

- KING RICHARD THE THIRD. Richard – Crispe, who never appeared there before; King Henry – Giffard; Richmond – Walker; Prince Edward – Mrs Dunstall; Duke of York – Miss Naylor; Buckingham – Peterson; Norfolk – Blakes; Stanley – Paget; Oxford – Vaughan; Tressel – W. Giffard; Catesby – Marr; Ratcliff – Crofts; Blunt – Naylor; Tirrel – Nelson; Lord Mayor – Dunstall; Queen – Mrs Steel; Dutchess of York – Mrs Yates; Lady Anne – Mrs Giffard. Also NANCY. As 6 Feb. Also FLORA. As 6 Feb. Tuesday 10
GF
- DEIDAMIA. *Cast not listed*, but see 10 Jan. HAY
- KING RICHARD THE THIRD. As 16 Sept. 1740. Thursday 12
DANCING. Les Matelotes by Fausan and Signora Fausan. *The Peasants' Triumph on the Death of the Wild Boar* (new) by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment, &c. DL
 COMMENT. By particular Desire.
- ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidius – Bridgwater; Dolabella – Hale; Alexas – Hallam; Serapion – Rosco; Cleopatra – Mrs Horton; Octavia – Mrs Porter. Also NANCY. As 1 Oct. 1740. CG
DANCING. As 7 Feb. Also Italian Peasants by Desnoyer and Signora Barberini.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Dryden. Receipts: £160 6s. (Account Book); £120 (Rylands MS.). [According to the Account Book, Mrs Porter again received £20 for her performance this night.]
- THE SPANISH FRYAR. As 22 Jan., but Gomez – Julian; Fryar – Dunstall; Bertran – Paget. Also THE VIRGIN UNMASK'D. As 2 Feb. GF
SINGING. By Miss Medina.
 COMMENT. Benefit a Tradesman.
- A MUSICAL DRAMATICK POEM. As 6 Feb. Friday 13
HIC
- THE MERCHANT OF VENICE. Merchant – Quin; Bassanio – Milward; Gratiano – Mills; Shylock – Macklin; Launcelot – Chapman; Gobbo – Johnson; Solanio – Berry; Morochius – Cashell; Lorenzo – Havard; Prince of Arragon – Turbutt; Duke – Winstone; Tubal – Taswell; Salarino – Ridout; Portia – Mrs Clive; Nerissa – Mrs Pritchard; Jessica – Miss Woodman. Saturday 14
DL
DANCING. Diane a la Chasse by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf. *Les Egyptiens* by Fausan, Signora Fausan, Muilment. *The Peasants' Triumph*, as 12 Feb.
 COMMENT. Written by Shakespear.
- THE RECRUITING OFFICER. Plume – Ryan; Brazen – Cibber; Balance – Rosco; Worthy – Hale; Kite – Mullart; Bullock – Neale; Scruple – Roberts; Scale – Arthur; Melinda – Mrs Ware; Rose – Mrs Vincent; Lucy – Mrs Kilby; Recruits – Hippisley, James; Sylvia – Mrs Woffington; but see 30 Dec. 1740. CG
DANCING. A new Tambourine by Desnoyer and Signora Barberini. *Les Savoyards* (new) by Villeneuve and Signora Barberini. By particular Desire, *Louvre* and *Minuet* by Denoyer and Signora Barberini. By Glover.
 COMMENT. By His Majesty's Command. Benefit Signora Barberini. Written by the late Mr Farquhar. The Stage will be formed into Boxes. Receipts: money £174 6s.; seals £65 15s. (Account Book); £270 (Rylands MS.).
- THE FATAL CURIOSITY. Old Wilmot – Crispe; Young Wilmot – W. Giffard; Eustace – Peterson; Randall – Blakes; Agnes – Mrs Steel; Maria – Miss Medina; Charlot – Mrs Giffard. Also THE ANATOMIST; or, The Sham Doctor. GF

- Saturday 14**
GF Crispin – Yates; Doctor – Paget; Old Gerald – Julian; Young Gerald – Blakes; Martin – Peterson; Simon – Dunstall; Doctor's Wife – Mrs Jones; Waiting Woman – Mrs Dunstall; Angelica – Miss Medina; Beatrice – Miss Hippisley.
DANCING. By Shawford and Mrs Bullock.
COMMENT. Mainpiece: Written by Mr Lillo, Author of *George Barnwell*.
- Monday 16**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Egyptiens* and *The Peasants' Triumph*, as 12 Feb.
COMMENT. Written by Shakespear.
- CG THE REHEARSAL. As 3 Nov. 1740, but Gibson replaces Bridgwater; Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss Young. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 10 Feb.
COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £148 2s. 6d. (Account Book); £140 (Rylands MS.).
- GF THE STRATAGEM. As 20 Jan. Also THE VIRGIN UNMASK'D. As 2 Feb., but Goodwill – Julian; Blister – Dunstall; Coupee – Yates; Quaver – Hemskirk; Wormwood – Vaughan; Thomas – Crofts.
DANCING. As 14 Feb.
COMMENT. Benefit Newhouse, who has sustained great Losses by Trade.
- Tuesday 17**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *L'Hydropique Amoureux* by Fausan and Signora Fausan. *The Peasants' Triumph*, as 12 Feb.
COMMENT. Written by Shakespear.
- CG THE DISTREST MOTHER. Pyrrhus – Delane; Orestes – Ryan; Pylades – Hale; Phoenix – Rosco; Andromache – Mrs Horton; Cleone – Mrs Mullart; Cephisa – Mrs Cross; Hermione – Mrs Porter. Also THE ROYAL CHACE. Endymion – Salway; Chasseurs – Reinhold, Roberts; Nymphs – Miss Burgess, Miss Davis; Diana – Mrs Chambers; Merlin – Leveridge; *Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini; Jupiter – Lun; Pluto – Janno; Neptune – Dupre; Pan – Richardson; Hercules – Delagarde; Apollo – Villeneuve; Mars – Haughton; Mercury – Reinhold; Doctor – Bencraft; Doctor's Wife – Mrs Kilby; Pierot – Lalauze; but see 7 Feb.
DANCING. *Les Savoyards* by Villeneuve and Signora Barberini. *Tambourine* by Desnoyer and Signora Barberini.
COMMENT. By particular Desire. Receipts: £101 14s. 6d. (Account Book); £100 (Rylands MS.). [Mrs Porter again received £20 for her performance.]
- GF THE FATAL CURIOSITY. As 14 Feb. Also THE ANATOMIST. As 14 Feb.
DANCING. As 14 Feb.
COMMENT. Mainpiece: This Tragedy is founded on Fact, which happened in the Year 1618, and is recorded in the Annals of King James I.
- Wednesday 18**
HAY CONCERT.
COMMENT. Benefit Thomas Sheffer and Henry Rose. 7 P.M.
- Thursday 19**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. II: *Les Matelotes* by Fausan and Signora Fausan. III: *Shepherds and Shepherdesses* by Muilment, Mlle Chateaufneuf, &c. IV: A new *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *The Peasants' Triumph*, as 12 Feb.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Shakespear.