

- Thursday 29*
GF OTHELLO, MOOR OF VENICE. Othello – a Gentleman, who never performed on any stage; Desdemona – Mrs Giffard; Iago – Paget; Cassio – Blakes; Roderigo – Yates; Brabantio – Nelson; Gratiano – Julian; Ludovico – Marr; Montano – Crofts; Emilia – Mrs Lamball; but see 14 Nov. 1740. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Dec. 1740.
- Saturday 31*
DL COMUS. As 10 Dec. 1740, but Spirit omitted. With the Epilogue.
DANCING. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, &c. *Les Matelotes* by Fausan and Signora Fausan.
COMMENT. As 10 Dec. 1740. [For a discussion of recent Shakespearean performances, see Thomas Edwards to Richard Owen Cambridge, 31 January 1740/41 in Bodleian MS. 1009, pp. 140-41.]
- CG GREENWICH PARK. As 29 Jan. Also THE ROYAL CHACE. As 23 Jan.
DANCING. By Desnoyer, Houghton, Signora Barberini.
COMMENT. Receipts: £111 (Account Book); £80 (Rylands MS.).
- GF THE GAMESTER. *Cast not listed*. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- LIF L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. *Cast not listed*, but see conjectures in Deutsch, *Handel*, p. 510. With several New Additions and Concertos on the Organ, and several Instruments.

February 1741

- Monday 2*
DL THE PROVOK'D HUSBAND. Townly – Mills; Manly – Milward; Sir Francis – Macklin; Basset – Chapman; Richard – Woodward; Moody – Winstone; Poundage – Turbutt; Lady Grace – Mrs Mills; Lady Wronghead – Mrs Macklin; Jenny – Mrs Walter; Mrs Motherly – Mrs Egerton; Myrtila – Mrs Wright; Trusty – Miss Bennet; Lady Townly – Mrs Clive.
DANCING. As 31 Jan.
- CG GREENWICH PARK. As 29 Jan., but Worthy – Gibson. Also THE ROYAL CHACE. As 23 Jan., but Garden Nymph – Signora Barberini.
DANCING. *French Peasants* and *The Swiss* by Mechell and Mlle Mechell.
COMMENT. Receipts: £85 1s. (Account Book); £80 (Rylands MS.).
- GF THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Giffard; Volatil – Marshall; Sir Tristram – Julian; Young Cash – Yates; Horatio – W. Giffard; Valentine – Crofts; Spitfire – Marr; Hazard – Blakes; Slur – Vaughan; Cynthia – Mrs Steel; Teraminta – Mrs Dunstall; Aurelia – Mrs Yates; Arabella – Mrs Giffard. Also THE VIRGIN UNMASK'D. Lucy – Miss Hippisley, but see 22 Nov. 1740.
DANCING. *Pierot* by Master Matthews. End Afterpiece: *Hornpipe* by Yates.
- Tuesday 3*
DL THE BUSY BODY. As 9 Dec. 1740.
DANCING. I: *Le Bouffon* by Fausan and Signora Fausan. II: *La Tambourine* by Mlle Chateaneuf. III: *The Enchanted Garden*, as 8 Jan. IV: *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois*, as 29 Dec. 1740.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.

- GREENWICH PARK. As 2 Feb. Also THE ROYAL CHACE. As 2 Feb. Tuesday 3
DANCING. By Desnoyer, Haughton, Signora Barberini. CG
COMMENT. Receipts: £65 5s. 6d. (Account Book); £70 (Rylands MS.).
- THE BEGGAR'S OPERA. As 27 Jan., but Polly – Miss Medina. Also THE GF
 IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.
- CONCERT. HAY
MUSIC. Instrumental by Clegg, Weideman, Caporale, Miller. The Vocal Parts to
 consist of several of Mr Handel's Choruses.
COMMENT. Benefit Christopher Smith, who at his own Expence, hath provided
 for, and brought up the Children of the late Mr Dahuron. 7 P.M. 5s.
- Wednesday 4*
 A FAST DAY
- TWELFTH NIGHT. As 15 Jan., but Sebastian – Havard. Thursday 5
SINGING. As 15 Jan. DL
DANCING. As 31 Jan.
COMMENT. At the particular Desire of several Persons of Quality. Written by
 Shakespear.
- THE MOURNING BRIDE. As 28 Jan., but Gonzalez – Rosco; Perez – Anderson. CG
DANCING. As 29 Jan.
COMMENT. By Particular Desire. Receipts: £113 11s. 6d. (Account Book);
 £120 (Rylands MS.). [The Account Book states that Mrs Porter received £20
 for her performance this night.]
- LOVE MAKES A MAN. As 18 Nov. 1740, but Clodio – Peterson; Duart – GF
 Marshall; Jaques – Vaughan; Angelina – Miss Hippisley; Honoria – Mrs Jones.
 Also THE DEVIL TO PAY. As 6 Dec. 1740.
SINGING. By the Gentlewoman who performed Polly [probably Miss Medina].
DANCING. *Hornpipe* by Yates.
COMMENT. Benefit William Richards, Teacher of the Mathematics.
- CONCERT. HIC
MUSIC. The Overture of *Saul* and the *Dead March*. A Solo on the Violin by Collett.
 A Trumpet Piece by Snow. And a Lesson on the Harpsichord by Gladwin.
COMMENT. Benefit John Lyne. 7 P.M. 5s.
- AS YOU LIKE IT. As 22 Dec. 1740, but Silvius – Green. Friday 6
DANCING. *Les Jardiniers Suedois*, as 29 Dec. 1740. *Les Matelotes* by Fausan and Signora DL
 Fausan.
COMMENT. By particular Desire. Written by Shakespear. [In a letter dated
 6 Feb., Shenstone discusses recent plays he has seen. See *Letters of William Shenstone*,
 pp. 17-18.]
- GREENWICH PARK. As 2 Feb. Also THE ROYAL CHACE. As 2 Feb., but CG
 a new *Dance between a Garden Swain and Nymph* by Desnoyer, Signora Barberini, &c.
DANCING. *Fawns and Nymphs* by Haughton, Desnoyer, Signora Barberini, &c.
Harlequin by Mechel and Mlle Mechel.
COMMENT. By Command of their Royal Highnesses the Prince and Princess
 of Wales. Receipts: £110 15s. (Account Book); £110 (Rylands MS.).
- THE WIFE'S RELIEF. As 2 Feb. Also NANCY. Father – Laguerre. Also GF
 FLORA. Hob – Laguerre; Friendly – Mrs Jones; Dick – Yates; Flora – Miss
 Medina.