benefit a Tradesman under Misfortunes. At the Old Tennis-Court in James Street . . . a Concert of Musick, divided into Two Parts. To which will be given gratis [the two plays]. Stage-Boxes 3s. Front Boxes 2s. Pit 1s. 6d. Gallery 1s. 6 P.M. [Announced in *Daily Advertiser* only.]
- THE MERCHANT OF VENICE. As 14 Feb. Saturday 21
DL
DANCING. As 16 Feb.
COMMENT. Written by Shakespear.
- THE REHEARSAL. As 16 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 10 Feb. CG
COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £133 15s. 6d. (Account Book); £120 (Rylands MS.).
- KING ARTHUR. As 19 Feb. GF
COMMENT. As 19 Feb.
- L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. *Cast not listed*. Music as 31 Jan. LIF
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE MERCHANT OF VENICE. As 14 Feb. Monday 23
DL
DANCING. As 16 Feb.
COMMENT. Written by Shakespear.