

- GREENWICH PARK. As 2 Feb. Also THE ROYAL CHACE. As 2 Feb. Tuesday 3  
*DANCING.* By Desnoyer, Haughton, Signora Barberini. CG  
*COMMENT.* Receipts: £65 5s. 6d. (Account Book); £70 (Rylands MS.).
- THE BEGGAR'S OPERA. As 27 Jan., but Polly – Miss Medina. Also THE GF  
 IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.
- CONCERT. HAY  
*MUSIC.* Instrumental by Clegg, Weideman, Caporale, Miller. The Vocal Parts to  
 consist of several of Mr Handel's Choruses.  
*COMMENT.* Benefit Christopher Smith, who at his own Expence, hath provided  
 for, and brought up the Children of the late Mr Dahuron. 7 P.M. 5s.
- Wednesday 4*  
 A FAST DAY
- TWELFTH NIGHT. As 15 Jan., but Sebastian – Havard. Thursday 5  
*SINGING.* As 15 Jan. DL  
*DANCING.* As 31 Jan.  
*COMMENT.* At the particular Desire of several Persons of Quality. Written by  
 Shakespear.
- THE MOURNING BRIDE. As 28 Jan., but Gonzalez – Rosco; Perez – Anderson. CG  
*DANCING.* As 29 Jan.  
*COMMENT.* By Particular Desire. Receipts: £113 11s. 6d. (Account Book);  
 £120 (Rylands MS.). [The Account Book states that Mrs Porter received £20  
 for her performance this night.]
- LOVE MAKES A MAN. As 18 Nov. 1740, but Clodio – Peterson; Duart – GF  
 Marshall; Jaques – Vaughan; Angelina – Miss Hippisley; Honoria – Mrs Jones.  
 Also THE DEVIL TO PAY. As 6 Dec. 1740.  
*SINGING.* By the Gentlewoman who performed Polly [probably Miss Medina].  
*DANCING.* *Hornpipe* by Yates.  
*COMMENT.* Benefit William Richards, Teacher of the Mathematics.
- CONCERT. HIC  
*MUSIC.* The Overture of *Saul* and the *Dead March*. A Solo on the Violin by Collett.  
 A Trumpet Piece by Snow. And a Lesson on the Harpsichord by Gladwin.  
*COMMENT.* Benefit John Lyne. 7 P.M. 5s.
- AS YOU LIKE IT. As 22 Dec. 1740, but Silvius – Green. Friday 6  
*DANCING.* *Les Jardiniers Suedois*, as 29 Dec. 1740. *Les Matelotes* by Fausan and Signora DL  
 Fausan.  
*COMMENT.* By particular Desire. Written by Shakespear. [In a letter dated  
 6 Feb., Shenstone discusses recent plays he has seen. See *Letters of William Shenstone*,  
 pp. 17-18.]
- GREENWICH PARK. As 2 Feb. Also THE ROYAL CHACE. As 2 Feb., but CG  
 a new *Dance between a Garden Swain and Nymph* by Desnoyer, Signora Barberini, &c.  
*DANCING.* *Fawns and Nymphs* by Haughton, Desnoyer, Signora Barberini, &c.  
*Harlequin* by Mechel and Mlle Mechel.  
*COMMENT.* By Command of their Royal Highnesses the Prince and Princess  
 of Wales. Receipts: £110 15s. (Account Book); £110 (Rylands MS.).
- THE WIFE'S RELIEF. As 2 Feb. Also NANCY. Father – Laguerre. Also GF  
 FLORA. Hob – Laguerre; Friendly – Mrs Jones; Dick – Yates; Flora – Miss  
 Medina.

- Friday 6  
HIC A MUSICAL DRAMATICK POEM: On his Royal Highness the Prince of Wales's Birthday.  
COMMENT. 5s. 7 P.M.
- Saturday 7  
DL THE PROVOK'D HUSBAND. As 2 Feb. Also THE FORTUNE TELLERS. As 4 Dec. 1740.  
DANCING. II: *French Peasants* by Nivelon, Mlle Duval, &c. IV: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.  
COMMENT. At the Desire of several Persons of Quality.
- CG THE GAMESTER. Young Valere - Hale; Angelica - Mrs Woffington; Sir Thomas - Rosco; Dorante - Hippisley; Hector - James; Lovewell - Gibson; Marquis of Hazard - Neale; Cogdie - Bencraft; Galloon - Clarke; Favourite - Mrs Vincent; Mrs Security - Mrs Martin; Mrs Topknot - Mrs James; Betty - Miss Dodson; Lady Wealthy - Mrs Horton. Also THE ROYAL CHACE. As 6 Feb., but dance changed to *Tyrolean* by Desnoyer, Haughton, Signora Barberini.  
DANCING. A new *Chaconne* by Desnoyer and Signora Barberini. *The Matelots* by Mechel and Mlle Mechel.  
COMMENT. Receipts: £112 6s. 6d. (Account Book); £150 (Rylands MS.).
- GF THE CARELESS HUSBAND. As 27 Nov. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. *Cast not listed*. Music, as 31 Jan. [For a letter concerning Handel's operas, see Deutsch, *Handel*, p. 511.]
- Monday 9  
DL THE CONFEDERACY. As 23 Oct. 1740. Also THE DEVIL TO PAY. As 9 Dec. 1740.  
DANCING. *Les Sabotiers* by Fausan and Signora Fausan. *Les Egyptiens* (new) by Fausan, Signora Fausan, Muilment. *L'Hydropique Amoureux* (new) by Fausan and Signora Fausan.  
COMMENT. Benefit Signora Fausan. Tickets at her Lodgings, Mr Cheeke's, Apothecary, Bow Street.
- CG THE GAMESTER. As 7 Feb. Also THE ROYAL CHACE. As 7 Feb.  
DANCING. As 7 Feb.  
COMMENT. Receipts: £102 7s. 6d. (Account Book); £130 (Rylands MS.).
- GF JANE SHORE. Hastings - Walker; Dumont - Giffard; Gloster - Paget; Catesby - Naylor; Ratcliffe - Vaughan; Belmour - Blakes; Jane Shore - Mrs Giffard; Alicia - Mrs Boulby, but see 3 Nov. 1740. Also THE VIRGIN UNMASK'D. As 2 Feb.  
SINGING. By Miss Medina.  
DANCING. By Master Matthews. *Hornpipe* by Yates.  
COMMENT. Benefit Mrs Boulby.
- Tuesday 10  
DL COMUS. As 31 Jan. With the Epilogue, as 10 Dec. 1740.  
DANCING. *L'Hydropique Amoureux* and *Les Matelotes* by Fausan and Signora Fausan.  
COMMENT. As 10 Dec. 1740.
- CG THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 6 Jan., but Country Lads - Villeneuve, Richardson, Dupre, Lestrade.  
COMMENT. By particular Desire. Mainpiece: Written by Shakespear. Receipts: £140 2s. (Account Book); £140 (Rylands MS.).